

# TPS Connectors: A Georgia Case Study

*What can TPS partners accomplish together?*

Carolyn Bennett, Lisa Landers, and Jena Sibille





# TPS CONNECTORS: A GEORGIA CASE STUDY

*What Can TPS Partners Accomplish Together?*

*Carolyn Bennett, 2018-2019 Library of Congress Teacher-in-Residence*

*Lisa Landers, Education Coordinator, Georgia Historical Society*

*Jena Sibille, Museum Curator, Teaching Museum Fulton County Schools*



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# Blues Music: Creatively Connecting the Arts, Writing, and History in Georgia

Carolyn Bennett, 2018–2019 Library of Congress Teacher-in-Residence

**On a piece of paper, please write a brief (8–12 word)  
statement that’s relevant to your life right now.**

What’s happening? How do you feel?  
What’s got you down? What’s got you up?

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# Blues invites musical creativity.

- Blues Scale
- 12-Bar Blues Chord Progression
- Improvisation
- Natural Vocal Inflection
- Instrumentation



# Blues invites poetic creativity.

I

American Negro Blues  
Collected By Langston Hughes

NOTE: Of course, in the following blues verses the first line is repeated when sung.

My gal's got legs, got legs like a kangaroo.  
If you don't watch out, she'll hop all over you.

If you got a little woman, don't you never hit her hard,  
Cause she swells up like a doughnut when you throw it in de lard.


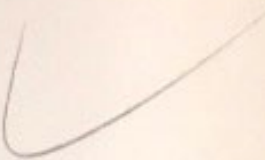
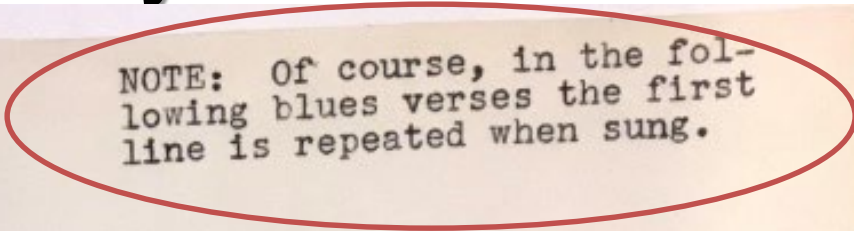
I'm gonna tell de judge, let de jail-house be ma home  
Cause de jail is full of peoples, and I am all alone.

If you'll shake that thing, I'll buy you a diamond ring,  
If you won't shake it, I won't buy <sup>you</sup> a thing.

Tell me, baby, who's been lovin' you?  
Cause you don't love me like you used to do.

I helped you, babe, when you couldn't help yourself.  
Now I'm down and out, you help somebody else.

I blow my whistle out on some lonesome trail.  
Every time I blows I calls my baby's name.



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## Blues brings historic context to life.

- [Taxation Blues: Cliff Hess, 1911](#)
- [Trench Blues: John Gray, 1934](#)
- [Welfare Blues: Calvin Frazier and Sampson Pittman, 1938](#)
- [Sweet Home Chicago: LOC recording by Honeyboy Edwards, 1978](#)

Fort Valley Music Festival: Fort Valley, GA 1943

Hitler tried to fool the Negroes,  
By sayin' they ought not to fight  
They have no home or country  
No flag or equal rights.

– Bus Ezell, Strange Things Are Happening in the Land

Do right by my country – do right by me.  
We're dying to set this country free.

– Bus Ezell, Do Right by My Country

When you walk down the street  
Smile at everyone you meet...  
When you work and play and sing  
You be proud of your liberty  
For we are American – Praise the Lord.

– Bertha Houston, We Are Americans, Praise the Lord.

Go get your grocery card  
Obey the ration laws  
Tell everybody: Don't violate the law

– Bus Ezell, Obey Your Ration Law

The Germans keep comin'  
We keep marching farther down.  
If we don't meet them on the ground  
We'll be bound to meet them in the air.

– Buster Brown, War Song

Can't you sit down – I can't sit down  
I'm just into this war, and I'm victory  
bound, and I can't sit down.

– Deacon Sam Jackson, Sit Down

Buh-bye Ma and Papa  
Don't you worry and cry  
For all we soldiers  
Know we're born to die.  
Only way we can save our country  
That is let's go fight.  
And I declare  
We'll do the thing that's right.

