

***Placing Primary Sources:
Using Story Maps to Connect Space, Place, and Time***

Webinar begins promptly at 1 pm

Text chat questions at anytime during presentation

While you wait:

- Run audio check:
 - Select “Audio Tab” at top of screen
 - Select “Computer Audio Settings”
 - “Test audio speaker”
- Having trouble? Call Josh at 724.852.3499



Placing Primary Sources:
Using Story Maps to Connect Space, Place, and Time

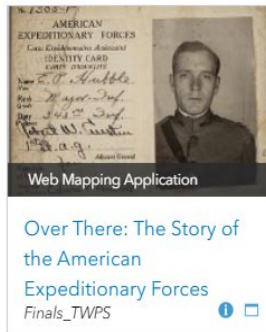
Teaching with Primary Sources
Eastern Region Webinar
March 28, 2019

Meet the Presenters



Chris Bunin and Georgeanne Hribar
Virginia Geographic Alliance

Placing Primary Sources: Using Story Maps to Connect Space, Place, and Time



Teaching with Primary Sources Eastern Region Webinar
Chris Bunin and Georgeanne Hribar
Virginia Geographic Alliance
March 28, 2019



Dien Bien Phu, Vietnam

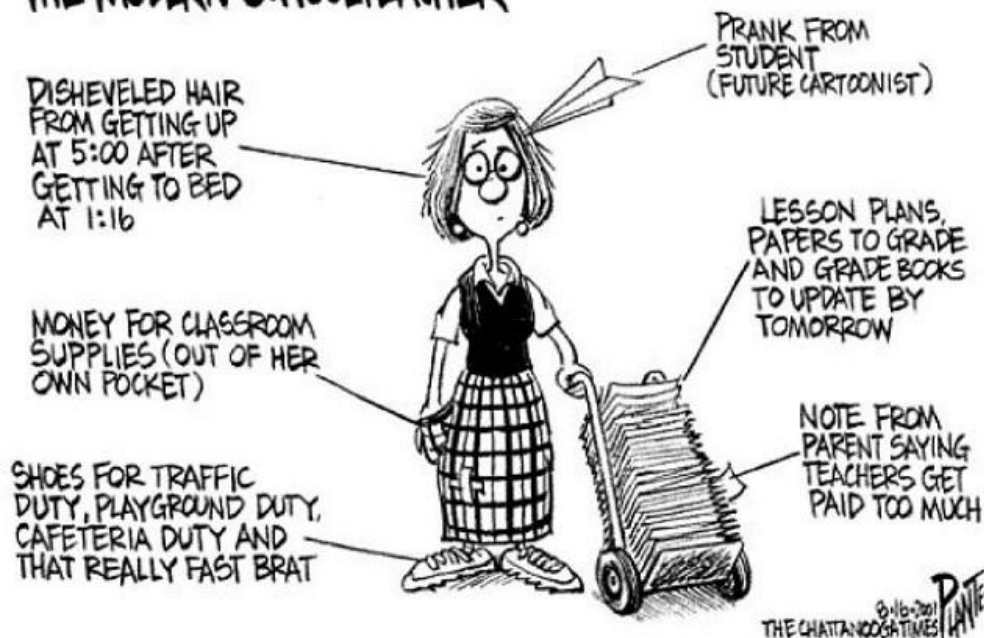
Every event has both a temporal and spatial tag.

In history, we usually know when something happened with a high degree of certainty.

We may have less precise knowledge of where it happened.

Why Story Maps & GIS

THE MODERN SCHOOLTEACHER



off the mark.com by Mark Parisi



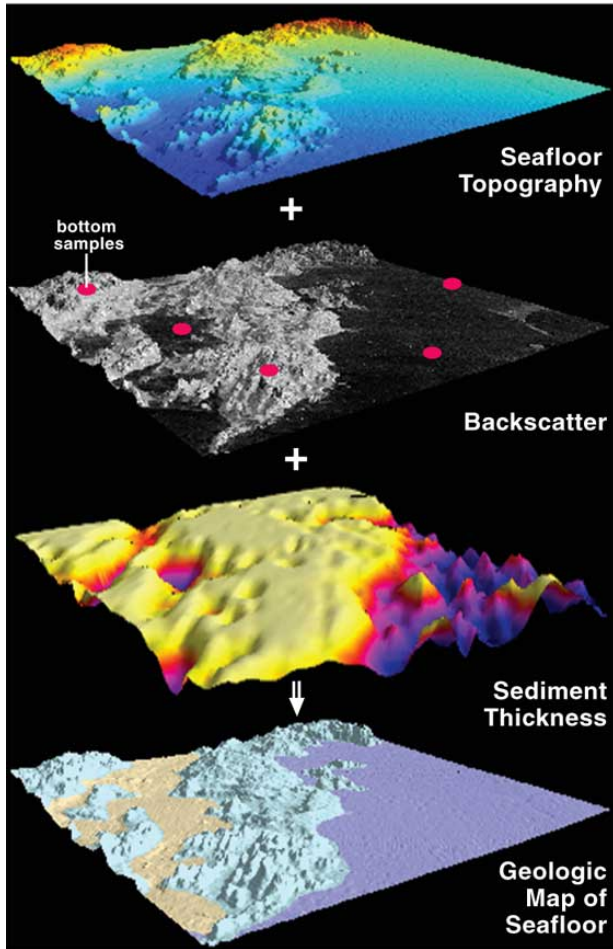
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Who is using GIS?



