

Citizen Efforts to Change Environmental Policies 1896-1918

TPS Eastern Region Program

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NCSS 2019 Conference

AUSTIN, TEXAS



LIBRARY OF CONGRESS

TEACHING WITH **PRIMARY SOURCES**

Consortium Member



Teaching with Primary Sources (TPS) Eastern Region

PD Events
Opportunities

Ideas, Activities, Plans

Grant



WAYNESBURG
UNIVERSITY

Presenters

Ann B. Canning, TPS ER Facilitator

Gay Thistle, TPS ER Facilitator

Jenn Hanson, TPS ER Facilitator

Inquiry with Library of Congress Resources Hub

Start with the source!

Session Objectives

1. Examine a C3 IDM (Inquiry Design Model) Blueprint.
2. Stage the Compelling Question with a picture book read aloud.
- 3. Observe a 1911 Puck Magazine Illustration using the Zoom Into Inquiry strategy.**
- 4. Interpret an 1896 Newspaper Article using Poll Everywhere Audience Responses.**
- 5. Identify the persuasive techniques in a suffrage cartoon (ca 1897-1911).**
- 6. Reflect on the inquiry process during a Q & A period.**



Citizen Efforts to Change Environmental Policy in the late 1800's

<http://bit.ly/C3BirdProtection>

How Did Birds Gain Political Protection?

<p>Inquiry Standard</p>	<p>C3 (social studies): D2Civ.2.3-5. Explain how a democracy relies on people's responsible participation, and draw implications for how individuals should participate.</p> <p>NGSS (<i>science</i>): 5-ESS3-1. Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment.</p>
<p>Staging the Compelling Question</p>	<p>Read aloud or watch the You Tube Video for the historical fiction picture book, <i>She's Wearing a Dead Bird on Her Head</i>. Discuss the <u>concept of grassroots actions to change social behavior</u>. http://bit.ly/BirdOnHerHead</p>

Supporting Question 1

How did the women's fashion industry impact migratory birds from 1896-1918?

Supporting Question 2

What methods of persuasion were used by Harriet Hemenway, Minna Hall, and other women to protect the birds?

Supporting Question 3

How did local and national laws protect migratory birds in the early 1900s?

Formative Performance Task

Make a list of the ways bird feathers were gathered and supplied to the hat industry.

Formative Performance Task

Write a paragraph describing the persuasive techniques used in the grassroots efforts to protect the birds.

Formative Performance Task

Compare and contrast the state and national regulations for migratory bird protection in 1912 and 1918.

Featured Sources

1. *Peril of the Birds*
2. *He Made a Fortune in Feathers*
3. *Slaughter of the Innocents*
4. *Head and shoulders of model wearing "Chanticleer" hat of bird feathers*
5. *Biggest Thing About This Hat is the Price Tag*
6. *The Woman Behind the Gun*

Featured Sources

7. *How Two Women Ended the Deadly Feather Trade*
8. *Protection for the Birds*
9. *Women Move in the Work of Stopping Revival of a Cruel Fashion*
10. *I Wonder if it's really becoming?*

Featured Sources

11. *Massachusetts Law to Prohibit sale of migratory game*
12. *Migratory Bird Treaty Act of 1916*
13. *The History and Evolution of the Migratory Bird Treaty Act*

Primary Source Set

http://bit.ly/18thC_Activism



<p>Summative Performance Task</p>	<p>ARGUMENT How did birds gain political protection? Write an argument to answer this question consisting of a series of claims with supporting evidence that draws from all three formative tasks and shows how the laws passed in the early 1900s reflected the goals of the grassroots campaign started in the late 1800s by Harriet Hemenway and Minna Hall.</p> <p>EXTENSION Create a political advertisement that might have been used to convince people to stop using breeding feathers from birds. It can be in the form of a poster, flyer, or a town-crier type announcement.</p>
<p>Taking Informed Action</p>	<p>UNDERSTAND Interview people about their consumer choices not to purchase something because it may harm to someone or something.</p> <p>ASSESS Consider how you could inform others of the harmful effects of buying certain consumer products.</p> <p>ACTION Create a poster, flyer, or written announcement to convince others to stop buying a particular product that has harmed someone or something.</p>

Connections: Why does it matter today?