– Buster Ezell, Soldier Boy Blues



**Education Coordinator, Lisa Landers**  
**[llanders@georgiahistory.com](mailto:llanders@georgiahistory.com)**

Building Bridges Across the Curriculum: GHS, the Library of Congress, and Fulton County Schools



# TPS Architects Fulton County Schools and GHS

GHS provided curated primary sources and primary source sets via the TPS Network to 8th grade Georgia Studies teachers with Fulton County Schools who were writing primary source-based unit plans.

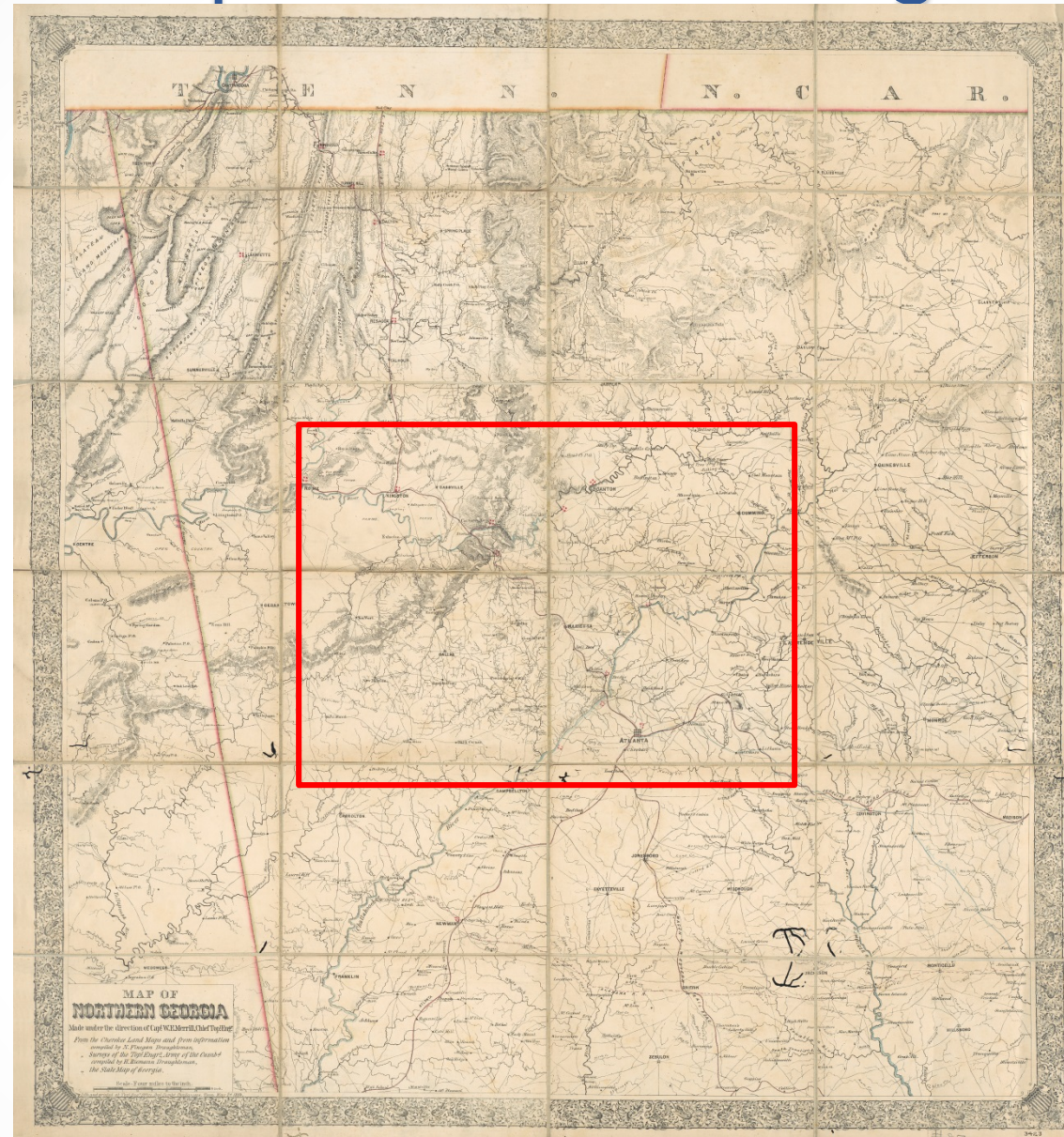
8th grade Georgia Studies covers three centuries of Georgia History, Georgia's system of government, and Georgia's economy.

GHS is located in Savannah, Georgia and Fulton County is home to Atlanta—approximately 250 miles.

