

 LIBRARY OF CONGRESS **TEACHING** *with* PRIMARY SOURCES

Using Primary Sources to Develop Research Questions and Inform Student Voices

NCTE Conference • Houston • November 18, 2018

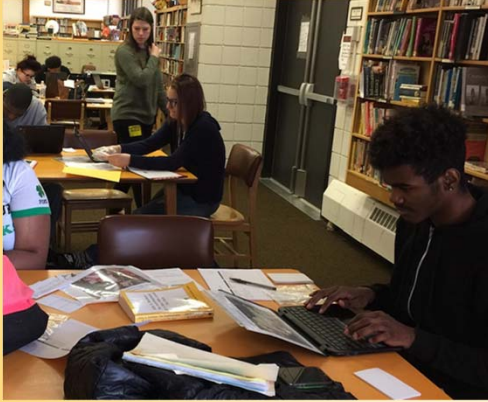
TPS Eastern Region Waynesburg University
Barb Kirby, Director
Dr. Ann Canning and Gay Thistle Instructors
Carrie Verdi, Kristen Kurzawski, and Carlton Heywood
Pittsburgh Brashear High School Teachers

Agenda

1. Overview
2. Defining primary sources
3. Finding primary sources
4. Analyzing primary sources
5. Using primary sources to develop research questions



1. Overview: Who Are We?



- Library of Congress Teaching with Primary Sources Eastern Region at Waynesburg University
- Regional Program supports schools, universities and cultural institutions to prepare teachers to infuse primary sources into local classrooms
- Free Online Teacher PD Classes <http://tps.waynesburg.edu>
- Brashear High School, Pittsburgh, PA
English 4 Research Project 2016-2018

English 4 Research Paper 2016-2018

How do writers, artists, scientists, and innovators who live and work in Pittsburgh impact our community and society?



Brashear High School
Pittsburgh, PA

2. What is a Primary Source?

- Primary Sources are the raw materials of history
- Original documents and objects
- Created at the time under study
- Clues for future historians and writers who describe the past.
- Examples: Diaries, Letters, Photos, Portraits, Murals, Statutes, Newspaper Articles, Legislation, Court Documents, Census Records



Primary Sources Are the Evidence of our Lives

Think • Pair • Share

1. Mentally list your activities for the last 24 hours.
2. Identify one activity that produced a written or visual record.
3. Describe that record to your neighbor.
4. Ask your neighbor to play the role of a future historian and explain who you are or what your lifestyle is like based on the evidence you shared.



3. Finding a primary source

A. Start with a secondary source to gather context and find keywords.

- Print Resources in school and neighborhood libraries
- Pittsburgh Public Schools Digital Resources (Subscriptions)
 - World Book
 - Contemporary Authors
 - Historic Black Newspapers
- Wikipedia

B. Search in Digital Libraries

- Pittsburgh Carnegie Public Library
 - Biography in Context
 - Proquest
- Library of Congress
- Congressional Record
- Digital Public Library of America
- Google Newspaper Archives
<https://news.google.com/newspapers>
 1800-Present



Pittsburgh Carnegie Library: Biography in Context

Logout My Library Links Sign in with Google Sign in with Microsoft


GALE **BIOGRAPHY**
IN CONTEXT

Advanced Bookmark More

Browse People

Search Results
Search results: Name= "Wilson, August"

Suggested Topic Pages


August Wilson

Biographies 12

Save **August Wilson**
 Encyclopedia of World Biography, December 12, 1998
 Updated: November 21, 2005
 New York Drama Critics Circle Best [Play for](#) Ma Rainey's Black Bottom, 1985; Whiting Writers' Award from the Whiting Foundation for Ma Rainey's Black Bottom, 1986; Outstanding Play Award, American Theatre Critics, Drama...

Save **August Wilson**
 Contemporary Black Biography, January 4, 2006
 Updated: May 18, 2006
 Playwright. Worked as a sheet-metal worker, porter, toy-store stock worker, gardener, dishwasher, and short-order cook; poet, 1970s; Black Horizons on the Hill (theater company), Pittsburgh, PA, co-founder, 1968...

Save **August Wilson**
 Encyclopedia of African-American Culture and History, 2006
 APRIL 27, 1945 The playwright August Wilson was born Frederick August Kittel in Pittsburgh, the [fourth](#) of six children. Growing up near the steel mills, in a neighborhood called the Hill that was populated by poor...

Everything

- Biographies (12)
- Images (1)
- News (336)
- Audio (16)
- Magazines (166)
- Academic Journals (28)
- Websites (1)

Search within results

<http://loc.gov>

LIBRARY LIBRARY OF CONGRESS

HERITAGE

National Hispanic Heritage Month

Sept. 15 to Oct. 15 is National Hispanic Heritage Month. Access Exhibits, Collections, Resources for Teachers & More.