What is GIS?

SCHEMATIC DIAGRAM
OF GIS LAYERING



usgs.gov

- **G** – represents the geography/map
- **I** – represents information that is being mapped
- **S** – is the system of interactivity between the map and the information

Place-based narratives



- **Geographic Information System**
- **Everything happens somewhere**
- **Information tied to a location**
- **Interactive map provides information**

Goals for today

- Share the ***Placing Primary Sources*** Collection
- How to retrieve lessons and story maps in the collection <https://sites.wp.odu.edu/primary-sources>
- How to navigate a story map
- How to explore an interactive map
- How to explore an embedded app and analysis tools
- How to use the Item Details page to access individual sources for use in your lessons

The Collection



Web Mapping Application

Geography's Impact on the Evolution of Political Parties in America

Finals_TWPS [i](#) [□](#)



Web Mapping Application

Over There: The Story of the American Expeditionary Forces

Finals_TWPS [i](#) [□](#)



Web Mapping Application

Placing America's Journey Westward

Finals_TWPS [i](#) [□](#)



Web Mapping Application

Placing Civil Rights in Time and Place

Finals_TWPS [i](#) [□](#)



Web Mapping Application

Placing Cold War Conflicts

Finals_TWPS [i](#) [□](#)



Web Mapping Application

Placing the Progressives

Finals_TWPS [i](#) [□](#)

The Collection



Web Mapping Application

Placing U.S. Global Expansion

Finals_TWPS [i](#) [□](#)



Web Mapping Application

Placing U.S. Immigration

Finals_TWPS [i](#) [□](#)



Web Mapping Application

Placing U.S. Involvement in the WW II Allied Victory in Europe

Finals_TWPS [i](#) [□](#)



Web Mapping Application

The Uneasy Balance: Stepping Stones to War

Finals_TWPS [i](#) [□](#)



Web Mapping Application

World War II in the Pacific

Finals_TWPS [i](#) [□](#)

How do I access this resource?

- <https://sites.wp.odu.edu/primary-sources>

What's there

- Overview of the story map
- Link to the story map
- Student materials
- Teacher materials in three formats, Word, pdf, and Google
- Captions for the visually impaired

Story Map Journal

The Uneasy Balance: Stepping Stones to War

The American Civil War was a terrible, yet transformative, event in the history of the United States. The following is an interactive, chronological look at some of the important factors and events that plunged the country into terrible conflict.

