



Ross, Gordon, Artist. The woman behind the gun / Gordon Ross. 1911. N.Y.: Published by Keppler & Schwarzmann, Puck Building. Photograph. <https://www.loc.gov/item/2011648990/>

## How Did Birds Gain Political Protection?

### Supporting Questions

1. How did the women's fashion industry impact migratory birds from 1896-1918?
2. What methods of persuasion were used by Harriet Hemenway, Minna Hall, and other women to protect the birds?
3. How did local and national laws protect the birds in the early 1900s?

# How Did Birds Gain Political Protection?

Inquiry Standard	C3 (social studies): D2Civ.2.3-5. Explain how a democracy relies on people's responsible participation, and draw implications for how individuals should participate. NGSS (science): 5-ESS3-1. Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment.
Staging the Compelling Question	Read aloud or watch the You Tube Video for the historical fiction picture book, <i>She's Wearing a Dead Bird on Her Head</i> . Discuss the concept of grassroots actions to change social behavior. <a href="http://bit.ly/BirdOnHerHead">http://bit.ly/BirdOnHerHead</a>

## Supporting Question 1

How did the women's fashion industry impact migratory birds from 1896-1918?

## Supporting Question 2

What methods of persuasion were used by Harriet Hemenway, Minna Hall, and other women to protect the birds?

## Supporting Question 3

How did local and national laws protect migratory birds in the early 1900s?

## Formative Performance Task

Make a list of the ways bird feathers were gathered and supplied to the hat industry.

## Formative Performance Task

Write a paragraph describing the persuasive techniques used in the grassroots efforts to protect the birds.

## Formative Performance Task

Compare and contrast the state and national regulations for migratory bird protection in 1912 and 1918.

## Featured Sources

1. *Peril of the Birds*
2. *He Made a Fortune in Feathers*
3. *Slaughter of the Innocents*
4. *Head and shoulders of model wearing "Chanticleer" hat of bird feathers*
5. *Biggest Thing About This Hat is the Price Tag*
6. *The Woman Behind the Gun*

## Featured Sources

7. *How Two Women Ended the Deadly Feather Trade*
8. *Protection for the Birds*
9. *Women Move in the Work of Stopping Revival of a Cruel Fashion*
10. *I Wonder if it's really becoming?*

## Featured Sources

11. *Massachusetts Law to Prohibit sale of migratory game*
12. *Migratory Bird Treaty Act of 1916*
13. *The History and Evolution of the Migratory Bird Treaty Act*

### Primary Source Set

<http://bit.ly/BirdsPrimarySourceSet>

Summative Performance Task	<b>ARGUMENT</b> How did birds gain political protection? Write an argument to answer this question consisting of a series of claims with supporting evidence that draws from all three formative tasks and shows how the laws passed in the early 1900s reflected the goals of the grassroots campaign started in the late 1800s by Harriet Hemenway and Minna Hall.
	<b>EXTENSION</b> Create a political advertisement that might have been used to convince people to stop using breeding feathers from birds. It can be in the form of a poster, flyer, or a town-crier type announcement.
Taking Informed Action	<b>UNDERSTAND</b> Interview people about their consumer choices not to purchase something because it may harm to someone or something. <b>ASSESS</b> Consider how you could inform others of the harmful effects of buying certain consumer products. <b>ACTION</b> Create a poster, flyer, or written announcement to convince others to stop buying a particular product that has harmed someone or something.