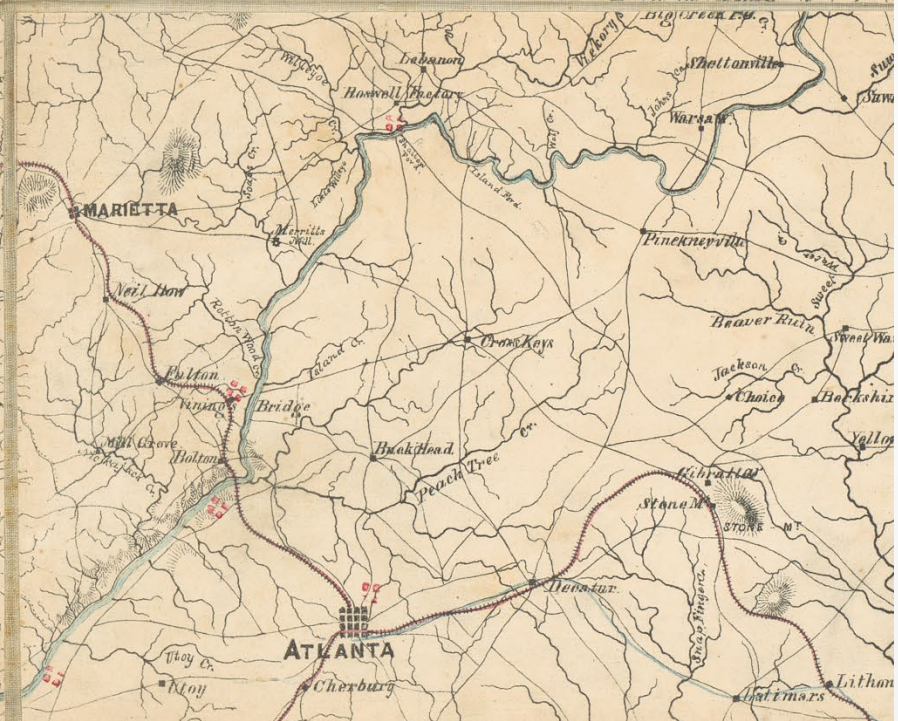
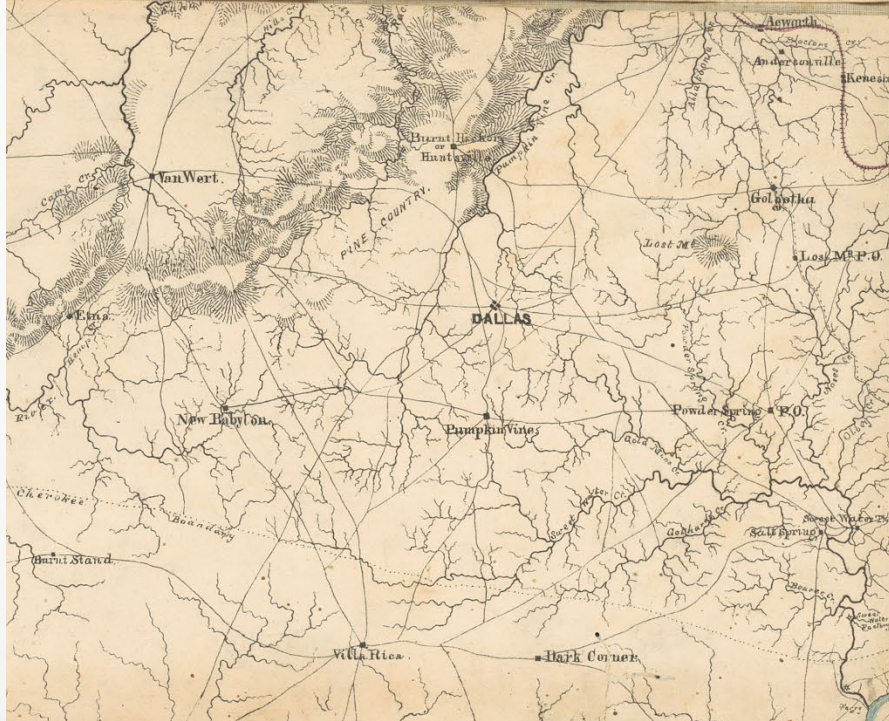
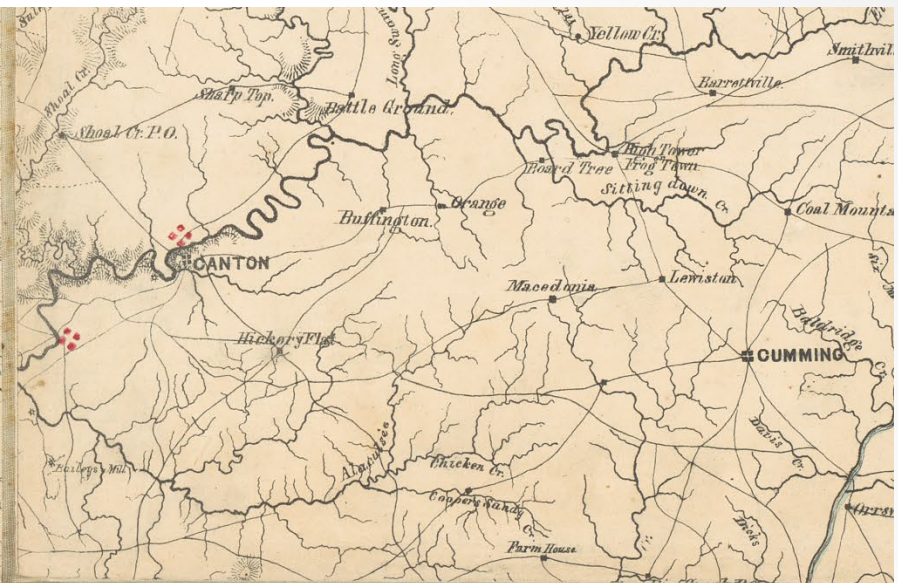
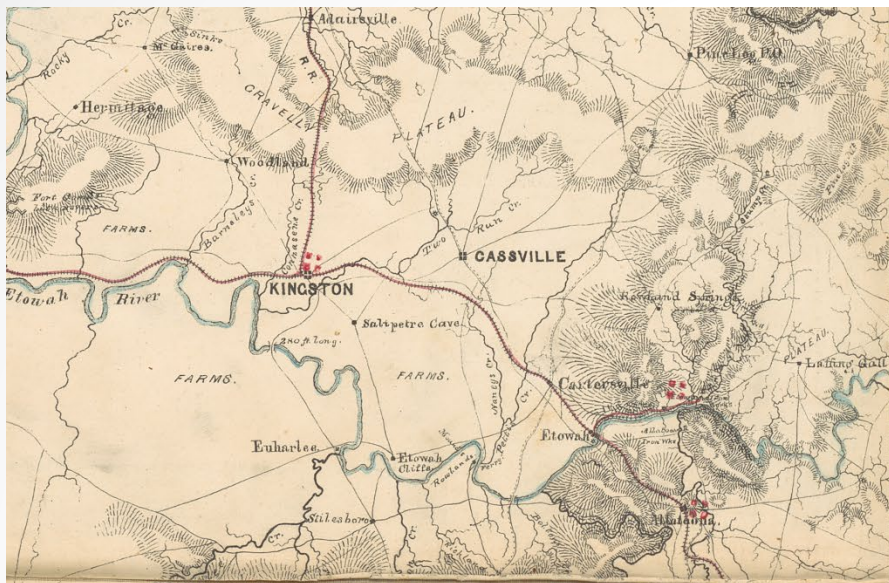
TPS Network helped:

- GHS connect with Fulton County teachers despite the geographic distance.
- GHS provide relevant primary sources with background information and strategies to FCS teachers for all potential unit plans.

# Map of Northern Georgia



Map of northern Georgia / made under the direction of Capt. W.E. Merrill, Chief Topl. Engr. from the Cherokee lands maps, 1864. Georgia Historical Society collection of maps, MS 1361-MP 087.



# Historical Inquiry

Thoughtful examination of primary sources helps students develop skills to discern the past, not just consume it. GHS aims to help make history relevant to students through primary sources.

Potential Student-Made Questions:

- Why did Sherman use this map?
- What is the purpose of the red lines?
- Why is this map only of Northern Georgia?
- Is this map different than a map of Georgia today?
- What are the red, clustered dots?

# TPS Network: Space to Provide Context

TPS ARCHITECTS GA STUDIES

# 6 - 8 # Art/Music # English/Language Arts # Library # Social Studies/History

IMAGE

BACK TO ALBUM - CLOSE READING SOURCES - SHERMAN'S MARCH TO THE SEA

Map of Northern Georgia

Created Monday, November 19 2018, 11:51 EST

25 views

Map of Northern Georgia created as a field map for Sherman and the commanders of the three armies in Sherman's army group. This map is made to be used in the field and could be folded.

It has 24 sections and is mounted on linen. There is some source information located in the bottom, left hand corner but does not have a key. Most major elements are labeled, except the red markings in the shape of four small, clustered squares. The purpose of the red clustered squares is unknown, but could be a great point of inquiry for your students to investigate.

The dark, black markings on the lower half of the map are also a mystery, but most likely some form of damage.