Search: Cather, Willa

- All Formats
- Audio Recordings
- Books/Printed Material
- Films, Videos
- Legislation
- Manuscripts/Mixed Material
- Maps
- Notated Music
- Newspapers
- Periodicals
- Personal Narratives
- Photos, Prints, Drawings
- Software, E-Resources
- Archived Web Sites
- Web Pages
- 3D Objects

Brashear HS Primary Source Set

<http://tinyurl.com/Brashear4>

- Bearden**: Image of a modern transit station.
- Bellinger**: Image of a newspaper clipping titled 'Eligible Soldier Company'.
- Bly**: Image of a circular historical map or diagram.
- Brashear**: Image of a group of people standing in front of a building.
- Burke**: Image of a newspaper clipping featuring a portrait of a woman.
- Carnegie**: Image of a historical architectural drawing or map.
- Carson**: Image of a newspaper clipping titled "'Silent Spring' Rips Harmful Chemicals" with a portrait of Rachel Carson.
- Chabon**: Image of a red poster titled 'THE BAT'S DEMO 5:26-84'.

CONGRESSIONAL RECORD

<http://congress.gov>

October 7, 2005

CONGRESSIONAL RECORD—*Extensions of Remarks*

EXTENSIONS OF REMARKS

MAUDELLÉ SHIREK POST OFFICE
BUILDING

SPEECH OF
HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 27, 2005

Ms. LEE. Mr. Speaker, I come to the floor to recognize an unsung hero and political legend in the East Bay area, Ms. Maudelle Shirek.

The legislation we are considering here today, H.R. 438, would name the post office building at 2000 Allston Way in Berkeley after Maudelle Shirek.

It would have been impossible for the House to consider this bill without the timely help of my colleagues, the Chairman and Ranking Member of the House Government Reform Committee, Congressman TOM DAVIS

Ms. Maudelle Shirek is a fearless and inspirational woman who for over 60 years has tirelessly fought to make this world a fair and just place. She has spoken for the voiceless and has been a staunch defender of our basic civil rights.

Mr. Speaker, I ask that my colleagues join me today in supporting this resolution, H.R. 438.

The world would be a better place if we had more Maudelles.

THE LIFE AND LEGACY OF
AUGUST WILSON

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Friday, October 7, 2005

in the U.S. Army in 1964. Determined to start a writing career, he moved to a house in Pittsburgh where he worked a series of jobs: short-order cook, janitor, boy, and gardener. His poems were published in the early 70s in several issues of the Negro Digest created by Shirek.

However, it was not until 1964 that he heard the voice of the blues. "Nobody in Jellyroll Like Mine," he took responsibility to carry on the tradition and assume the role of Black American chronicler of history and dignify the blues motivated, ch

Building • Monument • Mural • Artifact

**August Wilson
Mural 2014**

by Kyle Holbrook
2037 Centre Ave.
Pittsburgh PA

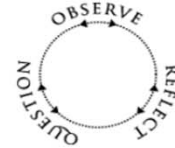


4. Analyzing a Primary Source

Print Subscribe Share/Save Give Feedback

PRIMARY SOURCE ANALYSIS TOOL

Use this tool to record your responses to a primary source.
If you need guidance, use the sample questions. Feel free to go back and forth between the columns; there is no correct order.



Select format of your primary source

Any Format
Photo, Print, Drawing

OBSERVE	REFLECT	QUESTION
<p>RECORD</p> <p>OBSERVE: What do you notice first? What people and objects are shown? What are the facial expressions? What emotions are displayed in the body language? What words do you see? What do you see in addition to the mural?</p>	<p>REFLECT: What are the people doing in this mural? Why is the mural located at this place? What kind of place is the location? When was it made and what was going on at that time? Who do you think was the audience? What is the artist's point of view? What can you learn from examining this mural?</p>	<p>What do you wonder about? Who? What? Where? When? Why?</p>

FURTHER INVESTIGATION

Record responses here

Audience Response

OBSERVE: What do you notice first? What people and objects are shown? What are the facial expressions? What emotions are displayed in the body language? What words do you see? What do you see in addition to the mural?

Respond at [PollEv.com/anncanning003](https://www.poll-ev.com/anncanning003)

Text **ANNCANNING003** to **37607** once to join, then text your message



Audience Response

REFLECT: What are the people doing in this mural? Why is the mural located at this place? What kind of place is the location? When was it made and what was going on at that time? Who do you think was the audience? What is the artist's point of view? What can you learn from examining this mural?

