



# Literature Connections: Examples of Primary Sources from the Library of Congress' Digital Collections

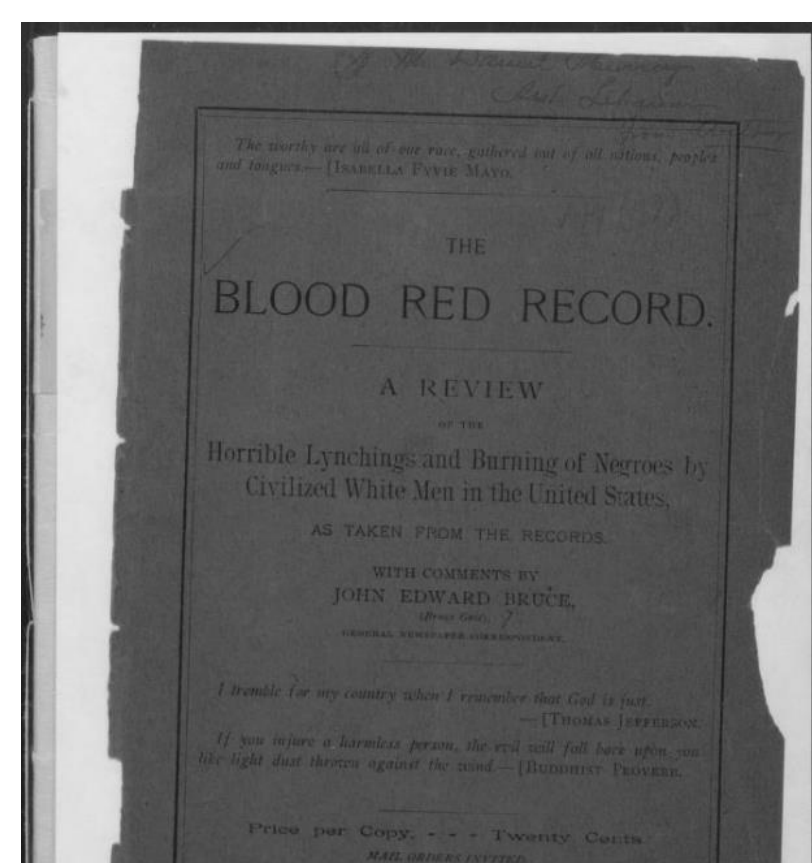


## *To Kill a Mockingbird:* A Historical Perspective

<http://www.loc.gov/teachers/classroommaterials/lessons/mockingbird/procedure.html>



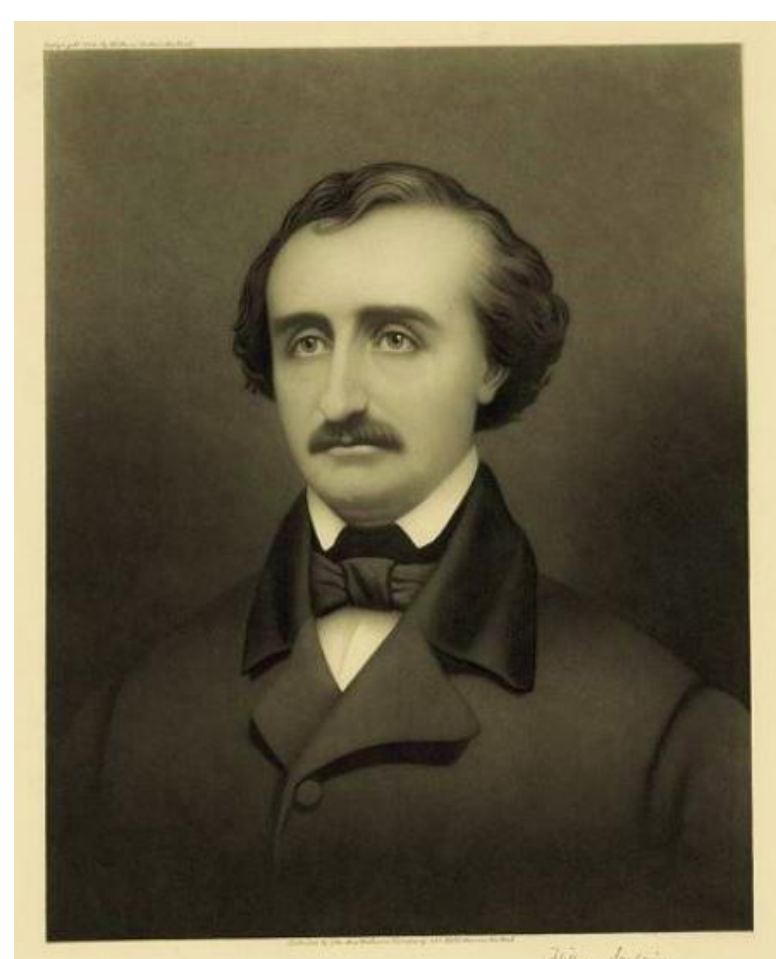
Photographs of signs enforcing racial discrimination [1938-1943] Includes dozens of high-quality original digital photographs