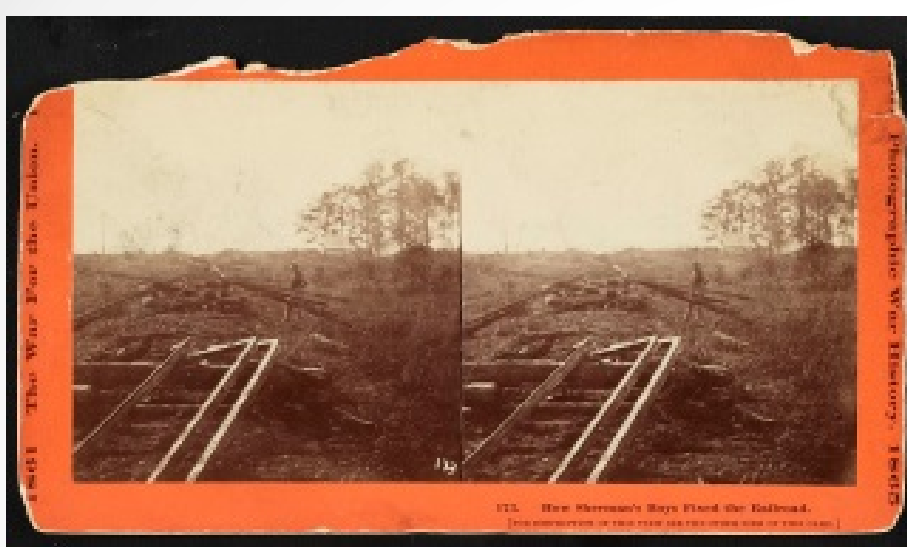
This is an excellent primary source to use as a prompt to peak student interest into the content. Have students analyze and formulate questions regarding the map.

# 6 - 8 # Social Studies/History # map Sherman # marchtothesea # atlanta georgia # railroad army

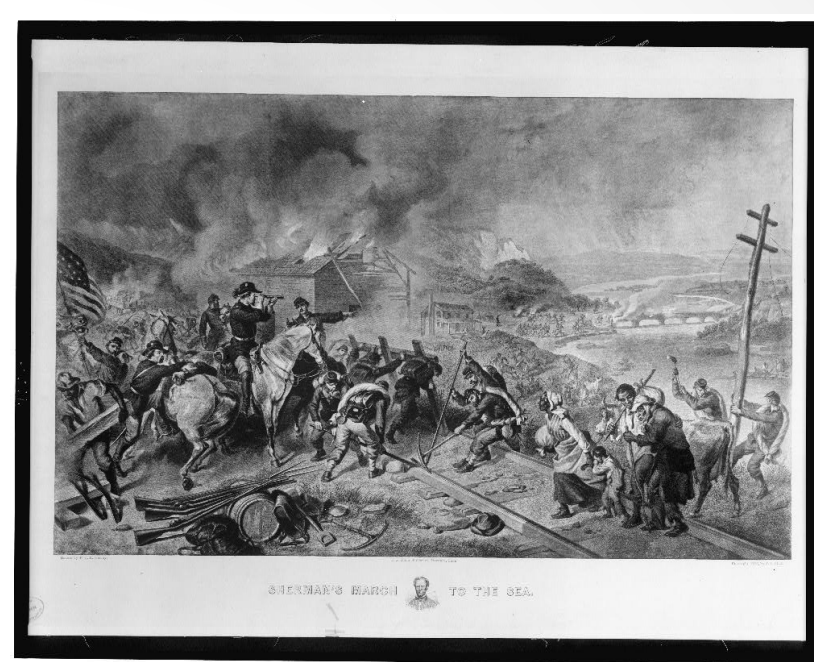
# 6 - 8 # Social Studies/History # atlanta # Map # marchtothesea # railroad

Often, primary sources (text-based or visual) are complex for students (and teachers).

- Partial or missing something.
- Unfamiliar words or symbols.
- Lack of source information.
- Source is damaged.
- Too many or not enough details.
- Has academic or domain-specific language.



How Sherman's boys fixed the railroad. 1864. Photograph.



Sherman's march to the sea / drawn by F.O.C. Darley, 1883.