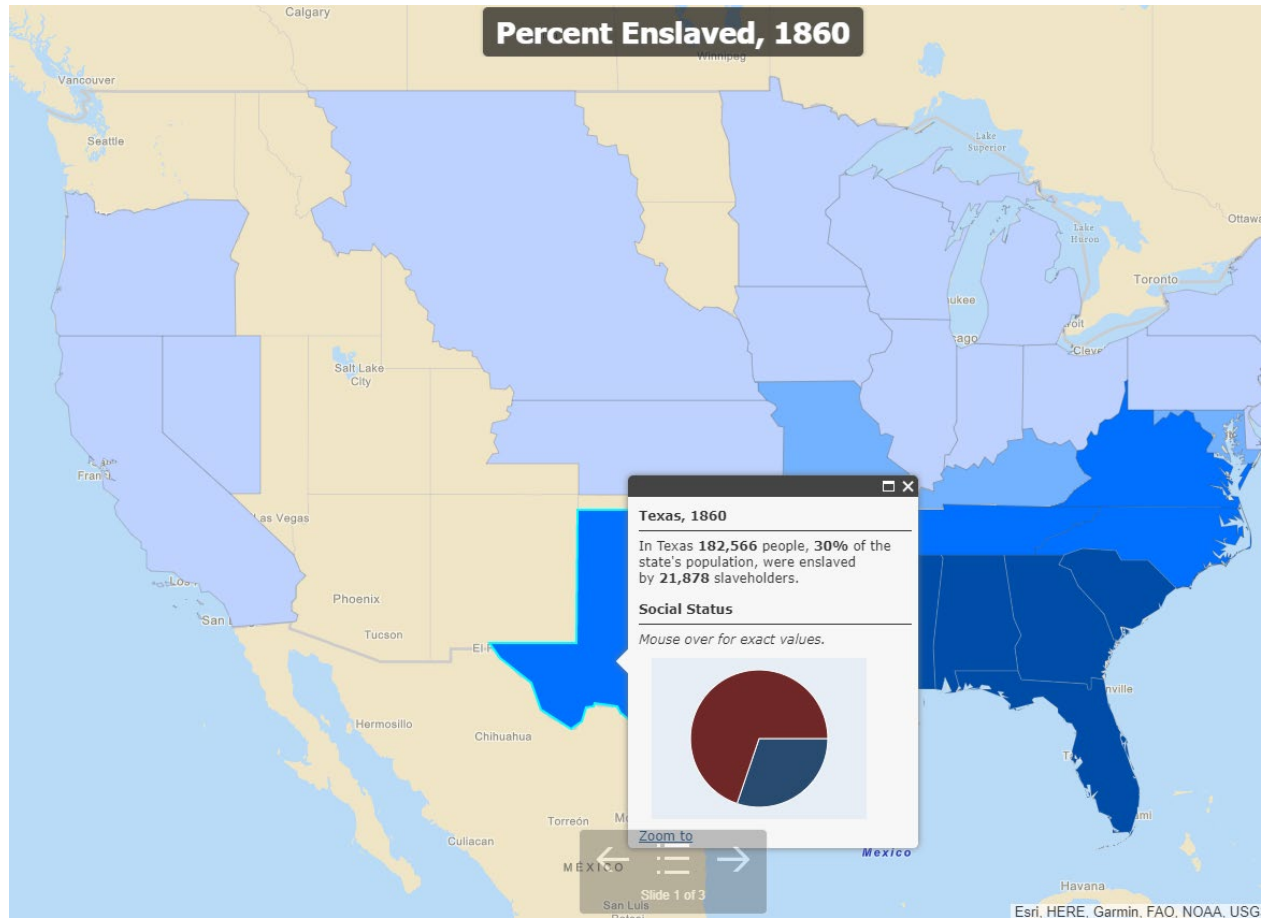
Compromised Constitution

During the hot summer months of 1787 in Philadelphia, Pennsylvania, the United States Constitution was created, debated, and approved by the members of the Convention. The cherished document is the framework that has been instrumental in successfully navigating numerous hardships throughout the history of the country. For all that the U.S. Constitution was and is today, there is one issue in particular that failed to be resolved at the time of its approval: legal slavery.

