

Constitutional Powers and the Civil War

Priscilla Reynolds, Mickey Orrell, Arlene Ballowe, Jessica Dill

Enduring Understanding:

Evidences of constitutional powers outlined in the Preamble have been and are visible in various components and events in American society.

Overarching Question:

In what ways have the constitutional powers laid out in the Preamble been evident throughout American history?

Objectives:

Students will be able to explain how powers laid out in the Preamble have been evident throughout American history and still prevail in our current society.

Standards:

- **History VUS.5** The student will demonstrate knowledge of the issues involved in the creation and ratification of the Constitution of the United States and how the principles of limited government, consent of the governed, and the social contract are embodied in it.
- **English 7.7** The student will write in a variety of forms with an emphasis on exposition, narration, and persuasion.
 - c) Organize writing structure to fit mode or topic.
- **English 8.7** The student will write in a variety of forms, including narration, exposition, persuasion, and informational.
 - d) Organize details to elaborate the central idea and provide unity.

Historical Thinking:

Students will be able to analyze ideas and events within history and society that are examples of constitutional powers found in the Preamble.

Assessment (to be completed after instructional lesson):

Based on students' study of a variety of primary and secondary sources, students will explain how a current event is an example of a power outlined in the Preamble to the Constitution.

Plan for Incorporating Qualities of Engagement (Jon Antonetti's Learning Cube):

- Choice
- Personal Response
- Learning with Others
- Authenticity
- Novelty and Variety
- Emotional/Intellectual Safety

Lesson Details

Preview/Hook: Class Brainstorming

This lesson developed as part of [Campbell County Schools](#) professional development program sponsored in part by the Library of Congress Teaching with Primary Sources Eastern Region Program, coordinated by Waynesburg University.

- Ask students, “How do your parents or guardians provide for or take care of you?”
- Based on student suggestions, categorize responses into the following groups relating to the Preamble:
 - To form a perfect union
 - Establish justice
 - Ensure domestic tranquility
 - Provide for the common defense
 - Promote the general welfare
 - Ensure the blessings of liberty

Planned Instruction:

- Ask students, focusing on one grouping at a time, “What do these have in common?” or “How are these related?”
- Use student responses to name each category.
- Use this discussion to relate to the Preamble of the Constitution—put up a visual of the Preamble and the Constitution.
- Read the Preamble. Ask, “What do you think the purpose of the Preamble is?”
- Utilizing a graphic organizer, students will write down which category matches each power outlined in the Preamble. The class will come up with a self-definition for each power to aid in understanding of the Preamble.
- Provide a primary source example to model analyzing a visual and categorizing it into a specific power category, and then give directions for the gallery walk.

Gallery Walk:

Primary sources will be arranged in specific, numbered categories around the room, each representing a power laid out in the Preamble. In partners/groups, students will view each category and decide which power the exhibit is portraying. They will enter their information on a graphic organizer and continue this process until every category has been visited.

- Discuss each category and student responses, including their reasons for placing the primary/secondary sources in a specific category.
- Utilizing additional primary/secondary sources, students will individually categorize images into Preamble constitutional powers before discussing them as a class.

Assessment/ Individual Check for Understanding:

- Based on the primary/secondary sources, the gallery walk, and the information learned about the Preamble of the United States, students will write an expository piece relating a current issue or event to a power laid out in the Preamble to the Constitution. This will be assessed with a rubric for an expository piece.

Reflection

How does this activity:

- Engage students
- Build critical thinking skills
- Construct knowledge

The Preamble to the Constitution

“We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.”

Government Powers

To form a perfect union

Parents/Guardians Examples	Self-definition of “to form a more perfect union”:
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Establish justice

Parents/Guardians Examples	Self-definition of “establish justice”:
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Ensure domestic tranquility

Parents/Guardians Examples	Self-definition of “ensure domestic tranquility”:
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Provide for the common defense

Parents/Guardians Examples	Self-definition of “provide for the common defense”:
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Promote the general welfare

Parents/Guardians Examples	Self-definition of “promote the general welfare”:
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Ensure the blessings of liberty

Parents/Guardians Examples	Self-definition of “ensure the blessings of liberty”:
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Gallery Walk