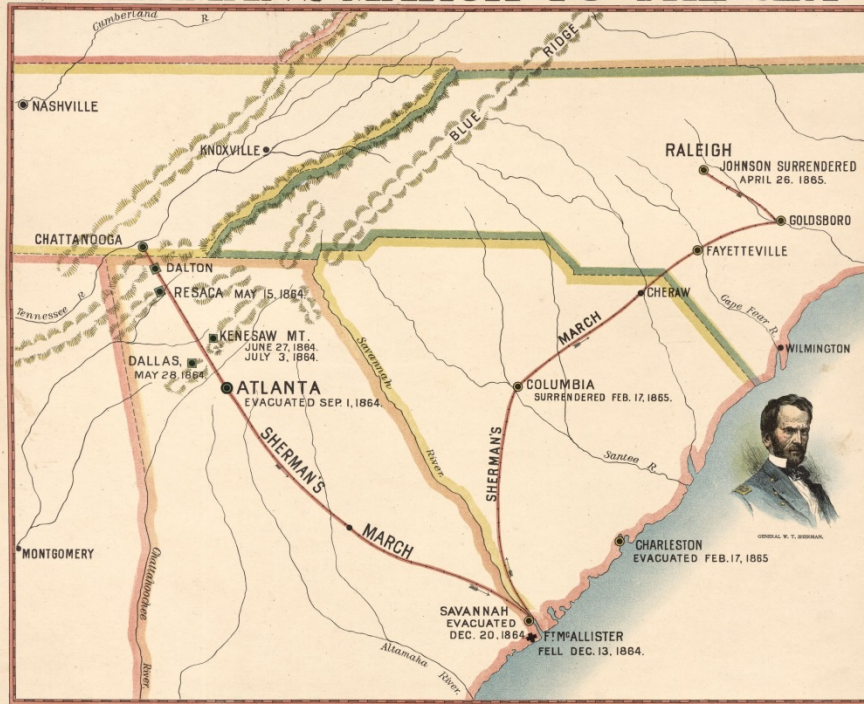


Destruction of Atlanta and the 14th and 20th Corps moving out 1864. Print.



Sherman's march destroying the track. Illustration. 1864.

# SHERMAN'S MARCH TO THE SEA



- 32. THE BATTLE ABOUT ATLANTA
- 33. HOOD'S CAMPAIGN
- 34. SHERMAN'S MARCH TO THE SEA  
SEE MAP \*
- 35. EARLY'S CAMPAIGN IN THE SHENANDOAH VALLEY

1. SIEGEL AND HUNTER WERE DRIVEN DOWN THE VALLEY
2. WASHINGTON THREATENED
3. EARLY DRIVEN UP THE VALLEY BY SHERIDAN
4. BATTLE OF CEDAR CREEK

36. THE MINE EXPLOSION AT PETERSBURG
37. THE CAPTURE OF THE WELDON R. R.
38. THE FIGHT BETWEEN THE ALABAMA AND KEARSARGE
39. THE BLOCKADE OF MOBILE
40. SHERMAN'S MARCH THROUGH THE CAROLINAS
41. LEE'S ATTEMPT TO FORCE HIS WAY OUT OF RICHMOND
42. GRANT ENTERED PETERSBURG AND RICHMOND
43. LEE SURRENDERED HIS ARMY, APRIL 9
44. JOHNSTON SURRENDERED, APRIL 26

\* The teacher should have the class follow Sherman's movements closely.



GENERAL GEORGE H. THOMAS



SHERMAN'S ARMY ON ITS MARCH TO THE SEA.



BATTLE OF ATLANTA.



