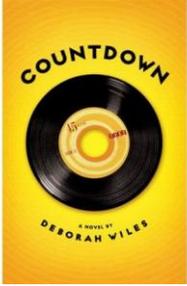


## Book Backdrops: Connecting Literature and Primary Sources

Created by: Kelly Keruskin  
Date: 6/26/2014  
Grade: 6-8 Middle Level  
Subject: History

<p><b>Cover Image of Book</b></p>  <p><b>Summary:</b> Franny Chapman is a young schoolgirl whose life is unfolding during the Cold War Period of the 1960s. The story is replete with images from major events that were taking place during 1962.</p>	<p><b>Title of Book:</b> <i>Countdown</i></p> <p><b>Author:</b> Deborah Wiles</p> <p><b>Book Type/Genre:</b> Documentary Novel/Historical Fiction</p> <p><b>Setting and Time Period:</b> 1960s/ Cold War Period.</p> <p>The resources below were selected for use during a read-aloud of the book <i>Countdown</i> by Deborah Wiles. The materials and exercises would be used to supplement the topics addressed in the book and to provide a background for the events that are taking place around the book's main character, Franny Chapman.</p>	<p><b>Recommended Grade Level(s):</b> 6<sup>th</sup> Grade</p> <p><b>Major Topic/Theme(s):</b> 1960s/Cold War/Library Read-Aloud</p> <p><b>Curricular Connections/Subject(s):</b> Social Studies/Library Read-Aloud</p>
<p><b>Primary Source Thumbnail</b></p>	<p style="text-align: center;"><b>Caption Publication Information Book Notes</b></p>	<p style="text-align: center;"><b>URL</b></p>
	<p><b>Title:</b> 800 women strikers for peace on 47 St near the UN Bldg/ World Telegram &amp; Sun photo by Phil Stanziola.</p> <p><b>Creator(s):</b> <a href="#">Stanziola, Phil</a>, photographer</p> <p><b>Date Created/Published:</b> 1962.</p> <p><b>Notes:</b> Potential Use- Have students create their own placard to send President Kennedy a message during the Cuban Missile Crisis</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3c28465">http://hdl.loc.gov/loc.pnp/cph.3c28465</a></p>



	<p><b>Title:</b> President John F. Kennedy (right) and Nikita Khrushchev, seated on sofa, facing each other, Vienna, Austria</p> <p><b>Creator:</b> Not Known</p> <p><b>Date Created/Published:</b> 1961</p> <p>Notes: Have students imagine that they are President Kennedy talking with Khrushchev. Develop a dialog/persuasive argument for ending the Cold War.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3c21340">http://hdl.loc.gov/loc.pnp/cph.3c21340</a></p>
	<p><b>Title:</b> Duck and Cover</p> <p><b>Creator:</b> Federal Civil Defense Administration</p> <p><b>Date Created/Published:</b> 1951</p> <p>Notes: Not a Library of Congress Resource but necessary for students to relate to the "Duck and Cover" video and procedures that are referred to continuously throughout the book.</p>	<p><a href="https://archive.org/details/gov.ntis.ava11109vnb1">https://archive.org/details/gov.ntis.ava11109vnb1</a></p>
	<p><b>Title:</b> [Caucasian woman and African American woman, protesting segregation, sitting side by side on stools at a Nashville, Tenn. lunch counter that has been roped off]</p> <p><b>Creator:</b> United Press International</p> <p><b>Date Created/Published:</b> 1960</p> <p>Notes: Prior to the part of the book dealing with segregation and lunch counter incidents in the South, students would be introduced to this picture in segments and asked to make observations/inferences regarding what they see and what they believe is taking place in the photo.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3c27502">http://hdl.loc.gov/loc.pnp/cph.3c27502</a></p>