



TEACHING
with PRIMARY
SOURCES

Cross-Curricular Connections Using Primary Sources

TPS Eastern Region Webinar
October 29, 2013

TPS Eastern Region is coordinated by:



WAYNESBURG UNIVERSITY



TEACHING
with PRIMARY
SOURCES

Welcome

**Barbara Kirby, Coordinator
TPS Eastern Region**

Who's on the line?

- 23 participants
- 9 states
- 16 TPS projects
 - 17 Project representatives
 - 8 Ongoing projects
 - 8 Sustaining partners

Resources for Making Cross Curricular Connections Using Primary Sources

**Sue Wise, Associate Coordinator
TPS Eastern Region**

Cross-Curricular Connections Resources

Featured TPS Eastern Region Projects

Eastern Suffolk BOCES

[*Primary Source Documents: Enhancing the Common Core Curriculum Across the Disciplines*](#)

Georgia Historical Society

[*Opening America's Archives: Using Primary Sources Across Disciplines*](#)

Montgomery County Community College

[*Teaching Environmental Economic Thinking with Primary Sources*](#)

Resources from The Library of Congress

[Teachers Page](#): Ready-to-use classroom materials and professional development.

- [Search by Common Core and State Standards](#)
- [Teachers Page Quick Start Guide](#)

[Teaching with the Library of Congress Blog](#): Discover and discuss effective techniques and strategies.

- [Kindergarten Historians: Primary Sources in an Early Elementary Classroom](#)
- [Making Interdisciplinary Connections with Maps](#)
- [Soldiers' Poems of World War I in Newspapers: Personal Responses in Public Media](#)
- [Supporting Writing with Images](#)
- [The World Digital Library: Cultural Treasures from Around the World on One Site](#)

[TPS Journal](#): Online publication focuses on pedagogical approaches to teaching with primary sources.

- [Civil War Across Disciplines](#)
- [Literacy Integration](#)
- [Teaching with Primary Sources in Science](#)

Additional TPS Eastern Region Projects with Cross-curricular Connections

Campbell County Schools: [Get Writing with Primary Sources](#)

Central York School District: [Using Primary Sources with Non-fiction Literature](#)

Intermediate Unit One: [Turn STEM into STEAM](#)

Villanova University: [Digital Windows to the Past: Enhancing the study of social studies and language arts through on-line primary sources and WebQuests](#)



*Cross-Curricular
Connections Using
Primary Sources*

**Claire Machosky
Project Coordinator
Eastern Suffolk BOCES**



Teaching with Primary Sources - TPS

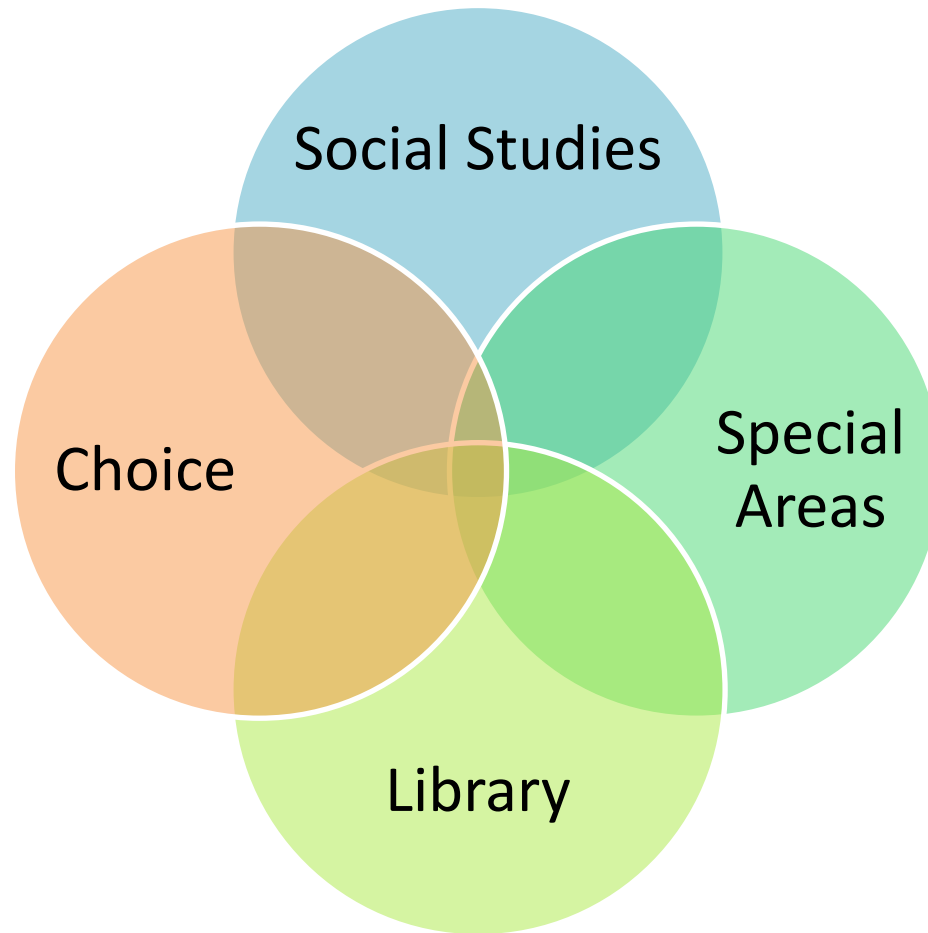
**Enhancing the Common Core Curriculum
Across the Disciplines**