	Which constitutional power does each group represent?
Category #1	
Category #2	
Category #3	
Category #4	
Category #5	
Category #6	

Rubric for Expository Response




Yes	No	Criteria
		Can the writer relate their a constitutional power to a current issue or event? Comments:
		Is the writer's explanation clear? Comments:
		Can the writer support their explanation with specific reason/reasons? Comments:
		Is the piece well organized? Can the reader follow the writer's thoughts? Has the writer connected ideas and made transitions from one group of thoughts to another? Comments:
		Does the writer consistently control grammar and mechanics? Comments:

Scale:
 5 "yes" = A
 4 "yes" = B
 3 "yes" = C
 0-2 "yes" = D

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		Does the writer consistently control grammar and mechanics? Comments:

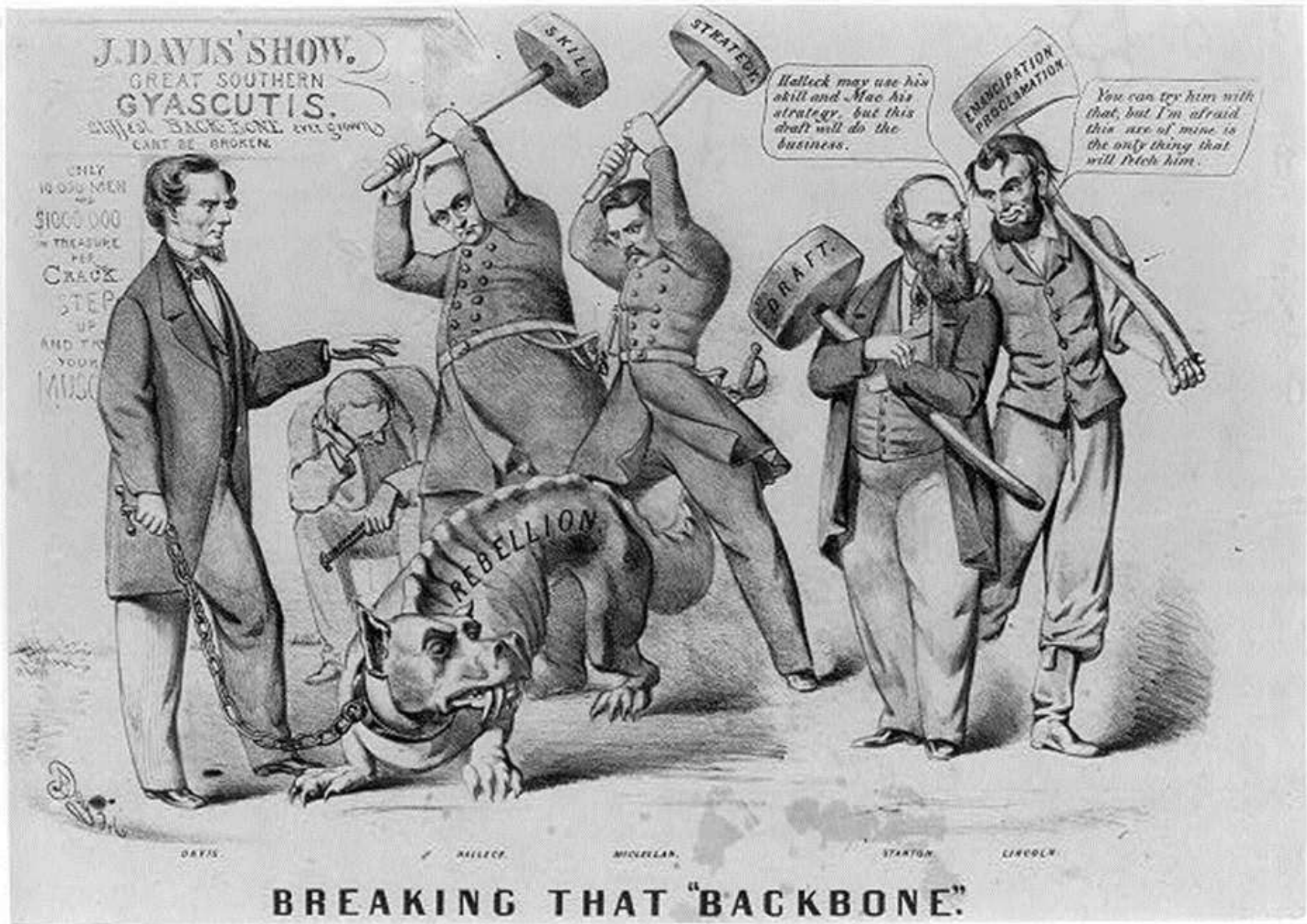
Scale:
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Thumbnail Image	Document Title, Author/Creator, Date	Collection or Repository, Reproduction # or Digital ID, Library of Congress URL
	<p>Title: Breaking that "backbone"</p> <p>Creator: Currier & Ives.</p> <p>Created/ Published: [New York]: Pub'd. by Currier & Ives, Nassau St., N.Y. [1862 or 1863]</p>	<p>Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA</p> <p>URL: http://www.loc.gov/pictures/item/2003674578/</p>
	<p>Title: Emancipation</p> <p>Creator: King & Baird, engraver</p> <p>Created/Published: Published by S. Bott, no. 43 South Third Street, Philadelphia, Penna., c1865</p>	<p>Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA</p> <p>URL: http://www.loc.gov/pictures/item/2004665360/</p>
	<p>Title: National picture. Behold oh! America, your sons. The greatest among men</p> <p>Creator: Shober, Charles, lithographer</p> <p>Created/Published: [Chicago: Shober], c1865.</p>	<p>Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA</p> <p>URL: http://www.loc.gov/pictures/item/2003656573/</p>