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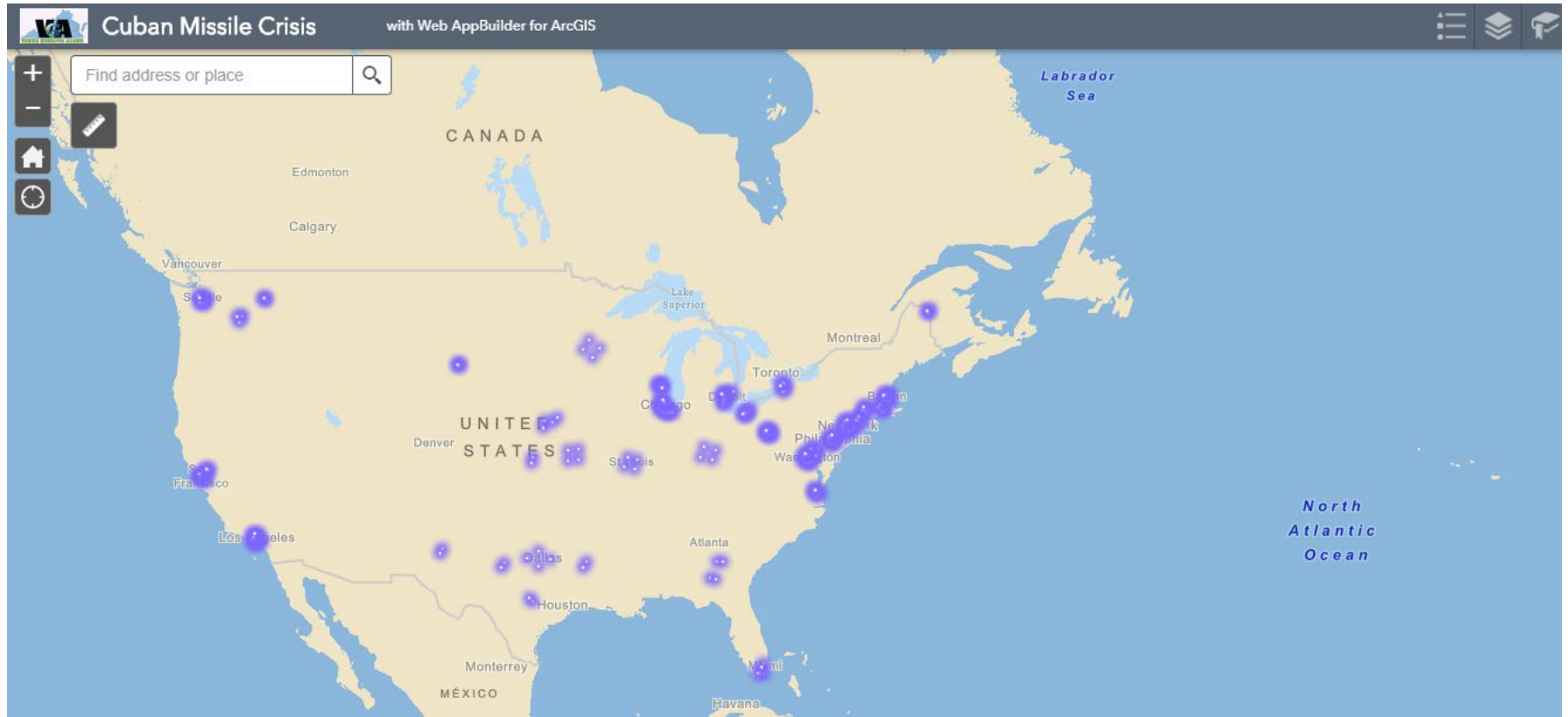


A Presentation



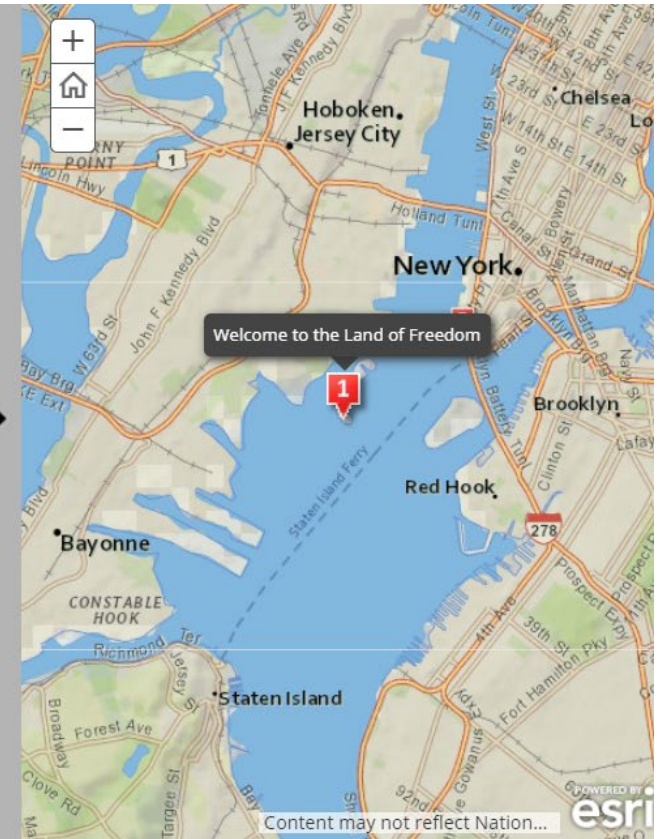
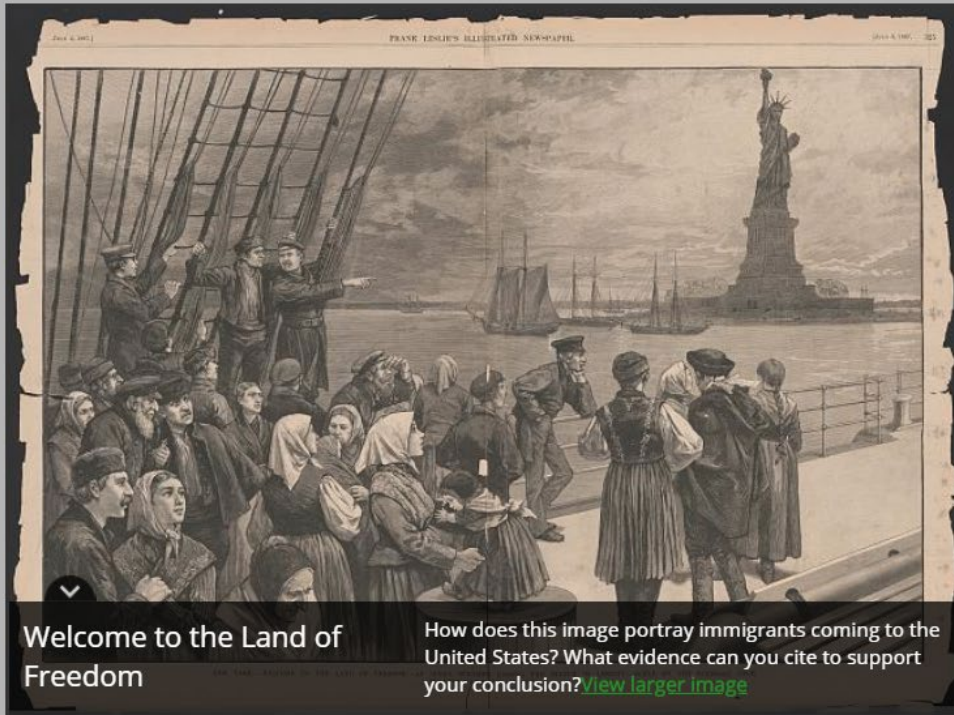
The Power of Layers