2013 – 2014

Kate Davern
Project Director

Claire Machosky
Project Coordinator

Across the Disciplines



Application Criteria

Four Instructional Teams from four different schools will be selected to use Primary Source Documents from the Library of Congress collection to enhance a unit of study from the New York State Social Studies Common Core Curriculum.

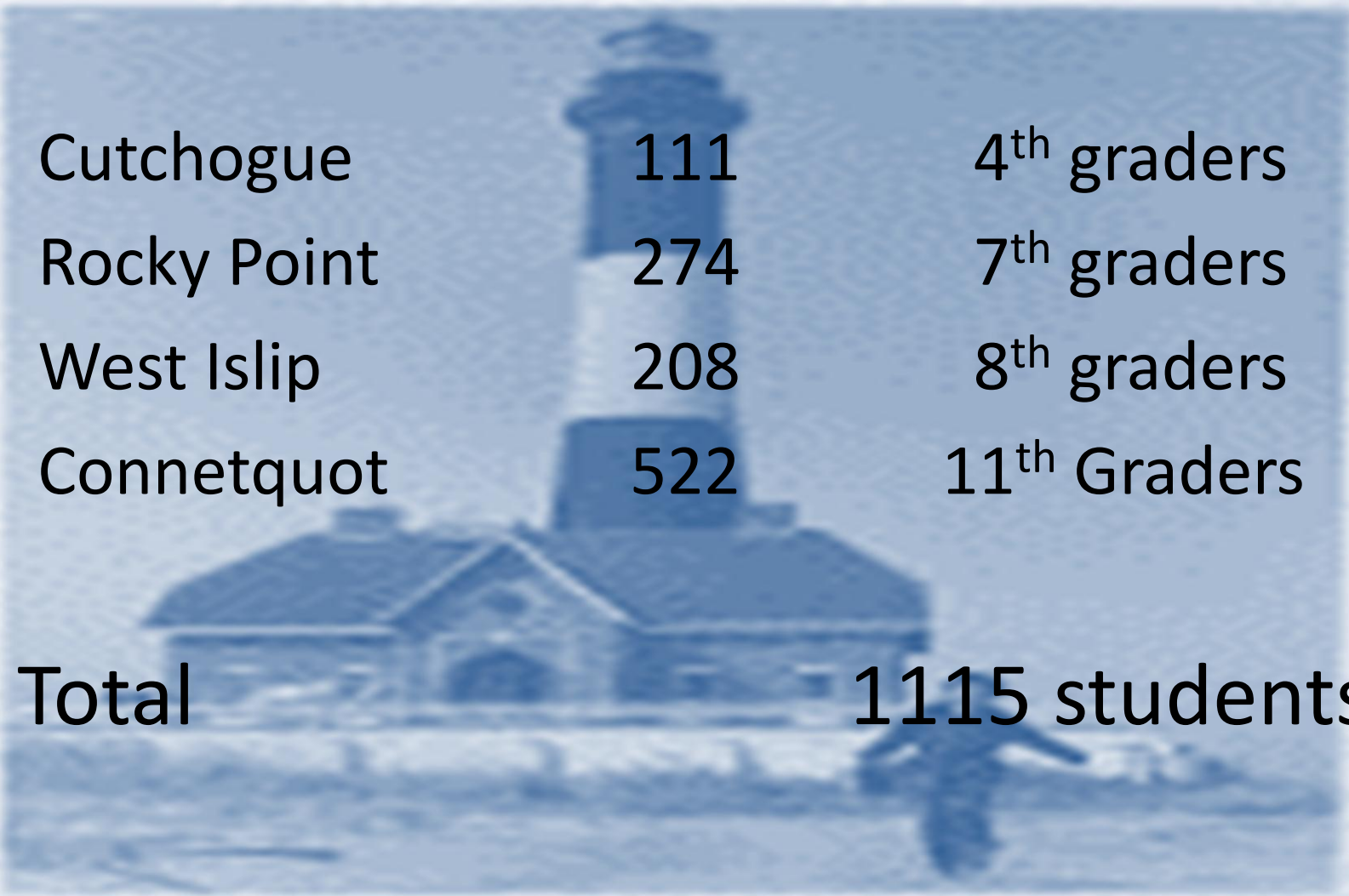
- Must be available July 11, 2013 for Introduction & Initial Planning Session
- Curriculum work will be done during the summer of 2013 for instructional inclusion during the school year 2013-2014.
- Teacher participants will be expected to make presentations to school faculty and/or district staff members.
- The Completed Projects will be featured at a culminating program sponsored by ***Eastern Suffolk BOCES*** in the Spring of 2014.