Zoom-In Inquiry

Constitutional Powers

**Priscilla Reynolds, Mickey Orrell, Arlene
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Breaking that “backbone”

Title: Breaking that "backbone"

Creator(s): Currier & Ives,

Related Names:

Day, Benjamin Henry, 1838-1916, artist

Date Created/Published: [New York] : Pub'd. by Currier & Ives, Nassau St., N.Y. [1862 or 1863]

Medium: 1 print on wove paper : lithograph ; image 27 x 34 cm.

Summary: A figurative commentary on Northern efforts to end the rebellion during the early years of the Civil War. Confederate President Jefferson Davis (far left) displays "the Great Southern Gyascutis," a dog-like monster with long fangs and an enlarged spine, the "stiffest Back-Bone ever grown." The beast is labeled "Rebellion." Davis holds the animal on a chain as several figures prepare to attack it with large sledgehammers. From left to right, they are: Union generals Henry W. Halleck and George B. McClellan, who swing in unison hammers marked "Skill" and "Strategy," respectively; and Secretary of War Edwin Stanton, who waits his turn holding a hammer labeled "Draft." On the far right waits President Lincoln, with the ax "Emancipation Proclamation" over his shoulder. Stanton: "Halleck may use his skill and Mac his strategy, but this draft will do the business." Lincoln: "You can try him with that, but I'm afraid this axe of mine is the only thing that will fetch him." At left, behind the group, sits a dejected, bespectacled man holding a tiny hammer labeled "Compromise." Further left, on a wall behind Jefferson Davis, hangs a poster saying "Only 10,000 men and \$1000,000 in Treasure per Crack. Step up and Try your Muscle."

Reproduction Number: LC-USZ62-42560 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - Currier & Ives--Breaking that backbone (A size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.php/pp.print>

Notes:

Title from item.

Signed: BDay del. [Benjamin H. Day, Jr.]

Printed late 1862 or early 1863.

Currier & Ives : a catalogue raisonné / compiled by Gale Research. Detroit, MI : Gale Research, c1983, no. 731

Weitenkampf, p. 135

Wilson, p. 188-189

Published in: American political prints, 1766-1876 / Bernard F. Reilly. Boston : G. K. Hall, 1991, entry 1862-8.

Subjects:

Draft (Military service)--1860-1870

Davis, Jefferson.

Emancipation Proclamation.

Halleck, Henry W.

Lincoln, Abraham, presidency.

McClellan, George B.

Stanton, Edwin M.

Format:

Lithographs--1860-1870.

Political cartoons--1860-1870.