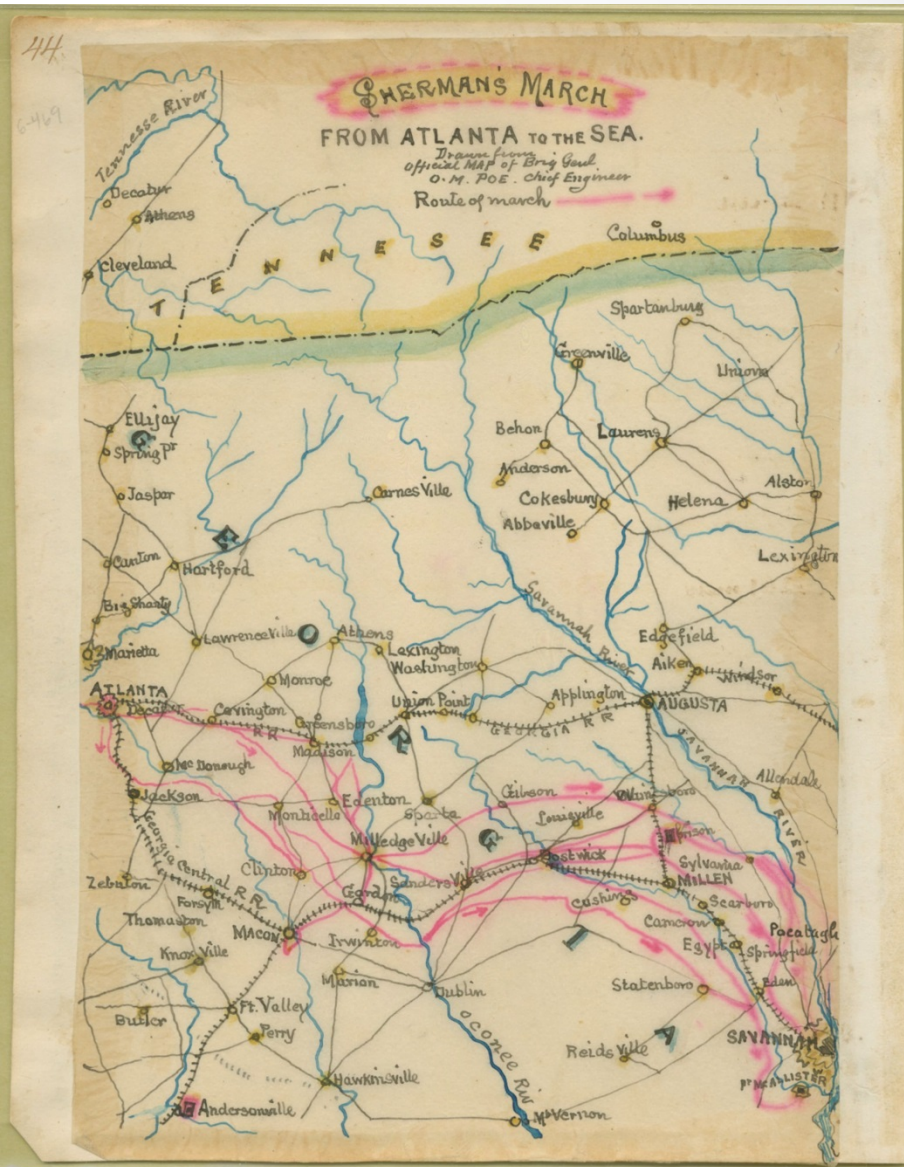
GENERAL S. H. JOHNSTON



GRANT WITH THE TREASURE AT RICHMOND.



AN INCIDENT OF THE MARCH THROUGH GEORGIA.



Sherman's march from Atlanta to the sea. Drawn from official map of Brig. Genl. O. M. Poe, Chief Engineer. 1861-1865.

Robertson's geographic-historical series illustrating the history of America and the United States. Chicago: R.O. Evans and Co, 1898. Map.