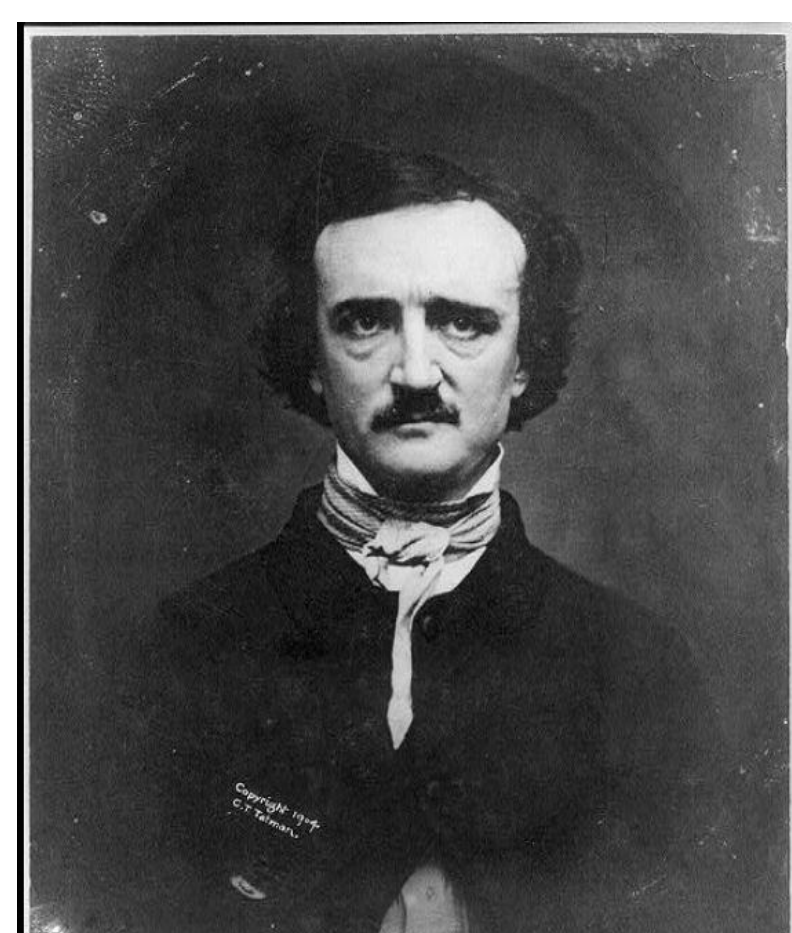
*The Blood Red Record : A review of the Horrible Lynchings and Burning of Negroes by Civilized White Men in the United States, as Taken from the Records* [1901]