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Audience Response

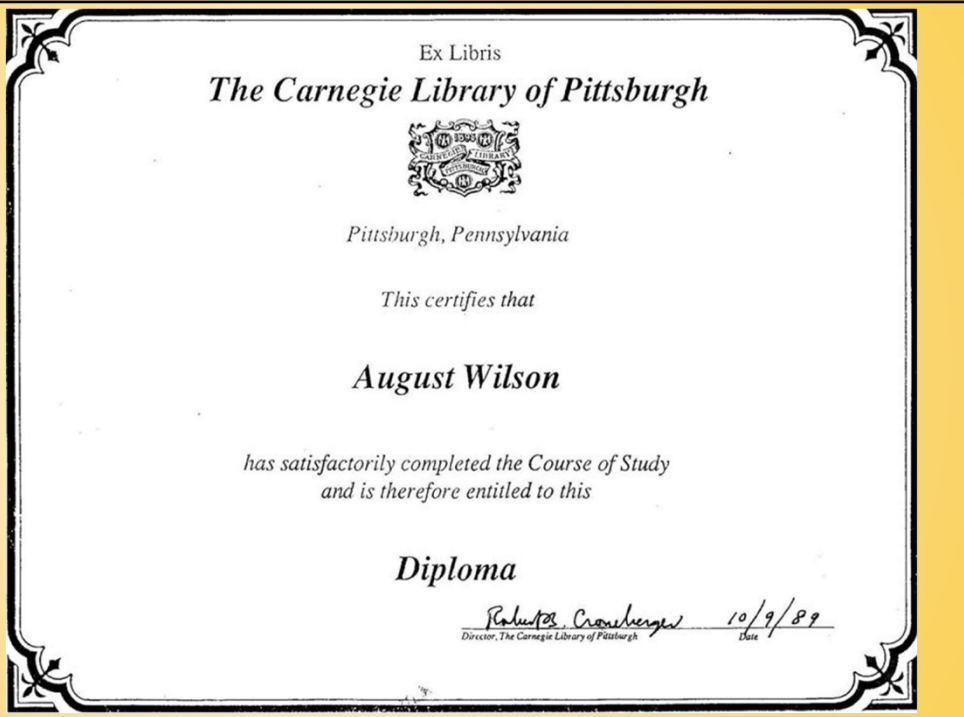
What do you wonder about? Who? What? Where? When? Why?

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**Pittsburgh
Post-Gazette
09 Oct 2011**



5. Generating Questions from a Primary Source

QFT from RQI

Question
Formulation
Technique

Right
Question
Institute

Small Group Worksheet
added based on student
and teacher feedback

QUESTION FORMULATION TECHNIQUE SMALL GROUP WORKSHEET



Date: _____ Group Participants: _____

Rules for Producing Questions:

- Ask as many questions as you can
- Do not stop to discuss, judge, or answer any questions
- Write down every question exactly as it is stated
- Change any statement into a question

Question Focus: (Write the name of your selected topic or theme for your inquiry)

_____ August Wilson's Legacy _____

Group Questions:

1.	
2.	
3.	

5. Generating Questions from a Primary Source

QUESTION FORMULATION
TECHNIQUE SMALL GROUP
WORKSHEET



QF: August Wilson's Legacy

Questions

1.
2.
3.
4.
5.
6.

5. Generating Questions from a Primary Source

QUESTION FORMULATION
TECHNIQUE SMALL GROUP
WORKSHEET



QF: August Wilson's Legacy

Questions

7.
8.
9.
10.
11.
12.

5. Generating Questions from a Primary Source

Open vs. Closed Questions

Define a closed question

Define an open question

Change one closed question from list to open

Change one open question from list to closed

5. Generating Questions from a Primary Source

QUESTION FORMULATION
TECHNIQUE SMALL GROUP
WORKSHEET



QF: August Wilson's Legacy

Priority Questions:

1.

2.

3.

5. Generating Questions from a Primary Source

QUESTION FORMULATION
TECHNIQUE SMALL GROUP
WORKSHEET



QF: August Wilson's Legacy

Rationale:

Brashear Student Interview 2016

What worked?

What would
you change?



Start at 3:27 - Stop at 4:20

Brashear Teacher Reflections About Adding Primary Sources to Research Project

Makes it personal and real.

Gave students a focus to ask their own questions.

Had been superficial before. This added depth.

Created excitement and a sense of adventure.

Nellie Bly and Rachel Carson had bored students before.

This year, they inspired students.

Made research relevant.

Made the projects 3D.

Gave students an opportunity to touch and see and feel history in their neighborhoods.

Primary sources used in presentations more than in essays.

Works Cited

Holbrook, Kyle and Rawson, Edward. "August Wilson Mural". Pittsburgh Outdoor Murals and Art. Retrieved September 29, 2018 from <http://www.pghmurals.com/Tribute-to-August-Wilson.cfm>

Malehorn, David. "How I Found August Wilson's Carnegie 'Diploma'". Opinions/Perspectives. Pittsburgh Post-Gazette, 09 Oct. 2011. Web. 21 Feb. 2016.

United States. U.S. Congress. House of Representatives. *THE LIFE AND LEGACY OF AUGUST WILSON*. By Charles B. Rangel. Washington: U.S. Congress, 2005. *Congressional Record 109th Congress (2005-2006)*. 07 Oct. 2005. Web. 29 Feb. 2016.