Collections:

Cartoon Prints, American

Popular Graphic Arts

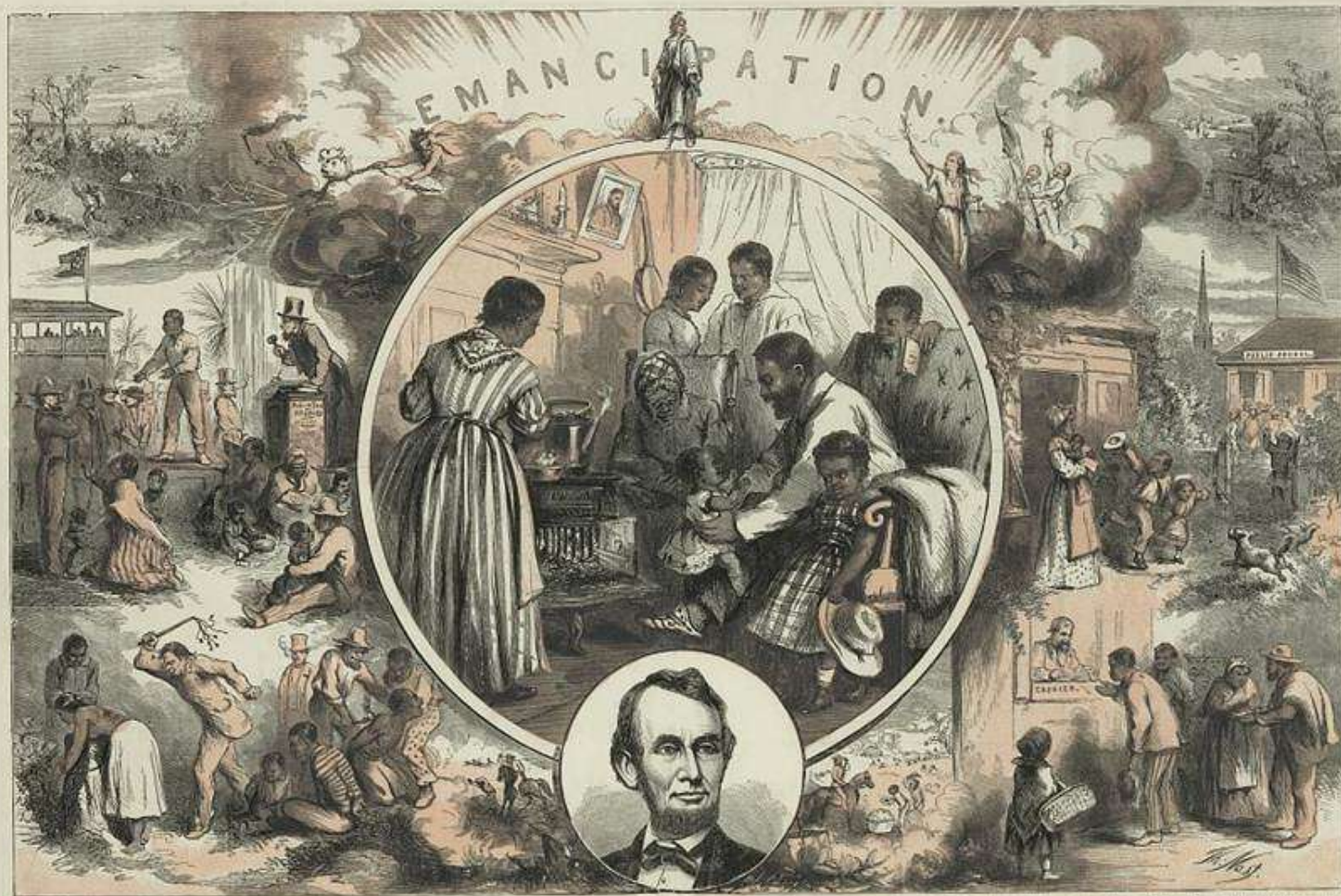
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King & Baird, Printers, 607 Sanson Street, Philadelphia.

Engraved according to Act of Congress, in the year 1863, by J. W. WOODRUFF, in the Chief's Office of the District Court of the United States, for the Eastern District of Pennsylvania.

Published by S. BOTE, No. 43 South Third Street, Philadelphia, Penna.