The New York Times

Birds Are Vanishing From North America

The number of birds in the United States and Canada has declined by 3 billion, or 29 percent, over the past half-century, scientists find.



A cactus wren. Credit. Brian Sullivan, Macaulay Library at Cornell Lab of Ornithology NY Times 2019

The Washington Post

Climate and Environment

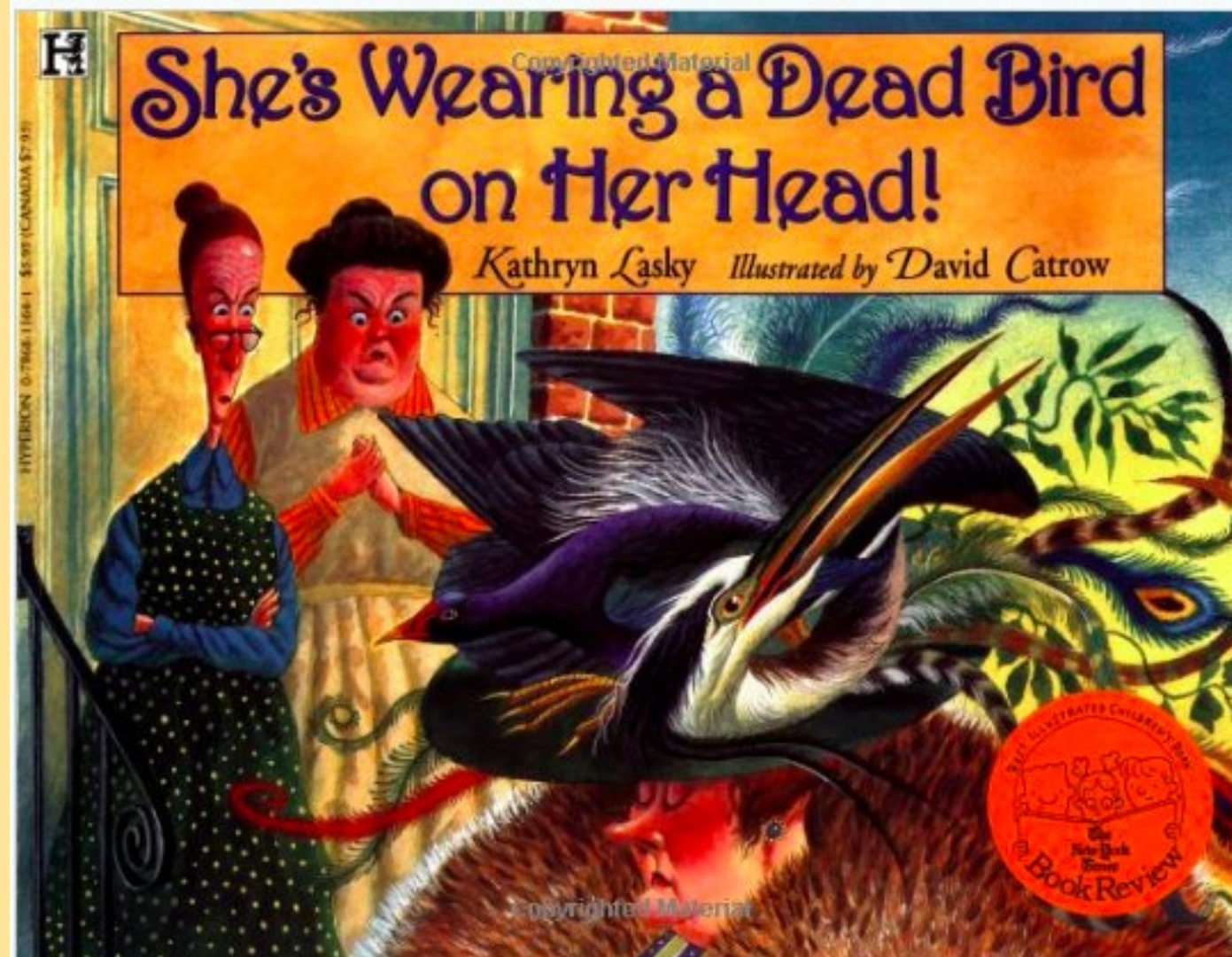
The Trump administration has officially clipped the wings of the Migratory Bird Treaty Act



