



Eastern Region Update

Spring 2019

Call to Action

- **Due April 1st:** [Quarterly Reports](#) for all events/products and [Reimbursement Requests](#).
- **Call for Manuscripts! Teaching with Primary Sources Journal Civic Engagement** - The Editor and Advisory Board members of the Teaching with Primary Sources Journal invite authors to submit manuscripts focusing on pedagogical methods that incorporate the use of primary sources in authentic and inquiry-based ways to promote civic engagement for all students in and outside of the school classroom. For more information, contact [Scott M. Waring](#) by February 28th.
- **Educators: Please Take the Library of Congress Podcast Survey** - The Library's Learning and Innovation Office is gathering information to help inform our plans for the future. [Learn more here](#)

Welcome New Grantees

[Villa Maria College](#)

[Ann Rivera](#)

Protest and Citizenship: Using Primary Sources to Comprehend and Create Arguments targets educators in

ELA, social studies, and U.S. history, as well as school librarians and educators engaged in interdisciplinary programming in the Western New York region. The workshops focus on instructing educators on how to introduce elementary, middle, and high school students to find, use, and analyze primary source documents to create oral and written arguments.



[Florida Council for History Education](#)

[Tammara Purdin](#)



It's Elementary, My Dear: Primary Sources in the Elementary Classroom puts the necessary tools in the hands of elementary teachers so they are able to properly teach historical thinking strategies using primary and secondary sources from the Library of Congress. This project generates lesson plans constructed using LOC resources and based on specific grade level standards for grades K-5.

[Akomawt Educational Initiative](#)

[Chris Newell](#)

Boston Upstander Academy for Decolonization: Using Primary Sources to Teach About Genocide fosters a community of learners that transforms how Boston-area teachers use and choose primary sources to teach about genocide and the fact that Native history is U.S. history.



Upcoming Events

[See, Think, and Wonder: Engaging Young Children in Primary Source Inquiry with the KidCitizen Interactive](#)

February 28, 4:00-5:00 pm ET

By: Michael Berson, Ilene Berson, and Bert Snow

This webinar highlights a freely available digital interactive designed to foster young children's engaging inquiry with primary sources. KidCitizen is part of the Congress, Civic Participation, and Primary Sources Project. It is funded by a grant from the Library of Congress. The presenters will introduce KidCitizen and discuss how the models of learning showcased in the KidCitizen templates may be leveraged by teachers to support disciplined inquiry in primary grade instruction.

[Placing Primary Sources: Using Story Maps to Connect Space, Place, and Time](#)

March 28, 1:00-2:00 pm ET

By: Georgeanne Hribar

All primary sources are connected to a place, space, and time. Join us to explore the geographic perspective of primary sources using dynamic multimedia Story Maps. Designed by teachers for teachers, the Placing Primary Sources Story Map collection blends the textual and digital resources of the Library of Congress to a place-based narrative. In this webinar you learn about the classroom ready story map collection and teacher materials produced by the Virginia Geographic Alliance in conjunction with the TPS Eastern Region. Free lesson plans, story maps, and tips and tricks will be shared.

[2019 Eastern Region Conference](#)

June 18th and 19th

More details coming soon!

In Other News

[Applications Are Now Open for the 2019 Library of Congress Summer Institutes and Library Media Specialist Workshop](#)

Apply to participate in a Library of Congress Summer Teacher Institute or Library Media Specialist Multi-Day Workshop. These professional development opportunities are free but participants must pay for travel to Washington, D.C., and for lodging and food while attending the workshop or institute.

[CES Announces Courses for Teachers Working Outside Massachusetts](#)

The Collaborative for Educational Services will offer a full online course, Accessing Inquiry for Students with Disabilities through Primary Sources, from March 27 - May 7. This course offers one graduate credit for a small fee. For more information, visit <https://goo.gl/c33J6f>.

[Citizen U News and January Workshop at DePaul](#)

In addition to the 31 [Citizen U interdisciplinary civics lessons](#) available for elementary, middle, and high school students, Barat Education Foundation recently launched the Citizen U News, a newsletter highlighting civic learning and civic action news and resources. Please feel free to send us suggestions for upcoming newsletters.

[Public Domain: Celebrating the Lifecycle of Copyright](#)

For the first time in 20 years, creative works entered the public domain in the United States on Jan. 1, 2019. In 1998, the term of copyright in the United States was extended an additional 20 years, making the term for most works to be the life of the author plus 70 years. Works made in 1923 or afterward that were still protected by copyright in 1998 would not enter the public domain in the United States until 2019 or later.

In January 2019, the first of the works affected by the 1998 legislation entered the public domain, making them free to reproduce, have derivative works made based upon them (translations, cover songs, adaptations), distribute, or publicly perform or display. Works that entered the public domain in 2019 include: "The Ten Commandments," directed by Cecil B. DeMille, "Tarzan and the Golden Lion" by Edgar Rice Burroughs, and "Yes! We Have No Bananas" words and music by Frank Silver and Irving Cohn. Have fun exploring the new, FREE TO USE works!



Title: War Garden

Created/Published: [Between 1910 and 1920]



Teaching with Primary Sources Eastern Region | tps@waynesburg.edu

STAY CONNECTED