Timeline

- Grant Announcement & Call for Applications
April – May 2013
- Evaluation & Awarding of Mini-Grants
June, 2013
- Creation of Webinar for Teaching with Primary Sources
June, 2013
- Opening “Meet & Greet” & Planning Session
July 11, 2013
- Teacher Planning & Curriculum Development
Summer, 2013
- Coordinator Meetings with School Curriculum Teams
Late August, 2013
- Curriculum Implementation
School Year 2013-2014
- Workshop for all districts who applied for TPS Grants
October 25, 2013
- Culminating Curriculum Event – TBD
Winter/Spring 2013 - 2014

Participating Schools and number of students served. (from naep)

- 
- Cutchogue 111 4th graders
 - Rocky Point 274 7th graders
 - West Islip 208 8th graders
 - Connetquot 522 11th Graders

Total 1115 students

MATTITUCK-CUTCHOQUE UNION FREE SCHOOL
DISTRICT CUTCHOQUE ELEMENTARY SCHOOL EAST

GRADE 4

- Answering the question - **Is New York State an innovative or creative state?** by researching documents to support conclusions.
- **Disciplines:** Social Studies, Special Education
Music and The School Library

ROCKY POINT UNIFIED SCHOOL DISTRICT
ROCKY POINT MIDDLE SCHOOL

GRADE 7

- Researching the origin and significance of **THE BILL OF RIGHTS to the U.S. Constitution - Past and Present.**
- **Disciplines:** Social Studies, Art, English Language Arts, and The School Library.

WEST ISLIP UNION FREE SCHOOL DISTRICT UDALL ROAD MIDDLE SCHOOL

GRADE 8

- Documenting **Immigration Stories** through research of push and pull factors.
- **Disciplines:** Social Studies, English Language Arts, Special Education and The School Library

CONNETQUOT CENTRAL SCHOOL DISTRICT CONNETQUOT HIGH SCHOOL

GRADE 11

- Analyzing the significance of **TITLE IX** in advancing WOMEN'S RIGHTS.
- **Disciplines:** Social Studies , Physical Education, Art and The School Library.

LIBRARY OF CONGRESS WEBSITE

www.loc.gov

- Peruse the website and view the following:

- View an interactive exhibit
- Themed Resources
- Lesson Plans
- Link to Common Core
- Activities



- <http://www.loc.gov/pictures/item/2004670157/>

LOCATING DOCUMENTS

- Thumbnail Tile Digital ID



Baseball's most devoted fan

rbpe 01203500
<http://hdl.loc.gov/loc.rbc/rbpe.01203500>



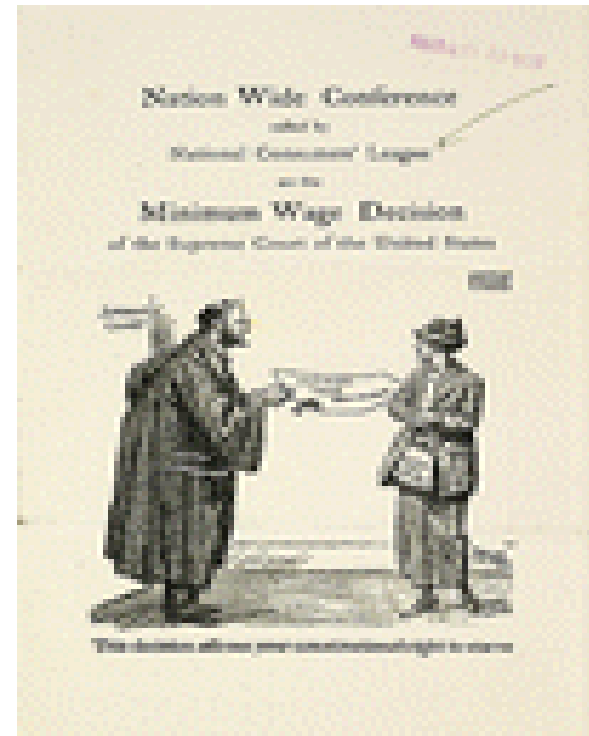
New York **Yankees** baseball team posed].