Plaquemines Parish Coastal Zone Director P.J. Hahn rescues a heavily oiled bird from the waters of Barataria Bay, La., in 2010. (AP Photo/Gerald Herbert) Washington Post, 2018

Staging the
Compelling
Question

Read aloud or watch the You Tube Video for the historical fiction picture book, [She's Wearing A Dead Bird on Her Head](#). Discuss the concept of grassroots movements and persuasive techniques used in political campaigns.









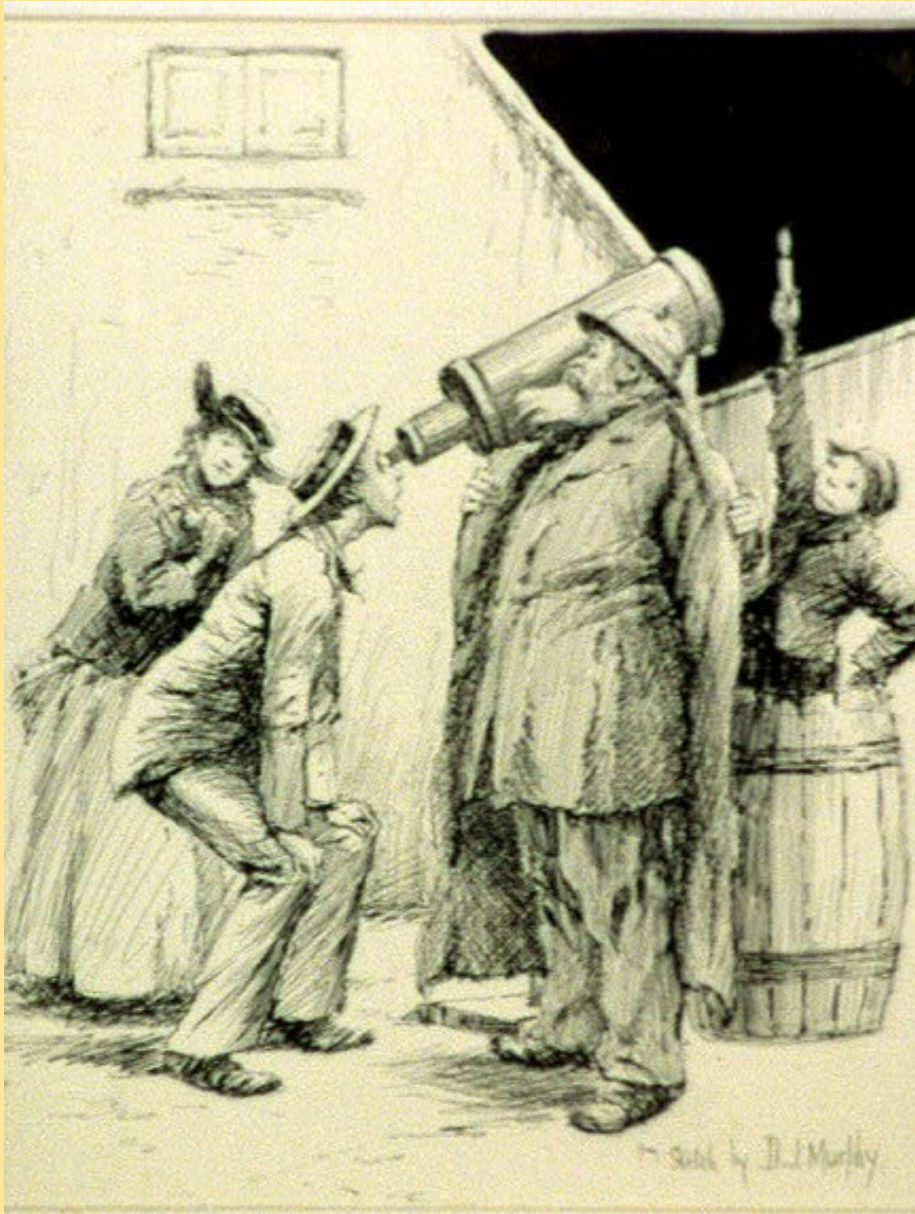




Zoom Into Inquiry

1918 Women's Activism

Supporting Question #1: How did the women's fashion industry impact migratory birds in the late 1800s?