Nike Missile Sites



The Ultimate Mashup

Interactive Apps



1
Welcome to the Land of Freedom



2
U.S. foreign born population in 1890



3
The Anti-Chinese Wall



4
The emigrants farewell



5
Crossing the Atlantic



6
Which color is to be tabooed next?

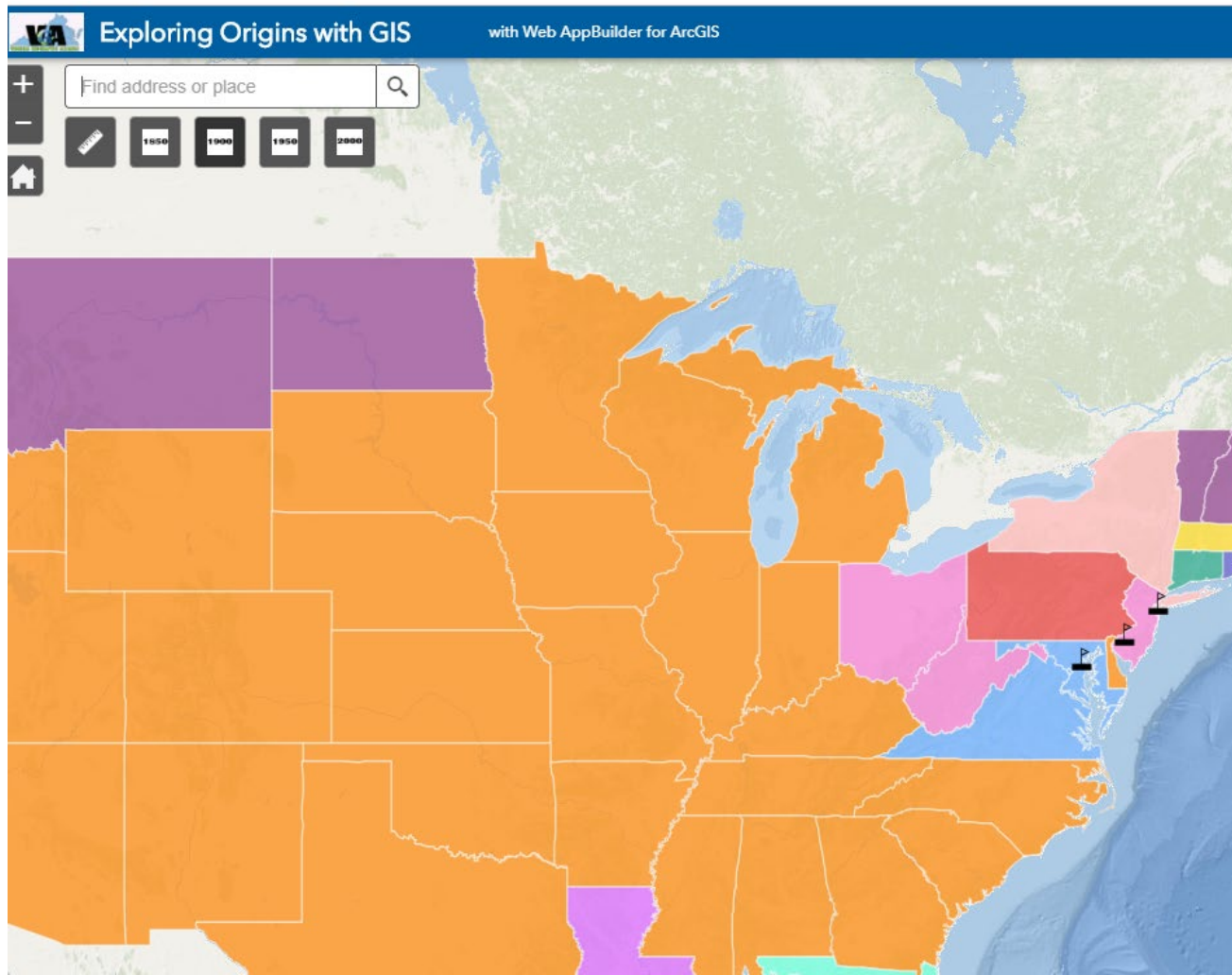


7
Where the blame lies / Hamilton



Improve the Signal and Reduce the Noise

Filtering

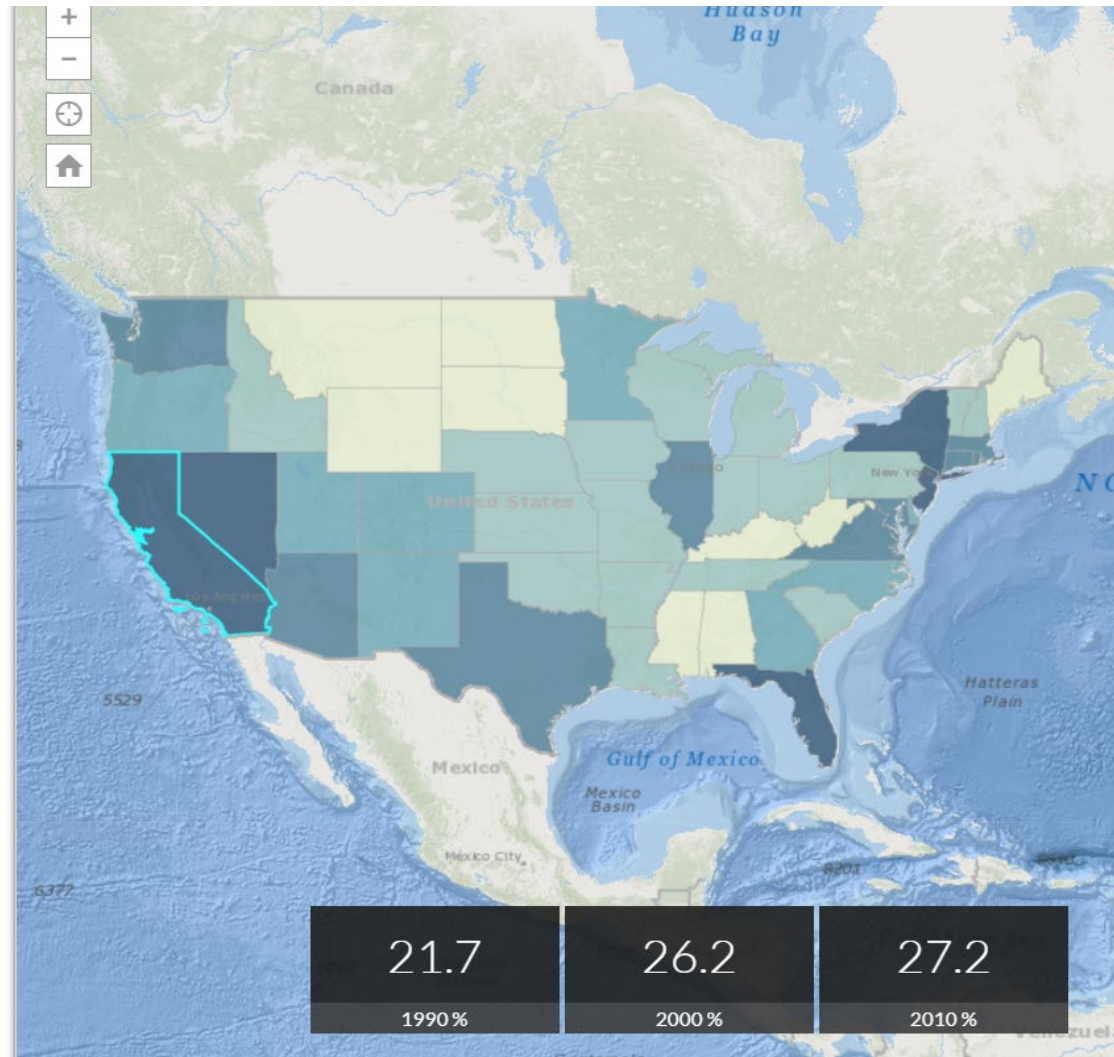
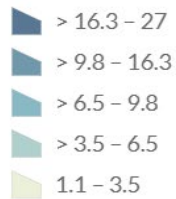