cph 3b46772
<http://hdl.loc.gov/loc.pnp/cph.3b46772>

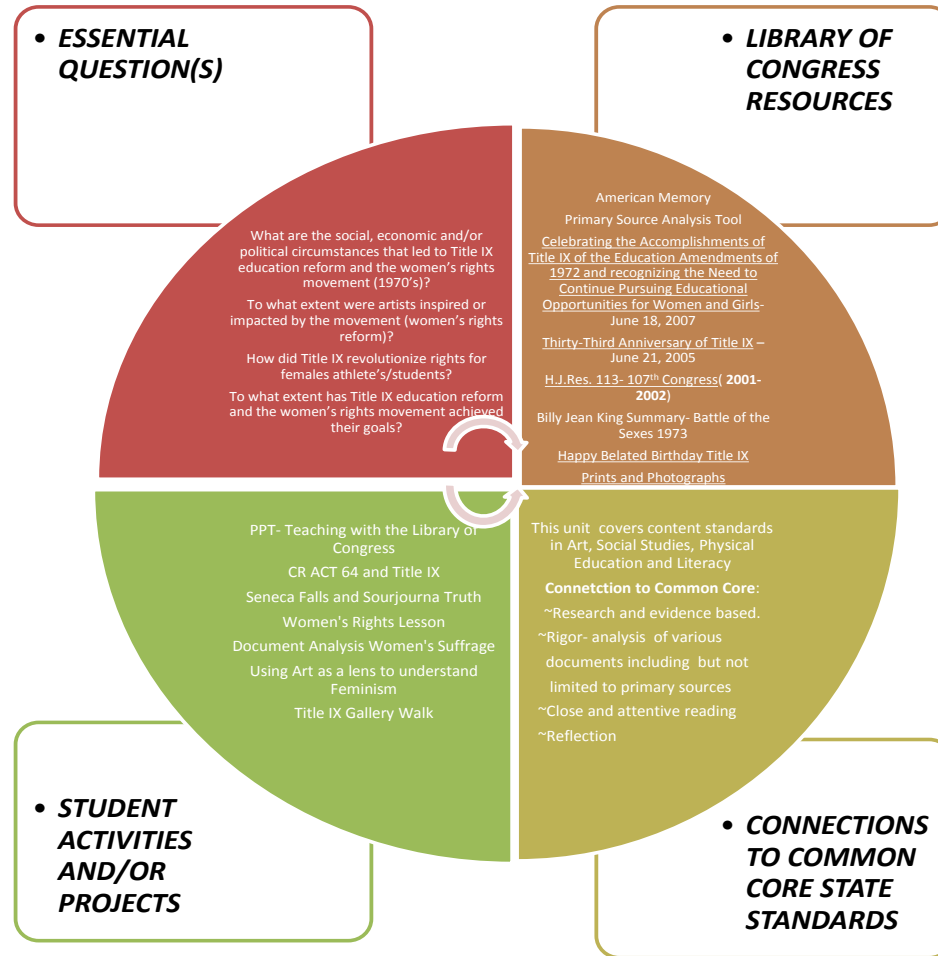
PRIMARY SOURCE ANALYSIS TOOL

Use this tool to record your responses to a primary source.