<https://www.loc.gov/item/2010717060/>

Google Form Version: <http://bit.ly/Birds-Google-Form>



Section #1

**What do you see first?
What else do you see?
What do you see that you
cannot explain?**



Section #2

What do you see?

What tone is set by the colors and the landscape?



Section #3

What new things do you see? How has the tone changed?



Section #4

Describe the details in this section.
What do these details symbolize?

REFLECTIONS

What do you think this image means?

Who was the audience?

What was the point of view of the artist?

QUESTIONS?

What question would you like to ask the woman in the picture?

What question does the title of the picture raise?



THE WOMAN BEHIND THE GUN

Title: The woman behind the gun / Gordon Ross



<https://www.loc.gov/item/2011648990/>

Summary

Illustration shows a woman, possibly Coco Chanel, wearing a large hat with feathers, shooting at large white birds with a rifle; two dogs labeled "French Milliner" place the dead birds on a pile at her feet.

Published N.Y. : Published by
Keppler & Schwarzmann, Puck
Building, 1911 May 24.

Library of Congress

Analysis Tool for Newspapers

<http://www.loc.gov/teachers/usingprimarysources/guides.html>

OBSERVE (SEE)	REFLECT (THINK)	QUESTION (WONDER)
<p>What dates, names, numbers, places and persuasive or emotional words do you see?</p>	<p>Who do you think was the audience for this publication? • What can you tell about what was important at the time and place of publication? • What can you tell about the point of view of the people who produced this?</p>	<p>What do you wonder about... who? • what? • when? • where? • why? • how?</p>

THE SUNDAY JOURNAL.

INDIANAPOLIS, SUNDAY MORNING, JUNE 14, 1896—TWENTY PAGES.

PROTECTION FOR BIRDS.

Massachusetts has somewhat the reputation of being a breeding ground for "isms," but many good movements have originated there. Among these, in a small way, may be classed a movement for the protection of birds. The Massachusetts Audubon Society is the name of an organization which has for its object the protection of wild birds against the ravages of fashion. When

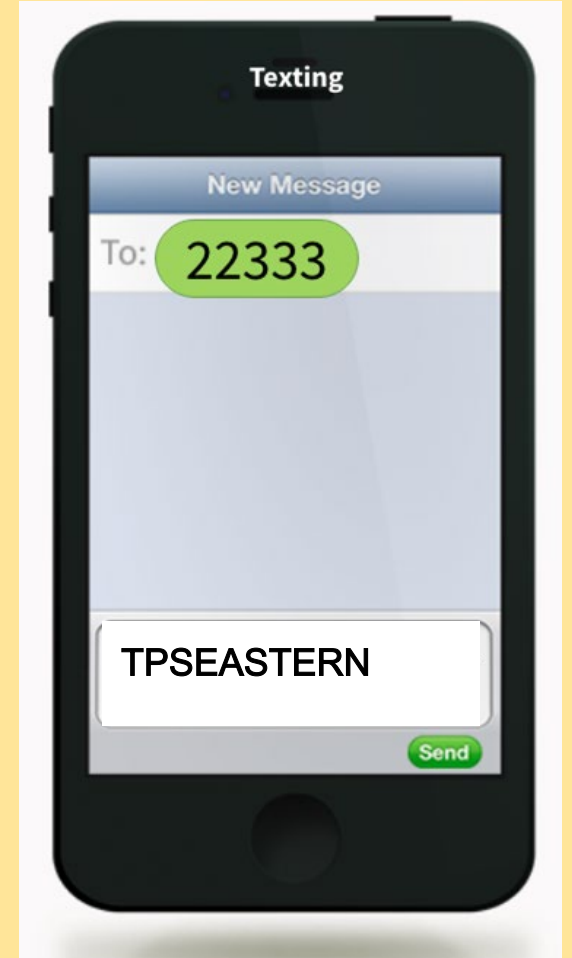
Supporting Question #2: What methods of persuasion were used by the women in the Massachusetts Audubon Society to protect the birds?