# *Enriching Learning through Authentic Inquiry and Primary Sources*

&

**HOW WE FOUND PARTNERS TO MAKE OUR PROFESSIONAL DEVELOPMENT GREAT!**

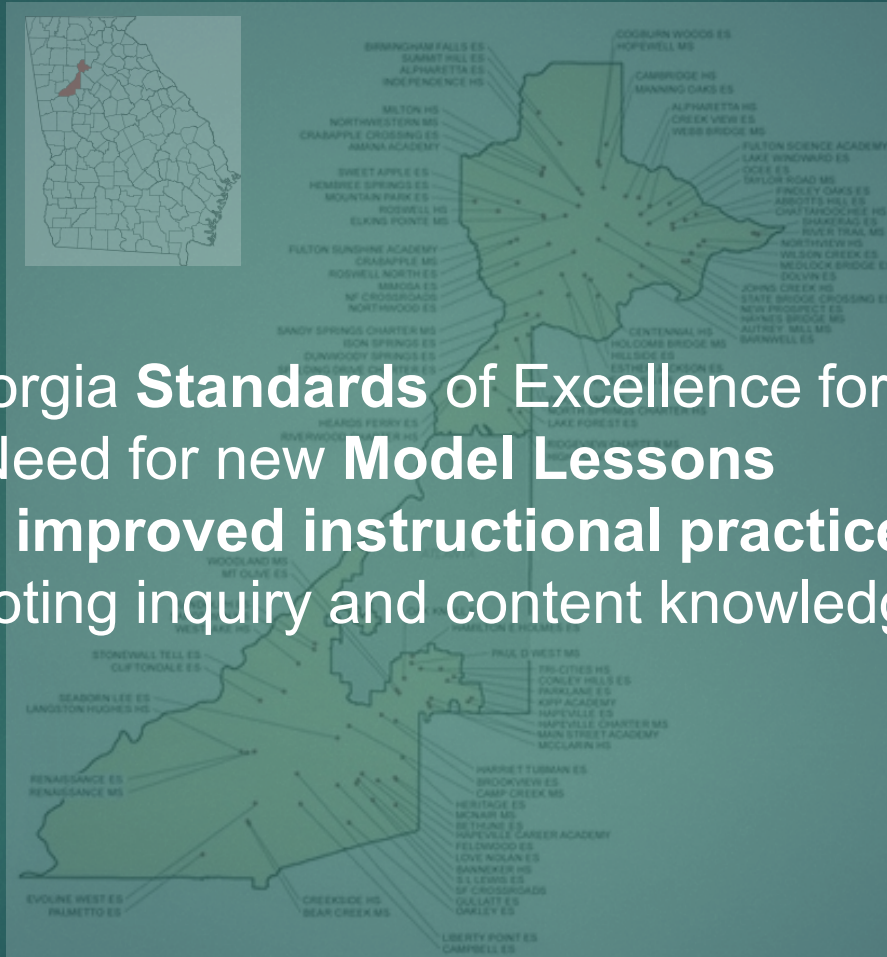
JENA SIBILLE, MUSEUM CURATOR

TEACHING MUSEUM, FULTON COUNTY SCHOOLS



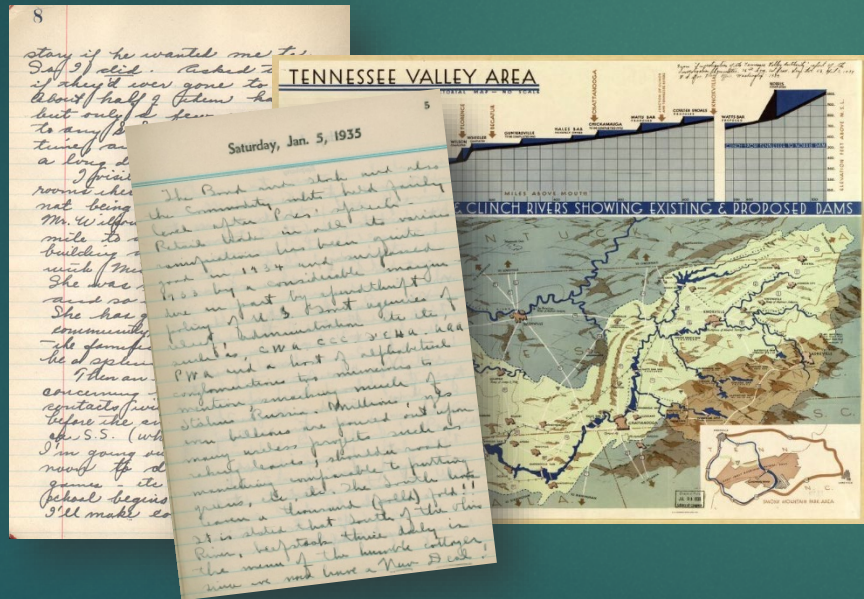


- New Georgia **Standards** of Excellence for Social Studies
- District Need for new **Model Lessons**
- Need for **improved instructional practice** with emphasis on promoting inquiry and content knowledge



# Infusing Standard Instructional Practice with Primary Sources

## 10 Model Lessons for GA Studies



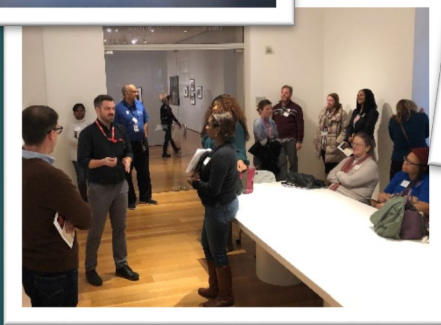
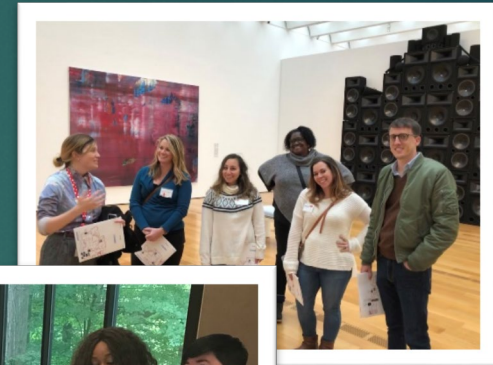


# Schools & Museums Collaborating to Teach with Primary Sources



# A Range of PD Experiences to Support Model Lessons

TPS  
Teachers Network



# #TPSatER

*How can social media  
connect TPS with educational practice?*



TPSatWU



@LOCTPSatWU

@TeachingLC