- OBSERVE
- REFLECT
- QUESTION
- FURTHER INVESTIGATION

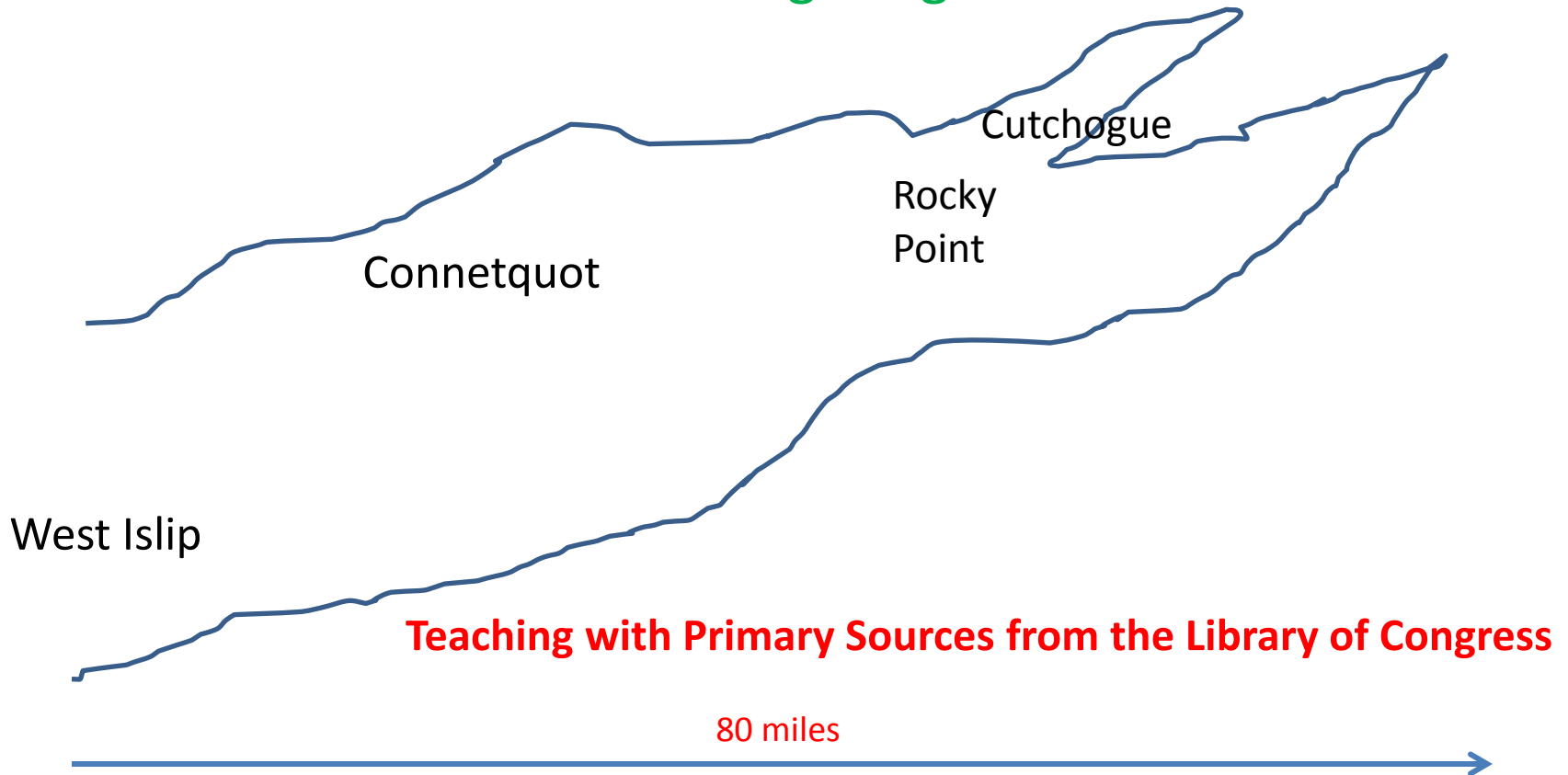


FINAL PROJECT TEMPLATE



Across the Disciplines Across Long Island

- Eastern Suffolk BOCES serving Long Island





Cross-Curricular Connections Using Primary Sources

Sophia Sineath
Education Coordinator
Georgia Historical Society



Using Primary Sources to Make Interdisciplinary Connections for Georgia's 8th Grade Teachers



Opening America's Archives

USING PRIMARY SOURCES ACROSS DISCIPLINES



Home

Welcome to the online component of The Georgia Historical Society's (GHS) *Opening America's Archives: Using Primary Sources Across Disciplines* initiative.

Between August and November of 2012 the Georgia Historical Society delivered six statewide teacher-training workshops for 8th grade Georgia Studies and ELA teachers, one in each of the following Georgia Department of Education RESA Districts: North Georgia (2), Metro (4), Middle Georgia (8), First District (13), and Southwest Georgia (14). A workshop was also hosted at Armstrong Atlantic State University. The workshops introduced teachers to the library and archival collections of the Library of Congress, the Georgia Historical Society, as well as other relevant repositories across Georgia and the nation. As a part of the workshop, participants created authentic tasks and activities using primary sources from online digital collections. These lessons along with the GHS created primary source sets are featured on this site.

Do you have an excellent lesson plan or activity including primary sources you would like to add to the site? If so please email Sophia Sineath, Education Coordinator at the Georgia Historical Society (ssineath@georgiahistory.com)

Sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University.

Share this:



Twitter 1



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Search

- [Home](#)
- [Set 1: Early Georgia](#)
 - [SS8H1 – Native American cultures and European exploration in Georgia](#)
 - [SS8H2 – The colonial period of Georgia's history](#)
 - [SS8H3 – Georgia in the American Revolution](#)
 - [SS8H4 – Ratification of the US Constitution and Bill of Rights](#)
 - [SS8H5 – Growth in Georgia and the U.S. between 1789 & 1840](#)
- [Set 2: Civil War, Reconstruction, and the New South](#)
 - [SS8H6: Impact of the Civil War and Reconstruction in Georgia](#)
 - [SS8H7- Political, social, and economic changes in Georgia between 1877-1918](#)
- [Set 3: Moving Towards Modern Georgia](#)
 - [SS8H8 – Georgia after WWI](#)
 - [SS8H9 – Impact of WWII on Georgia](#)
- [Set 4: Growing Pains, 1945-1970](#)
 - [SS8H10 – Post-WWII developments of Georgia from 1945 to 1970](#)