## Edgar Allan Poe: Reading Portraits

<https://www.loc.gov/resource/cph.3a52078/>



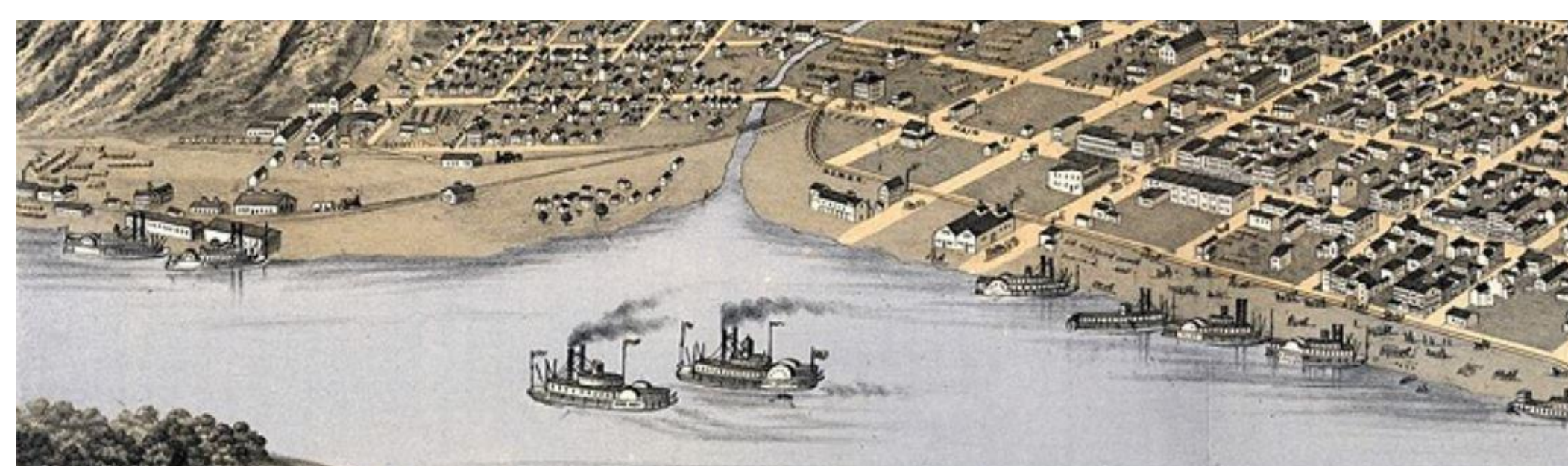
Portrait, head and shoulders, facing front [1896]. Mezzotint was the first tonal method of engraving plates to show shading in prints.



Portrait, head and shoulders, facing front [1904]. Daguerreotype was the first public and commercially available photographic process.

## *The Adventures of Huckleberry Finn:* Understand the Impact of Environment

<http://www.loc.gov/teachers/classroommaterials/lessons/twain/index.html>



Analyze life around Hannibal, Missouri, during the latter half of the nineteenth century using various resources to determine what effects this location had on the writings of Mark Twain [1869]. Includes Paintings, Hand-drawn Maps & more

