

Eastern Region Update

Summer 2018

Call to Action

- The Library invites you to present a poster at the TPS Knowledge Hour at NCSS 2018 in Chicago. Email the completed [application](#) to [Danna Bell](#) (cc: [Barbara Kirby](#)) or contact [Barb](#) with questions.
- Presenting at an upcoming conference? (NCHE, NSTA, NCTE, etc.) Let us know so we can promote your great work! Contact [Barbara Kirby](#) about eligibility for a mini-grant to cover expenses.
- [Quarterly Reports](#) and [Reimbursement Requests](#) are due for all grantees by **October 1**. Please report all events and products. Grant project concluded? Updates from sustaining partners are important to the TPS Eastern Region Community of Practice.

New and Noteworthy

Call for TPS Presenters: University of Central Florida SOURCES Conference

The free conference is Saturday January 19, 2019, and open to all educators. For more information, visit www.sourcesconference.com or contact Scott Waring (swaring@ucf.edu). The proposal deadline is **September 15, 2018**.

Official Disclaimer Language

Remember to always use the Library's disclaimer language when referring to your project: *"This activity/program/workshop/etc. is sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University."* For more information click [here](#). Individual requests to use the TPS logo will now be considered by the Library, contact [Barbara Kirby](#) for details.

Welcome New Grantees

[Warner University](#)

[Laurie Boulden](#)

Exploring Florida and the Seminole Indians through Critical Analysis offers professional development for Warner University graduate and undergraduate students in education, as well as practicing teachers across Florida. The project is focused on preparing educators to effectively use primary sources and artifacts across a variety of classrooms. Attendees use Library of Congress resources and explore three sites in Florida related to the Seminole Indians. [Learn more about the project here](#)



WARNER UNIVERSITY
BEYOND BELIEF

[Bronx Community College \(CUNY\)](#)

[Elise Langan](#)

The New York as a Living Museum project is a pilot program that seeks to expand awareness and use of local primary sources into pre- and in-service teachers' lesson plans, in general. The primary target audience is underserved, pre-service teachers at Bronx Community College, Lehman College, and Medgar Evers College, a largely immigrant and minority population. [Learn more about the project here](#)



[Philadelphia Writing Project](#)

[Diane Waff](#)

Teacher Inquiry: Exploring primary sources through the lenses of history, civics, science, and community

The Philadelphia Writing Project (PhilWP), a site of the National Writing Project (NWP) located at the University of Pennsylvania Graduate School Of Education (PennGSE), has developed teacher leadership for 32 years. For this project, PhilWP integrated primary sources into the ISI by expanding the texts teacher engage with to include primary sources and empasizing associated strategies for analyzing primary sources, particularly by considering multiple perspectives. Teachers explore primary



sources through the lenses of history, civics, science, and community. [Learn more about the project here](#)

Upcoming Events

[Professional Development Providers Institute \(PDPI\)](#)

Thursdays 5:30-6:30pm ET, September 27 - November 1, 2018

Register today at: <http://tps.waynesburg.edu/eastern-region-events>

PDPI supports TPS regional project leaders and other educational professionals who conduct teacher professional development. Learn to plan, customize, and deliver high-quality professional development that prepares teachers to effectively use the Library of Congress digital archives. 30 CEU hours with an option to earn 10 more.

[TPS: BASICS](#)

Is an asynchronous online class that provides educators with an introductory overview of the digitized primary sources and teacher materials freely available through the Library of Congress web site, loc.gov, as well as promising practices for their successful use in the classroom. Participants independently complete twelve TPS Tutorials and then reflect on and relate learnings to their unique classroom situations through electronic Discussion Board postings. A TPS facilitator provides feedback and suggestions for expanded classroom applications and additional resources. A Certificate of Completion will document twelve hours of continuing education. Individuals can register [here](#). Contact [Sue Wise](#) to inquiry about setting up a BASICS course for your TPS group.

[Join Us for the Third Annual SAA Teaching with Primary Sources Unconference](#)

Tuesday August 14, 2018, from 9am-4pm

Montpelier Room, 6th floor of the James Madison building, Library of Congress, Washington, D.C.

The SAA Teaching with Primary Sources Unconference is **free** and open to everyone interested in using primary source material for teaching. The Unconference provides a place where individuals from all backgrounds can get together and improve methods for “beyond-the-textbook” teaching. Whether you consider yourself a teacher, museum educator, librarian, student, archives educator, administrator, or if you don’t have experience but want real-life exposure — this event is a great way to share ideas and learn with like-minded people. This year’s event is co-sponsored by the Society of American Archivists Reference, Access and Outreach section and the Library of Congress Educational Outreach team.

[18th Library of Congress National Book Festival](#)

Saturday September 1, Washington Convention Center

Mark your calendars for the [18th Library of Congress National Book Festival](#). Follow the excitement #NatBookFest



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