Comparisons

Legend

Foreign Born (1990 to 2010)

% Foreign, 2010



Item Details Page

Immigration

- Irish and German Immigration Map
- Evolution of the Murphy. [Photograph] Retrieved from the Library of Congress, <https://www.loc.gov/item/2004679724/>.
- Keppler, Joseph Ferdinand, Artist. Uncle Sam's lodging-house / J. Keppler. N.Y.: Published by Keppler & Schwarzmann, June 7 N.Y., 23-25 Warren St. Mayer Merkel & Ottmann, [Lith. Photograph] Retrieved from the Library of Congress, <https://www.loc.gov/item/2004670115/>.
- Levi, Kate Asaphine, and State Historical Society Of Wisconsin. How Wisconsin came by its large German element. Madison, Wisconsin: Democrat Printing Company, State Printers, 1892. Pdf. Retrieved from the Library of Congress, <https://www.loc.gov/item/28015076/>.

Gold Rush and Chinese Immigrants 1840s to 1880s

- Graetz, F., Artist. (c. 1913). The anti-Chinese wall / F. Graetz. N.Y.: Published by Keppler & Schwarzmann. Photograph. Retrieved from the Library of Congress, <https://www.loc.gov/item/2012645635/>.
- Congress, 57th. An Act To prohibit the coming into and to regulate the residence within the United States, its Territories, and all territory under its jurisdiction, and the District of Columbia, of Chinese and persons of Chinese descent. Chapter 641, April 29, 1902. Retrieved from Library of Congress, LAW.gov, <https://www.loc.gov/law/help/statutes-at-large/57th-congress/session-1/c57s1ch641.pdf>.

The Sky is the Limit

Island Hopping Distances

- Make sure to have the correct layer selected when filtering for a battle
- War dead chart
- Bookmarks for each battle
- Distance diagram