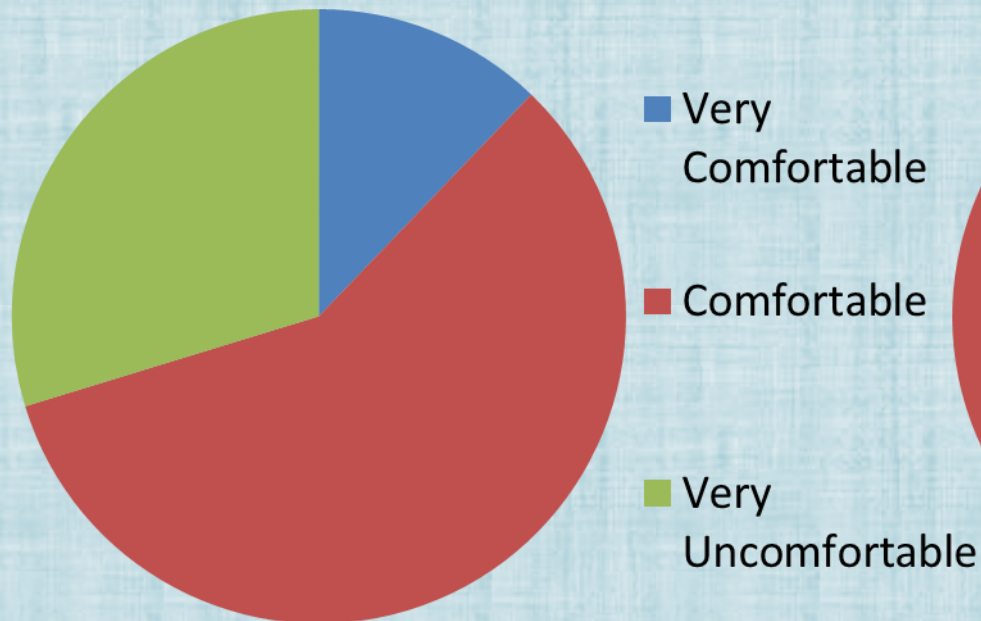
- six half-day workshops
- two conference presentations



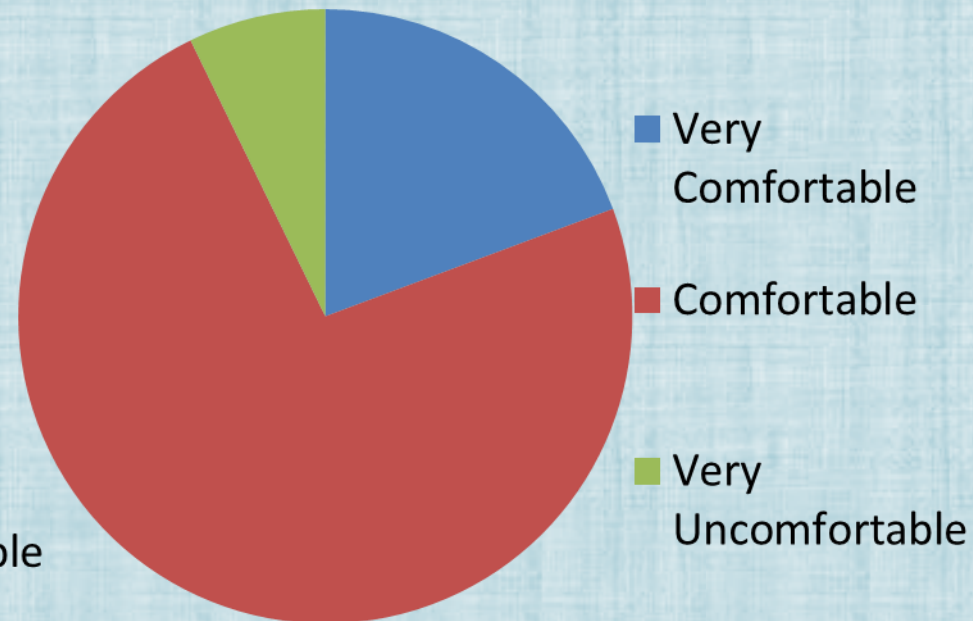
“I entered the workshop feeling as if there was little out there to help me plan the CCGPS collaboratively with my co-workers. Now I see that there are plenty of items and resources out there.”

How comfortable do you feel using CCGPS as a basis for teaching?

Pre-Survey



Post-Survey





*Cross-Curricular
Connections Using
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Jill Beccaris-Pescatore
Assistant Professor of Economics
Montgomery County Community College

Primary Sources & Economics: An Interdisciplinary Project

Jill Beccaris-Pescatore

jbeccari@mc3.edu

Assistant Professor of Economics

Montgomery County Community College

Blue Bell, PA

- Sustainability of TPS Grant
 - 2 professional developments (Fall & Spring)
 - Funded in conjunction with a NASA-Cooling the Curriculum Grant
 - 50 high school & community college instructors - 4 Southeastern Pennsylvania counties
 - Interdisciplinary presenters from environmental science, geography, psychology & economics.