## *The Great Gatsby:* Primary Sources from the Roaring Twenties

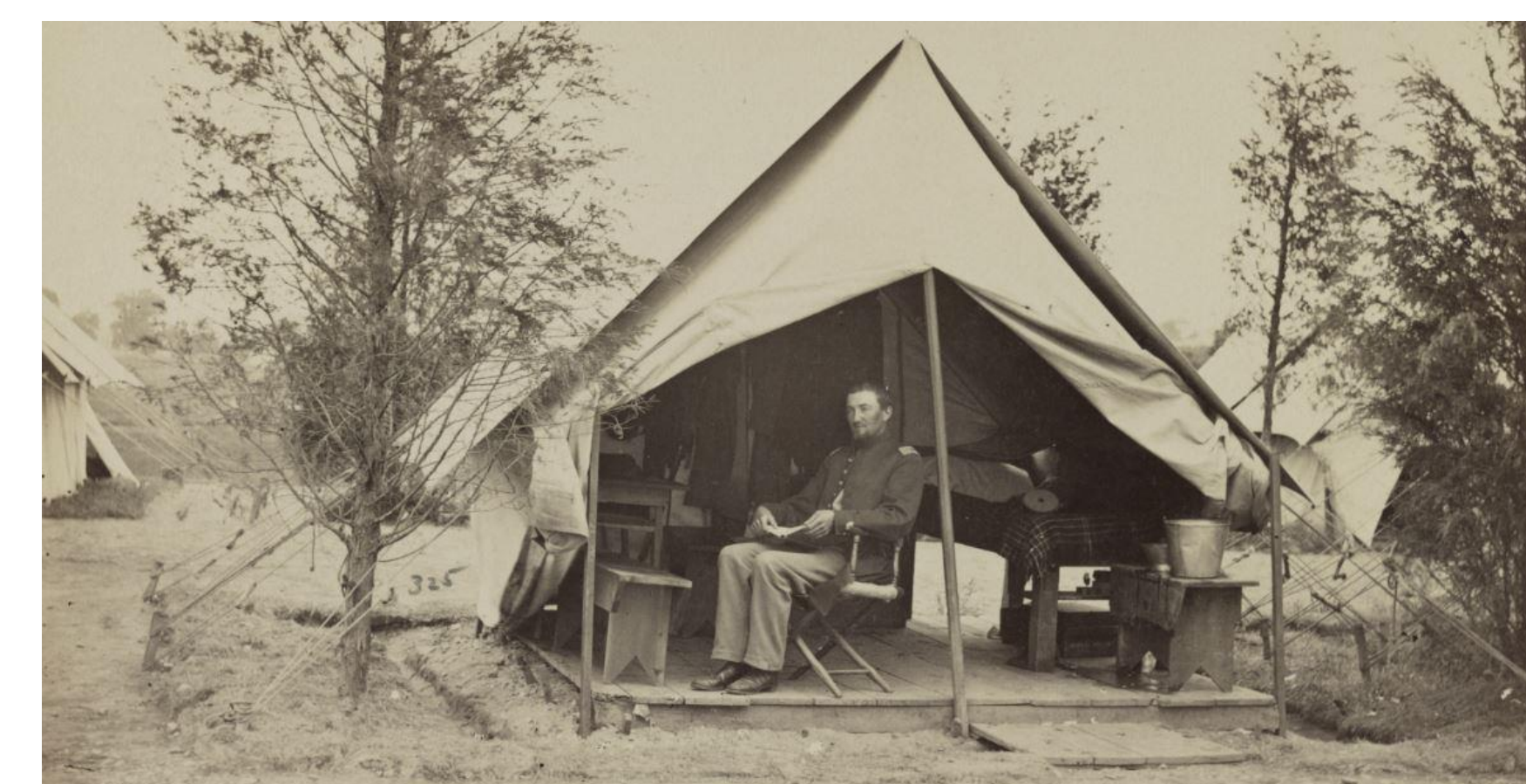
<http://www.loc.gov/teachers/classroommaterials/lessons/gatsby/index.html>



President Coolidge, standing, full-length, with the seven finalists in the National Spelling Bee [1926] (Library of Congress original photos)

## *The Red Badge of Courage:* Critical Thinking about Context

<http://www.loc.gov/teachers/classroommaterials/connections/civil-war-photographs/file.html>



Soldier sitting inside his tent, Civil War [photographed between 1861 and 1865]