Audience Response

1. To join poll using cell phone, text
TPSEASTERN
to **22333**

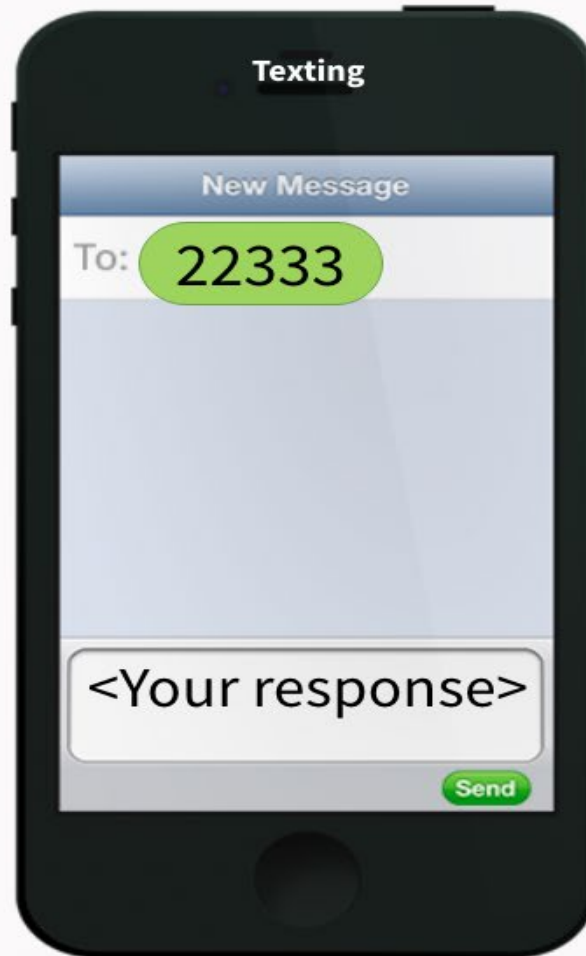
2. To join poll on iPad tablet, or
laptop, respond at

<http://bit.ly/BirdsProtection>



POLL Everywhere: OBSERVE (SEE)

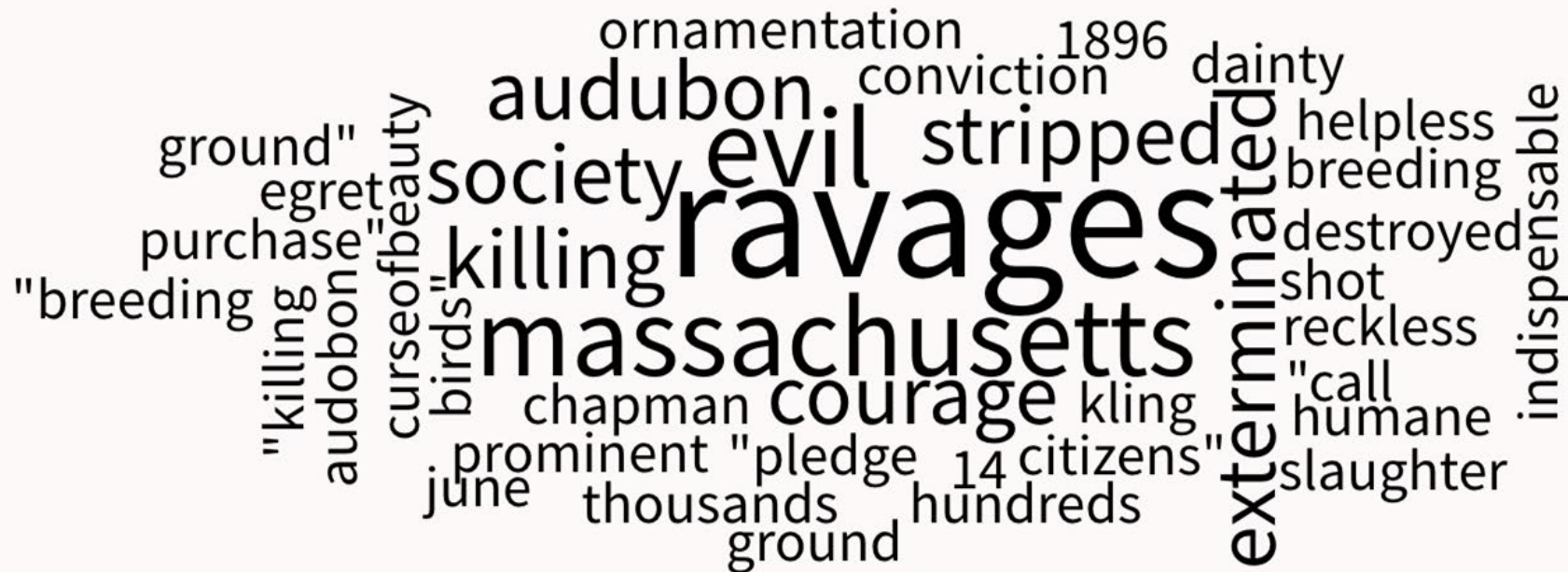
Respond at PollEv.com/TPSEASTERN or Text TPSEASTERN TO 22333



