

Professional Development Activities

Title	Creator	Topic(s)
18th Century Household Gardens for Intern Training	Lynda Gillow	Social Studies/Social Sciences; Sciences; Mathematics; Art/Music (Fine Arts); English/Language Arts/Literacy
1976 and 2016 Presidential Campaigns	Debra Pope Johnson	Social Studies/Social Sciences; History
Addressing the Learning Styles and Diverse Needs of all Students Using Primary Sources	Lois Parker-Hennion	Social Studies/Social Sciences; Sciences; Mathematics; Art/Music (Fine Arts); English/Language Arts/Literacy
African Americans & West Expansion	Jihan Breedlove	English/Language Arts/Literacy; Science; Social Studies/Social Sciences; Technology
Alabama in the 1930s	Alessandra Young	English/Language Arts
The Art of War	Jeff Hawks	Social Studies/Social Sciences; Art/Music (Fine Arts)

Battles, Bends, and Breastworks: A Map Analysis from the Creek War, 1813-1814	Charles Elfer	Social Studies/Social Sciences; History
Better or Worse? The Push-Pull migration factors in 19th Century America	Glenn Wiebe and Terri Peckham	Social Studies/Social Sciences; Special Education
Blending Primary Sources and Literacy	Mike Barrett	English/Language Arts/Literacy; Special Education
Book Backdrops and the American Revolution	Anne Walker	Social Studies/Social Sciences; Art/Music (Fine Arts); English/Language Arts/Literacy
"Building" Literacy Across the Curriculum Using Primary Sources	Temeka Lomax	Social Studies/ Social Sciences; Art/Music (Fine Arts); English/Language Arts/Literacy; Sciences; Mathematics
Captain John Smith: Fact or Fiction	Janet Huber	Social Studies/Social Sciences; English/Language Arts; Art/Music (Fine Arts)
Challenge: Education for African Americans	William Obrochta	Social Studies/Social Sciences; History
Change-Gin for the Better?	Jodi Wheeler-Toppen	Social Studies/Social Sciences

Christopher Columbus: Hero or Villain? Using Primary Sources as Supporting Evidence	Angela Johnson	Social Studies/Social Sciences
Citing Evidence to Support Claims with Sources from the Library of Congress	Grant R. Miller	Social Studies/Social Sciences; Special Education; English/Language Arts/Literacy; Art/ Music (Fine Arts)
The Civil Rights Movement	Marcia de Steuben	Social Studies/Social Sciences; History
Civil War Recruitment in the Mid-Atlantic Region	Susan Sahlstrom	Social Studies/Social Sciences; English/Language Arts/Literacy; Technology
Connecting Local to Global: Primary Sources and Place-Based Learning	Theresa C. Lindboe	Social Studies/Social Sciences; English/Language Arts/Literacy; Sciences; Art/Music (Fine Arts)
"The Courage to Remember" unit for Holocaust Remembrance Week (April 3-7, 2017)	Gorman Lee	Social Studies/Social Sciences
Cumberland, Maryland: Exploration, Encounter, Exchange	Grace Leatherman	Social Studies/Social Sciences; Special Education;

		English/Language Arts/Literacy
Days of Future Past: Making Cross-Curricular Connections with Primary Sources	Eric Gershman	English/Language Arts/Literacy; Art/Music (Fine Arts); Sciences
Developing Inquiry-based Lessons with Digital Primary Sources	Toni Martindell	Social Studies/Social Sciences; Technology Integrators; Library Media Specialists
Discovering Primary Source Resources	Miriam Klein	Social Studies/Social Sciences; English/Language Arts/Literacy
Discovering Primary Sources, Websites of Primary Source Documents, and the Teaching Modules from the Library of Congress	Edward Dorgan	Social Studies/Social Sciences
The Dust Bowl- What Do You See & What Do You Hear?	Deborah Creamer	English/Language Arts/Literacy; Social Studies/Social Sciences
Easy, Peasy Lesson Plans & Your School Library	Shawn Weisser	Social Studies/Social Sciences; Technology; Art/Music (Fine Arts); English/Language Arts/Literacy
Engaging Students with Primary Sources	Ashley Darland	Social Studies/Social Sciences

