### TEACHING with PRIMARY SOURCES 🚺 LIBRARY OF CONGRESS

# **SCAVENGER HUNT ACTIVITY**

### Preserving Citation Information

#### Goal:

Locate digital primary sources for instructional use from loc.gov

#### **Objectives:**

- Locate sources related to classroom curriculum from loc.gov
- Identify effective search strategies
- Save permanent hyperlinks in order to access sources later
- Create a document to organize sources for instructional use

#### Procedure:

- 1. Access the <u>Resource Manual</u> and review the section about copyright together.
- 2. Together, work through an example of saving primary sources to a Bibliographic Organizer.
  - a. Find the source you want to include in your bibliographic organizer.
  - b. Locate the permanent URL (usually found at the bottom of the bibliographic information under "bookmark this record").
  - c. Copy and paste the permanent URL along with a thumbnail of the source and the title information for the source.
  - d. View the example in the bibliographic organizer included in this activity.
- 3. Search for primary sources related to a topic of interest in your classroom (for example: Civil War, Slavery, Industrialization, Prohibition, Child Labor, Great Depression, etc.).
- 4. Save the bibliographic information in the Bibliographic Organizer below.

#### **Discussion:**

Share findings with the group. Were certain types of sources harder to find than others? What strategies did you find most helpful?



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## Scavenger Hunt Bibliographic Organizer

Item to Find	Thumbnail Image	Title, Date, Collection	Persistent URL, Reproduction Number, or Digital ID
Example Poster		Title: Don't wait for the draft- Volunteer / Guenther. Date Created/ Published: [1917] Collections: <u>Posters: World</u> <u>War I Posters</u>	http://www.loc.gov/pictures/item/200170 0146/
<b>Map</b> from Geography & Maps Division			
Photograph from Prints and Photographs			
Book, Poem, or Letter from anywhere on lov.gov			
Video or Audio Clip			
"Collection Connection" from the Teachers Page Online Exhibition			
Omme Exhibition			