**What dates, names,
numbers, places
and persuasive or
emotional words
do you see?**

POLL Everywhere: OBSERVE (SEE)

OBSERVE(SEE): What dates, names, numbers, places and persuasive or emotional words do you see?



Poll Everywhere: REFLECT (THINK)

REFLECT (THINK): Who do you think was the audience for this publication? • What can you tell about what was important at the time and place of publication? • What can you tell about the point of view of the people who produced this?

“Fashionistas”

““Protection of helpless birds””

“Intelligent”

““Society women””

“Women”

““Curse of beauty””

“Humane”

“Fashion designers”

“Shop owners”

““General public””

“Women consumers”

““POV is we should care””

“Lovers of nature”

“Fashion”

“Consumers”

“Affluent”

“Conservationists”

““Snowy heron””

“Milliners”

“Milliners”

“Progressive ideas”

“Fashion designers”

“Evil”

“Progressive reform”

“Hunters”

“Progressives”

“Consumers”

Poll Everywhere: QUESTION (WONDER)

QUESTION (WONDER) What do you wonder about grassroots activism? who? • what? • when? • where? • why? • how?

“How does this fit within the larger context of progressive reform?”

“How did the women gain the momentum to start?”

“How would kids get active today?”

“Did women lead the protest?”

“Long ago”

“What other ways do you reach “the people””

“Was there nation wide boycott?”

“What other movements were women involved in?”

“What is the impact now?”

“How did these women get so bold?”

“How does this connect to the women’s rights movement?”

““Did the fashion industry oppose?””

“Easier or harder to get message across today in social media era?”

“Did the women approach lawmakers directly?”

Library of Congress Cartoon Analysis Persuasive Techniques

SYMBOLISM
EXAGGERATION
LABELING
ANALOGY
IRONY

Supporting Question #2: What methods of persuasion were used by the women in the Massachusetts Audubon Society to protect the birds?



Published in Miller Nawsa Suffrage Scrapbooks 6 (1907 to 1908) (142)
<https://www.loc.gov/resource/rbcmil.scrp4003801/>