Engaging Young Learners Using Inquiry Based Learning and Primary Sources	Makalah Bezell	Art/Music (Fine Arts); Bilingual/ESL; English/Language Arts/Literacy; Social Studies/Social Sciences
Enhancing Historical Thinking Strategies Using Primary Sources	Julie Carter	Social Studies/Social Sciences; Art/Music (Fine Arts); Technology; English/Language Arts/Literacy
Episodes of Misinformation, Sensationalism, and Fake News in History – Yellow Journalism	Michael Feldman	English/Language Arts/Literacy; Social Studies/Social Sciences
Erie Last Summer of Peace 1941	Greg Henning	Social Studies/Social Sciences
Esperanza Rising: Using Literature as a Backdrop for Inquiry-Based Learning in the Social Studies	Tasha Anderson	English/ Language Arts/ Literacy; Social Studies/ Social Sciences
Exploring Contemporary Life Through the Arts	Salika Lawrence	Art/Music (Fine Arts); Bilingual/ESL; English/Language Arts; Mathematics
Exploring the World with Maps	Kim Guthrie	Social Studies/ Social Sciences; Language Arts/Literacy

The Facts in Fiction: Using Library of Congress Primary Sources to Enhance Book Discussions	Linda M. Buckley	English/Language Arts/Literacy
Going to the Source! Teaching and Researching with Library of Congress	Chris Bunin	Social Studies/Social Sciences; English/Language Arts/Literacy
Google Community: Librarians as Leaders	Patricia Eyer	Social Studies/Social Sciences; Art/Music (Fine Arts); Mathematics; Sciences; Technology; English/Language Arts/Literacy
Graffiti: A Tool of Communication	Silvino J. Alexander	Art/Music; English/Language Arts; Social Studies/Social Sciences
The Great Gatsby and American Consumerism of the 1920s The Great Gatsby Book Backdrop	Heidi Bamford	English/Language Arts/Literacy; Art/Music (Fine Arts); Social Studies/Social Sciences
Greek and Roman Mythology Gods and Legends	Cassandra Ferrier	English/Language Arts/Literacy; History; Art/Music (Fine Arts)
History as Geography: Teaching with Primary Sources and ArcGIS Online	Scott Roper	Social Studies/Social Sciences; History; Geography; Technology

Historical Thinking and Primary Sources	Sarah Rooker	Social Studies/Social Sciences; English/Language Arts/Literacy
History Then and Now	Tia Felock	History
How a Federal Law can have a Trickle Down Impact on Local Communities	Matthew Urtz	Social Studies/Social Sciences; Sciences; English/Language Arts/Literacy
How Did the Women's Suffrage Movement Shape and Reflect the Lives of American Women in the 19th and Early 20th Century?	Mary Ann Knight	Social Studies/Social Sciences
How Primary Sources Can Wake Up Your Classroom	Greg Giardina	Social Studies/Social Sciences; English/Language Arts/Literacy; Sciences
How to Teach with Primary Sources in the Elementary Grades	Bailey Knight	Art/Music; Bilingual/ESL; English/Language Arts; Social Studies/Social Sciences
"I Am An American: " Learning About Primary Sources Through the Lens of Immigration	Courtenay Taylor	English/Language Arts/Literacy; Social Studies/Social Sciences; History
Immigration in the United States: Using	Kathleen Neumann	Social Studies/Social Sciences; History

Primary Sources to Explore the American Dream

Immigration: Past and Present

Amy Kerr

Social Studies/Social Sciences; History

Incorporating Inquiry into Instruction—
Topic: Slavery in Georgia

Ashleigh Oatts

Social Studies/Social Sciences;
English/Language Arts/Literacy

Inquiring Minds Want to Know

Michelle Haddix

Social Studies/Social Sciences

Instructional Change Through Inquiry and Primary Source Content

Mariah Kramer

Social Studies/Social Sciences

Integrating Resources from the Library of Congress to Teach Historical Concepts

Meghan Manfra

Social Studies/Social Sciences; History

Intro to Primary Sources and the LOC Analysis Tool

Anna Brawley

Social Studies/Social Sciences

Introducing Primary Source Resources--A Scavenger Hunt

Kathryn Pokalo

Social Studies/Social Sciences; Art/Music (Fine Arts); Special Education

Introduction to Primary and Secondary Sources

Jedda Queen

Social Studies/Social Sciences; Art/Music (Fine Arts);
English/Language Arts/Literacy