NEGATIVE NO.
LC-USZ62-2572

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Emancipation

Title: Emancipation / Th. Nast ; King & Baird, printers, 607 Sansom Street, Philadelphia.

Creator(s): King & Baird, engraver

Related Names:

Nast, Thomas, 1840-1902, artist

Bott, S. , publisher

Umpehent, J. W. , copyright claimant

Date Created/Published: [Philadelphia] : Published by S. Bott, no. 43 South Third Street, Philadelphia, Penna., c1865.

Medium: 1 print on wove paper : wood engraving printed in black and rose ; image 36 x 52.1 cm.

Summary: Thomas Nast's celebration of the emancipation of Southern slaves with the end of the Civil War. Nast envisions a somewhat optimistic picture of the future of free blacks in the United States. The central scene shows the interior of a freedman's home with the family gathered around a "Union" wood stove. The father bounces his small child on his knee while his wife and others look on. On the wall near the mantel hang a picture of Abraham Lincoln and a banjo. Below this scene is an oval portrait of Lincoln and above it, Thomas Crawford's statue of "Freedom." On either side of the central picture are scenes contrasting black life in the South under the Confederacy (left) with visions of the freedman's life after the war (right). At top left fugitive slaves are hunted down in a coastal swamp. Below, a black man is sold, apart from his wife and children, on a public auction block. At bottom a black woman is flogged and a male slave branded. Above, two hags, one holding the three-headed hellhound Cerberus, preside over these scenes, and flee from the gleaming apparition of Freedom. In contrast, on the right, a woman with an olive branch and scales of justice stands triumphant. Here, a freedman's cottage can be seen in a peaceful landscape. Below, a black mother sends her children off to "Public School." At bottom a free Negro receives his pay from a cashier. Two smaller scenes flank Lincoln's portrait. In one a mounted overseer flogs a black field slave (left); in the other a foreman politely greets Negro cotton-field workers.

Reproduction Number: LC-DIG-pga-03898 (digital file from original print) LC-DIG-ppmsca-19253 (digital file from original) LC-USZ62-2573 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - King & Baird--Emancipation (C size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D. C. 20540 USA

Notes:

Title from item.

"Entered ... 1865, by J.W. Umpehent ... Pennsylvania."

Published in: American political prints, 1766-1876 / Bernard F. Reilly. Boston : G. K. Hall, 1991, entry 1865-3.

Subjects:

African Americans (portrayed), emancipated.

Freedom (personified).

Labor and trades, portrayed.

Lincoln, Abraham, presidency.

Slaves and slavery.

Schools, for African Americans.

Format:

Engravings--1860-1870.

Collections:

Cartoon Prints, American

Popular Graphic Arts

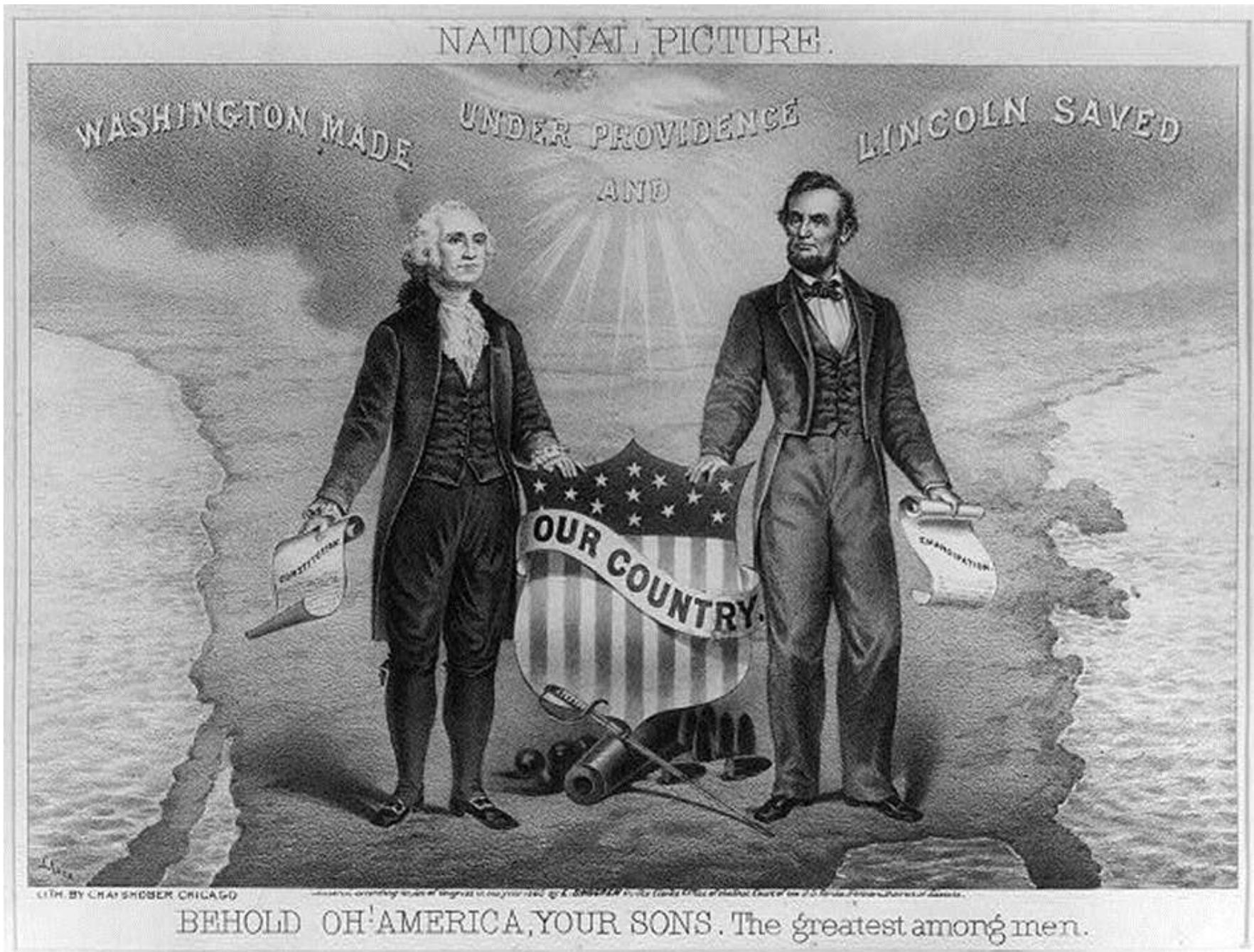
Bookmark This Record:

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View the MARC Record for this item.

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National picture. Behold oh! America, your sons. The greatest among men

Title: National picture. Behold oh! America, your sons. The greatest among men / L. Kurz ; lith. by Chas. Shober, Chicago.

Creator(s): Shober, Charles, lithographer

Related Names:

Kurz, Louis, 1833-1921, artist

Date Created/Published: [Chicago : Shober], c1865.

Medium: 1 print on wove paper: lithograph ; image 22.5 x 28.3 cm.

Summary: A smaller version of no. 1865-7, issued later the same year and printed from one rather than two lithographic stones. In this version the figure of Lincoln is more convincingly drawn, but the continent is cropped and misshapen. A scroll with the words "Our Country" crosses the shield held by Washington, holding the Constitution, and Lincoln, holding the Emancipation proclamation. The words "Washington made under providence and Lincoln saved" appear above the figures.

Reproduction Number: LC-USZ62-13959 (b&w film copy neg.)

Rights Advisory: No known restrictions on publication.

Call Number: PGA - Shober--Behold (A size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:

Title from print.

"Entered . . . 1865 by E[rick] Shogren . . . Illinois."

The Library's impression of this version was deposited for copyright on August 7, 1865, about three weeks later than the larger version.

Published in: American political prints, 1766-1876 / Bernard F. Reilly. Boston : G.K. Hall, 1991, entry 1865-8.

Subjects:

Constitution (pictured).

Washington, George.

Lincoln, Abraham.

Constitutional amendments, fifteenth.

Emancipation Proclamation.

Format:

Lithographs--1860-1870.

Portrait prints--1860-1870.

Collections:

Cartoon Prints, American

Popular Graphic Arts

Bookmark This Record:

<http://www.loc.gov/pictures/item/2003656573/>

View the MARC Record for this item.

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