Students use the primary source analysis methods of:

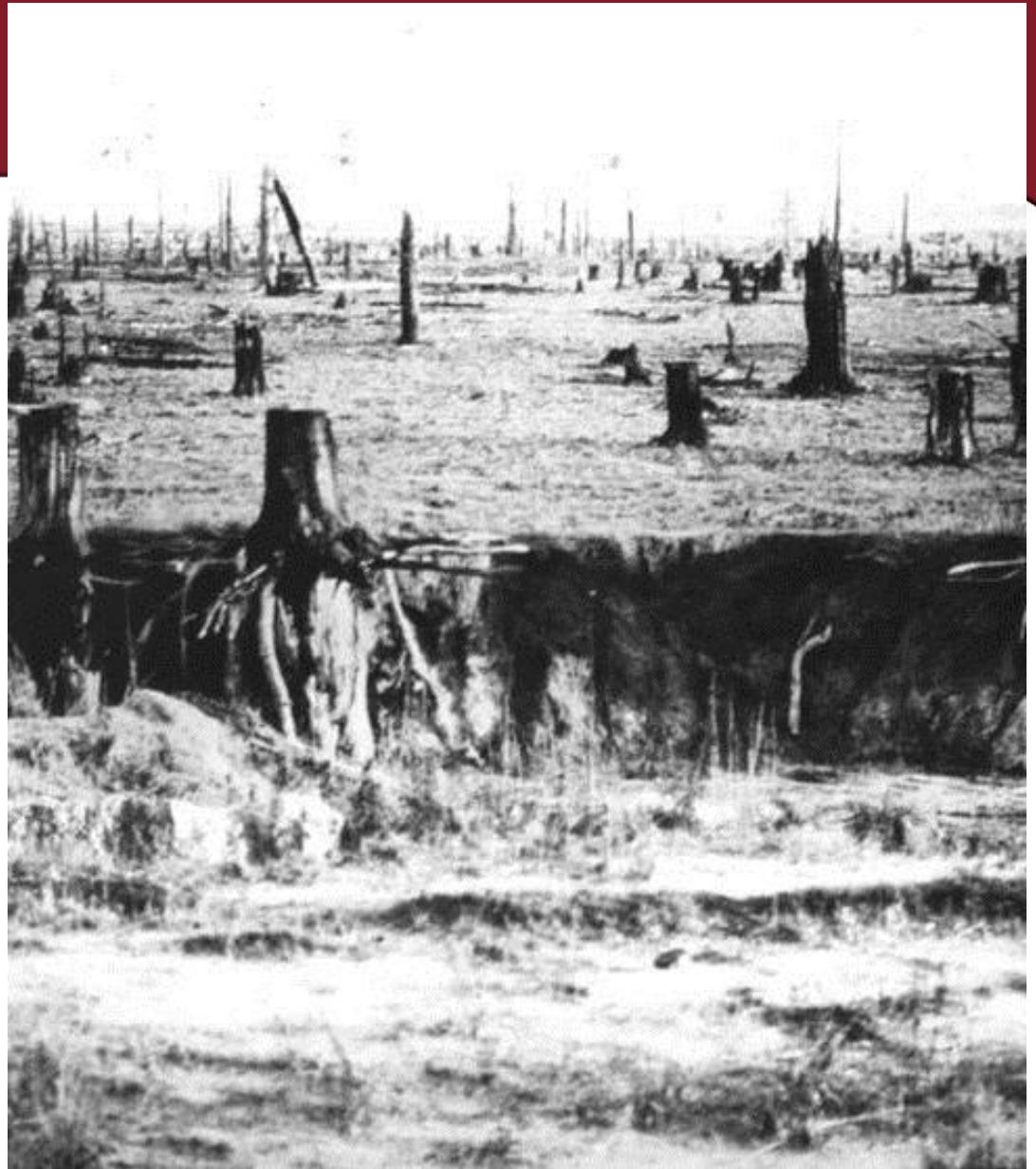
- Close Looking
- Juxtaposition
- Switching Places*

To construct a wiki research project in the area of environmental economics. Students mesh economic theory, Library of Congress primary sources, and scholarly resources to meet information literacy, economics & other Core goals.

*Credit to Dr. Christine Woyshner's Picturing Women Teaching with Primary Sources Project.