Introduction to Primary Sources	Deborah Domingues-Murphy	Social Studies/Social Sciences; Art/Music (Fine Arts); Mathematics; Sciences; English/Language Arts/Literacy
Introduction to TPS Professional Development	Deborah Domingues-Murphy	Social Studies/Social Sciences
The Library of Congress: More than Meets the Eye!	Christa Reitz	Social Studies/Social Sciences; Art/Music (Fine Arts); English/Language Arts/Literacy; Sciences; Special Education
"Lights, Camera, Action: American Memories at the Library of Congress"	Jacqueline Morgan	Social Studies/Social Sciences; History; English/Language Arts/Literacy
Link and Discover	TPS at Waynesburg University Staff	Social Studies/Social Sciences
Making Connections Through the Use of Primary Resources	Patricia Feriano	Social Studies/Social Sciences; English/Language Arts/Literacy
The Man of Commerce Map	Evan Liddiard	Social Studies/Social Sciences
Map Analysis Across the Curriculum	Ann Cracovaner	Bilingual/ESL; Art/Music; English/Language Arts/Literacy; Mathematics

Mapping Out Ways to Include Geography in the C3 Framework	Heidi Bamford	Social Studies/Social Sciences
Maps Tell Stories: The American Revolution	Michelle LeBlanc	Social Studies/Social Sciences; History
Moving through Primary Resources with the Library of Congress and Thinking Routines	Annette Vanderwall	Social Studies/Social Sciences
Multiple Perspectives Of World War I	Alyson Lee	Social Studies/Social Sciences
Museum Walk	TPS at Waynesburg University Staff	Social Studies/Social Sciences
Music Literacy + the Common Core: Engaging Students Using Library of Congress Primary Sources	Lillian Pailen	Social Studies/Social Sciences; Art/Music (Fine Arts)
Myth versus reality – what really happened at Plymouth?	Michelle Zupan	Social Studies/Social Sciences; History
Old Newspapers Reveal Great Stuff About the Past	Marty Greeble	Social Studies/Social Sciences; English/Language Arts/Literacy
Presidential Elections of 1916 to 2016: Has the media coverage of political candidates	Taylor Stephenson	Social Studies/Social Sciences

changed in one hundred years?

Primary Source Evidence of Japanese American Internment during WWII

Laurian Newell

English/Language Arts/Literacy; Social Studies/Social Sciences

Primary Sources, the Battle of Gettysburg, and the Killer Angels

David Divelbliss

Social Studies/Social Sciences; English/Language Arts/Literacy

The Killer Angels Book Backdrop

Primary Sources-The future to teaching the past

Caroline Grier

Social Studies/Social Sciences

Primary Sources and Getting Familiar with the Library of Congress

Sandy Woolfolk

Social Studies/Social Sciences

Primary Sources from the Library of Congress in International Baccalaureate Diploma Programme Classrooms

Candace Slobodnik

Social Studies/Social Sciences; Sciences; History; Mathematics; English/Language Arts/Literacy

Primary Sources: The Key to Library/Classroom Collaboration

Stephanie Labert

Social Studies/Social Sciences; Technology

Primary sources of our lives

Aruna Patel

Social Studies/Social Sciences

Primary Sources – the REAL DEAL for Project Based Learning	Audrey Mitchell	Social Studies/Social Sciences; English/ Language Arts/Literacy; Technology
Primary Sources- Today and Yesterday	Jayne F. Young	Social Studies/Social Sciences; Technology; English/Language Arts/Literacy; Special Education; Sciences; Mathematics
Scavenging for Information: Using primary sources as a way to direct learning	Michael Daquila	Art/Music; English/Language Arts/Literacy; Social Studies/Social Sciences
Scavenger Hunt	TPS at Waynesburg University Staff	Social Studies/Social Sciences
Scott's Great Snake	TPS at Waynesburg University Staff	Social Studies/Social Sciences
Selecting the Right Source	TPS at Waynesburg University Staff	Social Studies/Social Sciences
Setting the Stage: Using Visual Literacy & Primary Sources as a Backdrop for Literature	Jodi Sabra	Social Studies/Social Sciences; English/Language Arts/Literacy; Technology
Striving for educational equality: Georgia Congress of Colored Parents and Teachers	Jena Sibille	English/Language Arts/Literacy; Social Studies/Social Sciences
Sugar, Slavery and Salem	Maryann Zujewski	Social Studies/Social Sciences