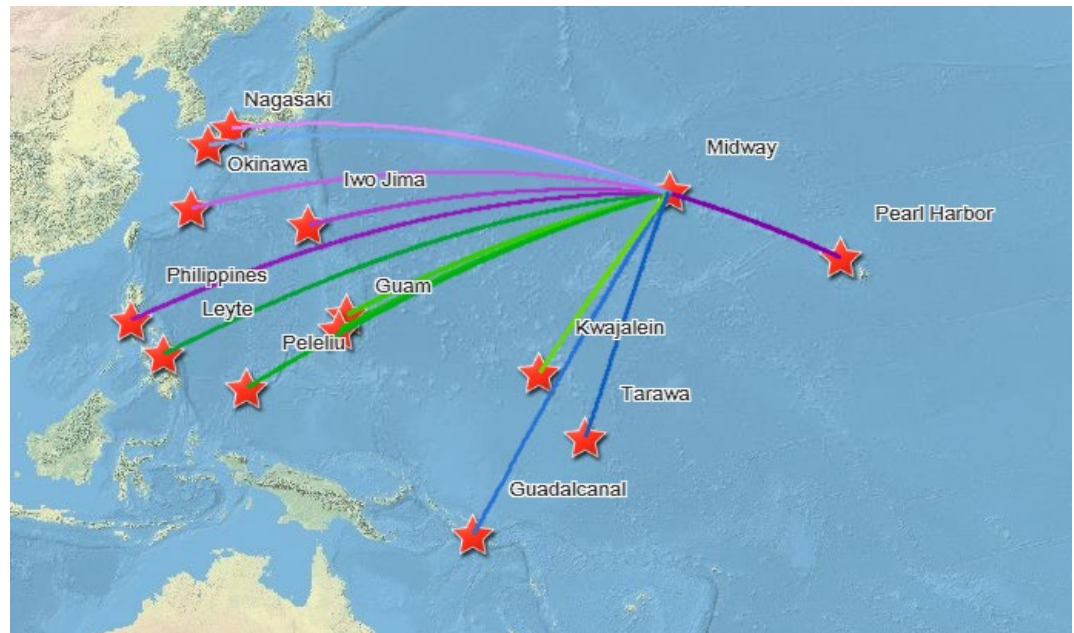
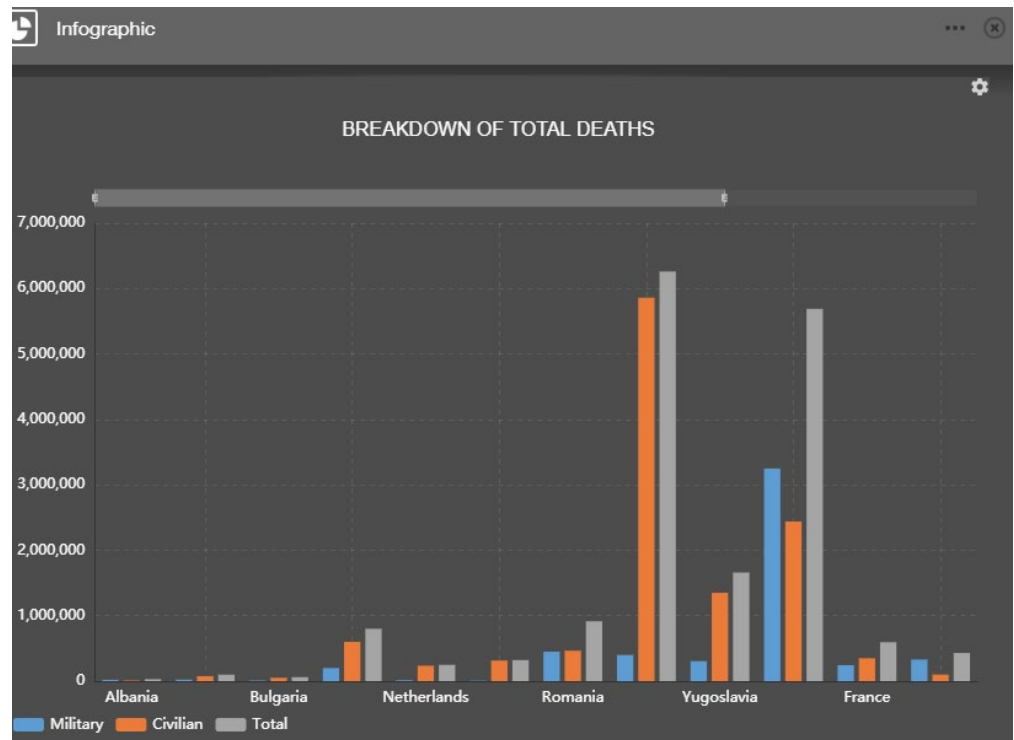


Chart of War Dead

- Select the icon,
- Expand the window
- Browse through the graphic.



Story Maps at the LOC

- <https://www.loc.gov/rr/geogmap/storymaps.html>



A Treasure Trove of Trials, by Francisco Macias, Law Library of Congress. This is a story map centered on a digitized selection of Law Library of Congress piracy trials. This collection is critical for understanding how various nations of the world handled piracy issues before the year 1900. This downloadable [CSV file](#) provides the mapped data in this Story Map.



Surveying the South, by Kristi Finefield, Prints and Photographs Division. Noted architectural photographer Frances Benjamin Johnston created a systematic record of early American buildings and gardens called the Carnegie Survey of the Architecture of the South (CSAS), primarily in the 1930s. This downloadable [CSV file](#) provides the mapped data in this Story Map.



Incunabula, by Stephanie Stillo, Rare Book and Special Collections Division. This Story Map will explore major themes in fifteenth-century (incunabula) printing, including: the transition from manuscript to print, early hand-printing methods, the invention of typography, and the integration of woodcut illustrations with type. This downloadable [CSV file](#) provides the mapped data in this Story Map.



Behind Barbed Wire, by Chris Ehrman and Heather Thomas, Serial and Government Publications Division.

A unique glimpse into the daily lives of Japanese-Americans in internment camps during WWII through the digitized collection of internment camp newspapers at the Library of Congress. This downloadable [CSV file](#) provides the mapped data in this Story Map.

Design Principles

- Teaching with Primary Sources Techniques
- Authentic Sourcework and Historical Thinking
- Story Map Journal format
- Electronic LOC resources
- Providing geographic context and converting information to GIS layers
- Interactivity
- The Inquiry Process
- Take and Bake – Ease of Access and Replication

Questions or Thoughts?

How'd we do?

<http://bit.ly/TPSWebinarEval>

For More Information

TPS Eastern Region

Barbara Kirby, Director
Sue Wise, Associate Director

tps@waynesburg.edu

<http://tps.waynesburg.edu>