## Walt Whitman: Writing and Revising

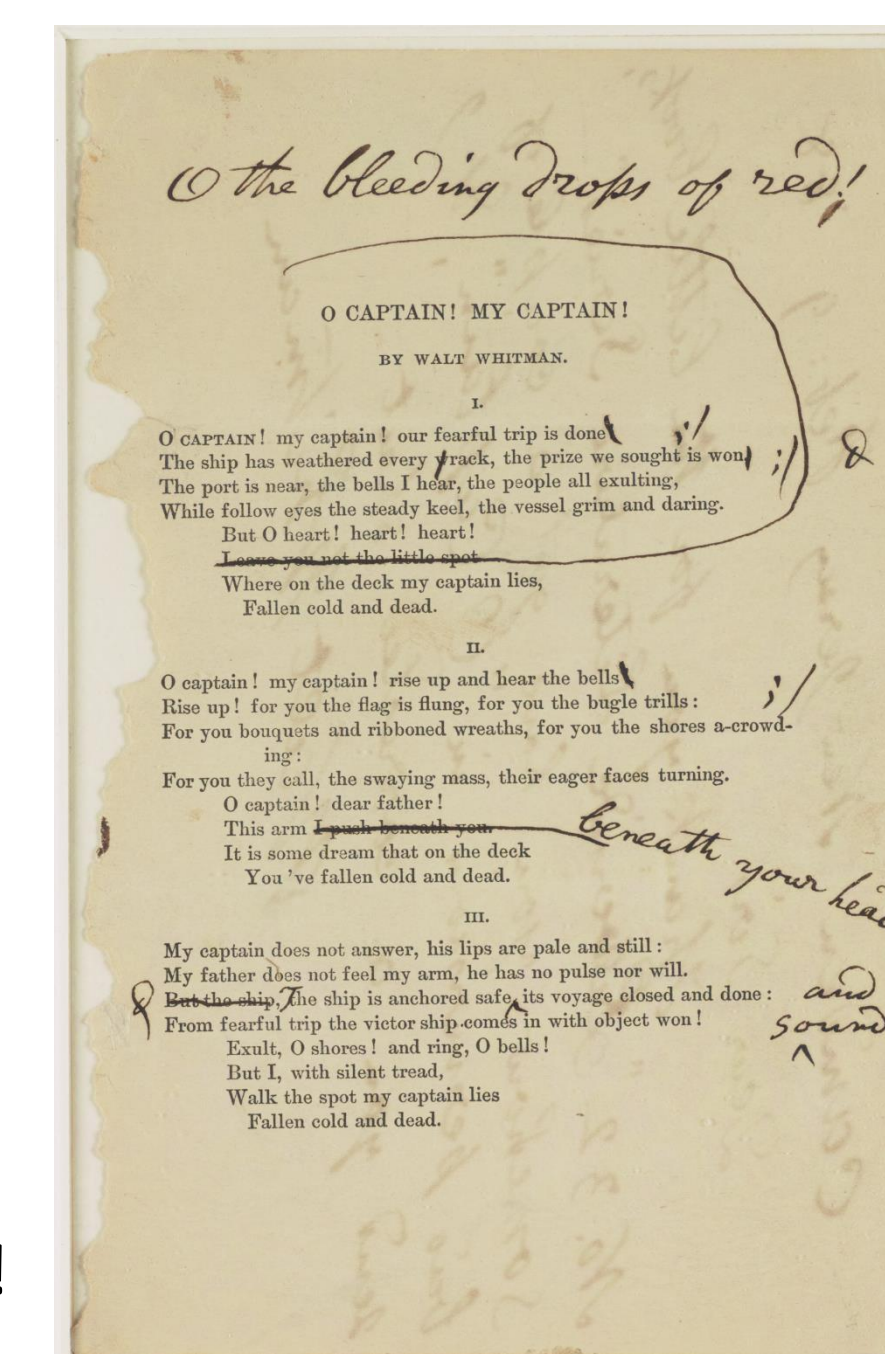
<https://blogs.loc.gov/teachers/2018/11/resources-from-the-library-of-congress-for-teaching-english-and-language-arts/>

“O Captain! My Captain!”  
Printed copy with handwritten corrections by the author [1888]  
from the Whitman papers collection

Also check

<http://www.loc.gov/teachers/classroommaterials/themes/literature/lessonplans.html>  
and

<http://www.loc.gov/teachers/classroommaterials/themes/literature/exhibitions.html>  
for even more reading/writing ideas!



## *The Grapes of Wrath:* Voices from the Great Depression

<http://www.loc.gov/teachers/classroommaterials/lessons/migrant/>



Audio recordings documenting the everyday life of residents, including cowboy songs, square dance calls, meetings, conversations, storytelling sessions, and personal experience narratives [1940-41]

## *Of Mice and Men:* Exploring Historical Context

<https://blogs.loc.gov/teachers/2015/05/of-mice-and-men-exploring-the-context-with-primary-sources/>



Trace characters' nomadic travels from Weed, California in Siskiyou County to Soledad in Monterey County, CA [1888]