Taking a Stand with Chemical Weapons: The Edgewood Arsenal in WWI	Grace Leatherman	Social Studies/Social Sciences; English/Language Arts/Literacy; Special Education; Technology
Teaching Immigration Using Primary Sources	Nancy Cole	Social Studies/Social Sciences; Art/Music (Fine Arts); English/Language Arts/Literacy; Special Education
TPS Professional Development	Darshell Silva	Social Studies/Social Sciences
Unlocking your Inner Sherlock: Inquiry Learning with Primary Sources	Juan Walker	Social Studies/Social Sciences; English/Language Arts/Literacy; Art/Music (Fine Arts)
The US Constitution and the Bill of Rights: Relevance to today	Sara Lail	Social Studies/Social Sciences; English/Language Arts/Literacy; Technology; Special Education
Using Google Tools to Integrate Primary Sources into Classroom Activities	Brene Duggins	Art/Music; English/Language Arts/Literacy; Social Studies/Social Sciences; Technology
Using LOC Primary Sources to Explore the Gilded Age	Cyndi Mottola Poole	Social Studies/Social Sciences

Using Library of Congress Primary Sources – Political Cartoons	Andrea Jackson	Social Studies/Social Sciences; English/Language Arts/Literacy; Technology; Special Education
Using Library of Congress Resources to Study Westward Expansion	Lauren Marcus Feld	English/Language Arts/Literacy; Social Studies/Social Sciences
Using the Lewis & Clark Expedition as a Means for Cross-Curricular Collaboration	Vincent C Genovese	English/Language Arts/Literacy; Sciences; Social Studies/Social Sciences
Using the Library of Congress Website to Bring History to Life	Sharon Smith	Social Studies/Social Sciences; Art/Music (Fine Arts); Technology; English/Language Arts/Literacy
Using Maps as Primary Sources	Shana Goodall	Social Studies/Social Sciences; History
Using Online Primary Sources from the Library of Congress	Heather Kensill	Social Studies/Social Sciences; Sciences; Technology; English/Language Arts/Literacy
Using the Online Resources at the Library of Congress to Teach about Immigration	Arlene Gardner	Social Studies/Social Sciences; Technology; English/Language Arts/Literacy

Using Primary Sources in Argumentative Writing	Courtney Crouse	English/Language Arts/Literacy; Social Studies/ Social Sciences
Using Primary Sources to Analyze Photographs	Shanna Meyers	Social Studies/Social Sciences
Using Primary Sources to Bring Middle School Science to Life	Sharon Almond	Science/Mathematics
Using the Primary Sources Sets to Support NYS Social Studies C3 Toolkits	Tom Schweizer	Social Studies/Social Sciences; Technology
Using Primary Sources Staff Development Session	Ann Kennedy	Social Studies/Social Sciences
Using Primary Sources to Tell the Story of Early American Immigrants	Ameerah Al-Mateen	Social Studies/Social Sciences
Using Primary Sources with Historical Fiction	Connie Rosenberger	Social Studies/Social Sciences
Utilizing Primary Sources to Explore Japanese Internment and Korematsu v. United States	Christie Norris	Social Studies/Social Sciences

What is the Importance of Play in a Child's Early Educational Development?	Ann Zettl	Social Studies/Social Sciences
What's a Patent, Mr. President? Primary Source Materials from the Industrial Revolution	Beth Woodward	Social Studies/Social Sciences; English/Language Arts/Literacy; Mathematics; Sciences; Special Education
What's in Your Pockets?	Gregory Adler	Social Studies/Social Sciences
When the People Could Fly: the Stories of Their Lives...	Denise Peloquin-Burns	Social Studies/Social Sciences; Art/Music (Fine Arts); English/Language Arts/Literacy; Special Education
Where We Are in Place and Time: The role of primary sources in an IB unit	Megan W. Sutton	English/Language Arts; Social Studies/Social Sciences