Primary Source Examples: Close Looking

- American Memory Collection
- American Environmental Photographs, 1891-1963
- Title: Erosion [of an environmentally] devastated [plain], Louisiana
- <http://hdl.loc.gov/loc.award/icuaep.las10>



Primary Source Example: Juxtaposition & Switching Places

**Erosion
Louisiana**

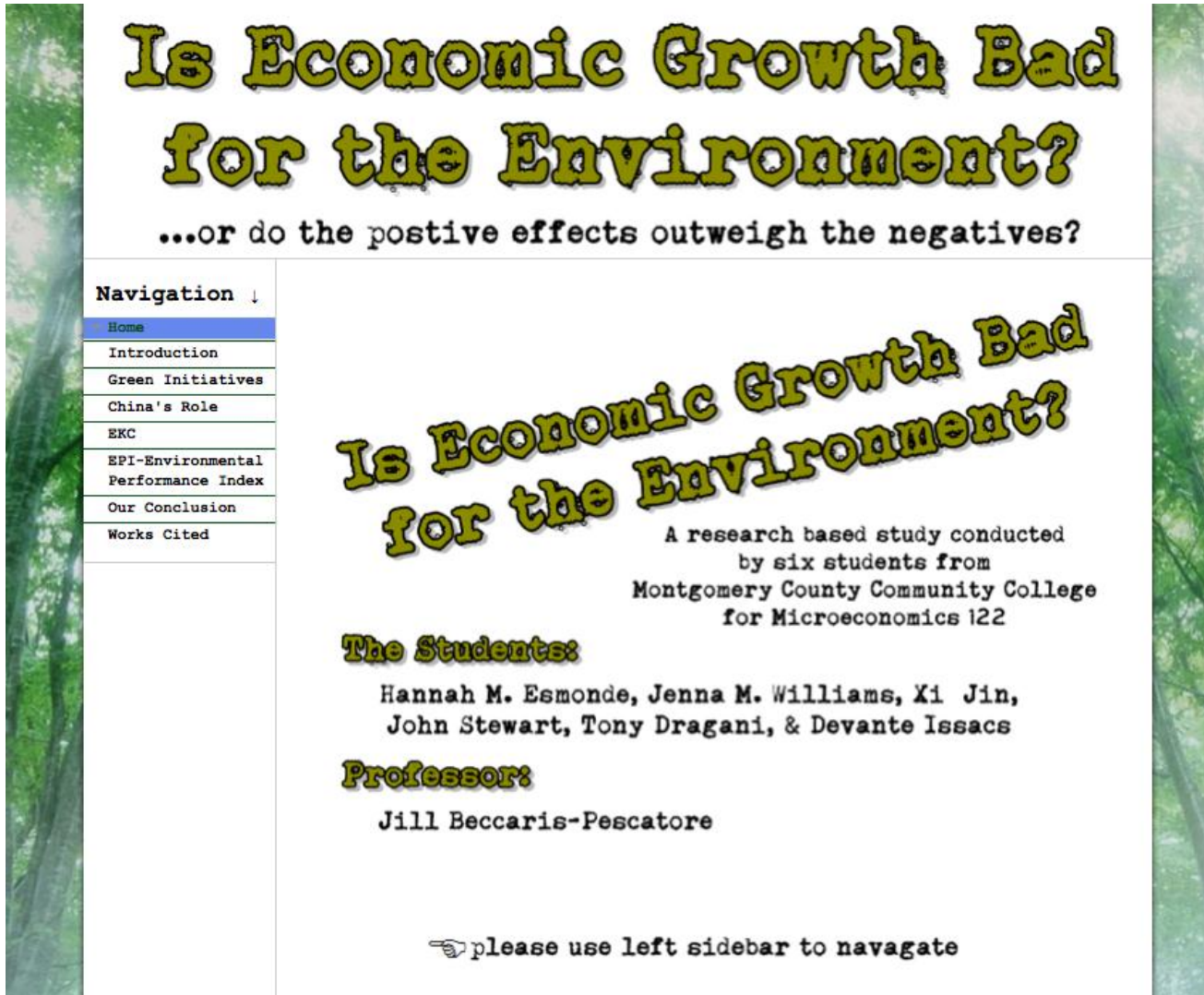


<http://hdl.loc.gov/loc.award/icuaep.las10>

**Over-Cut Hardwood Forest
Norfolk, Connecticut**



<http://hdl.loc.gov/loc.award/icuaep.cts25>



Is Economic Growth Bad for the Environment?

...or do the postive effects outweigh the negatives?

Navigation ↓

- Home
- Introduction
- Green Initiatives
- China's Role
- EKC
- EPI-Environmental Performance Index
- Our Conclusion
- Works Cited

Is Economic Growth Bad for the Environment?

A research based study conducted
by six students from
Montgomery County Community College
for Microeconomics 122

The Students:
Hannah M. Esmonde, Jenna M. Williams, Xi Jin,
John Stewart, Tony Dragani, & Devante Issacs

Professor:
Jill Beccaris-Pescatore

☞ please use left sidebar to navagate

- It all begins with primary source analysis
- Observe the image (Close Looking)
- Identify & Analyze Short Term Benefits & Long Term Costs (environmental impact)
- Create a hypothesis – Wiki Project
- Use evidence from sources & research to create new knowledge
- Recommend a policy solution
- Publish for civic engagement



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Questions or Comments?

**Please type your questions in the text chat box
to the right on your screen.**



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Thank you

**All of the materials used in this presentation will be
available online.**