Persuasive Techniques Inquiry <http://bit.ly/SuffrageCartoon> Using Google Draw

Symbolism

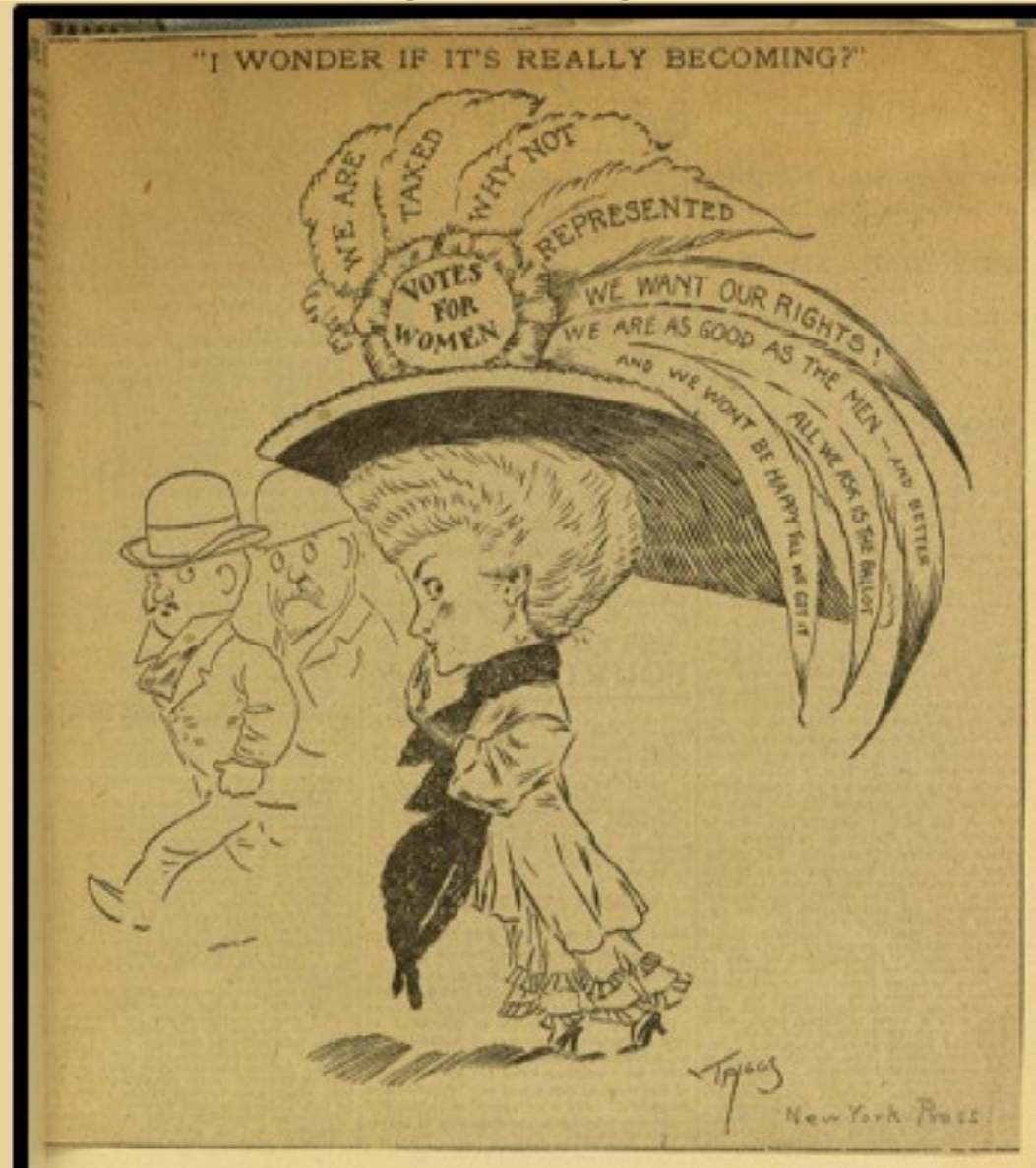
Cartoonists use simple objects, or **symbols**, to stand for larger concepts or ideas.

Exaggeration

Sometimes cartoonists overdo, or **exaggerate**, the physical characteristics of people or things in order to make a point.

Labeling

Cartoonists often **label** objects or people to make it clear exactly what they stand for.



Analogy

An **analogy** is a comparison between two unlike things that share some characteristics. By comparing a complex issue or situation with a more familiar one, cartoonists can help their readers see it in a different light.

Irony is the difference between the ways things are and the way things should be, or the way things are expected to be

Published in Miller Nawsa Suffrage Scrapbooks 6 (1907 to 1908) (142)
https://www.loc.gov/resource/rbc_mil.scrp4003801/

Questions and Answers



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References

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- [Download](#) the complete primary source set pdf with 14 primary sources used to teach this C3 inquiry.