

RESOURCES

Discussion Diamond tool - <https://docushare.everett.k12.wa.us/docushare/dsweb/Get/Version-66865/Discussion-Diamond.pdf>

The Girl I Left Behind Me

<https://www.loc.gov/item/afcreed000145/>

Contributor Names: Jabbour, Alan (Transcriber); Jabbour, Alan (Collector); Reed, Henry, 1884-1968 (Performer)

Notes from LOC artifact page:

"The Girl I Left behind Me" has a history in both the British Isles and America as a song and a march, but it has become an item of general repertory for many fiddlers.

Henry Reed played "The Girl I Left behind Me" on this occasion in the usual melodic form for the tune. On another occasion, he played a very unusual version of the tune with an irregular phrase structure (AFS 13703b20). The sequence of tune associations that called forth that unusual version from Henry Reed's imagination is fascinating.

Though we think of Henry Reed's tradition as a memory-based tradition that retains tunes as separate artifacts preserved in their entirety, examples such as this remind us of the musical flux that underlies tunes in the imagination and the capacity of the artist, either involuntarily or at will, to conflate or creatively reassemble the musical building blocks. Henry Reed's children, though in awe of his memory and his vast repertory, also believe that he made periodic alterations in tunes, sometimes from forgetting and sometimes from a conscious impulse to recast a tune in a fresh way."

Fantasy on an Early American Marching Tune, by Robert Sheldon

<https://www.youtube.com/watch?app=desktop&v=ZR2AF6e5zXU>

The March King: John Philip Sousa - collection

<https://www.loc.gov/collections/john-philip-sousa/about-this-collection/>

The Sousa March: A Personal View – article

<https://www.loc.gov/item/ihas.200152754/>

Virginia Allen – Woman of the Podium March, gr. 2.5/3.0

<https://www.youtube.com/watch?v=HO0x2Y8P7wM>

Teacher's Guide – Analyzing Sound Recordings

https://www.loc.gov/static/programs/teachers/getting-started-with-primary-sources/documents/Analyzing_Sound_Recordings.pdf

NAfME/TPS Webinar: *Responsive Inquiry In and Through Instrumental Music*
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National Jukebox – Collection

<https://www.loc.gov/collections/national-jukebox/about-this-collection/>

Pony Express Map

<https://www.loc.gov/resource/g4051p.tr000221/?r=-0.032,-0.076,1.111,0.515,0>

Title - Pony express route April 3, 1860 - October 24, 1861

Contributor Names - Jackson, William Henry, 1843-1942; Driggs, Howard R. (Howard Roscoe), 1873-1963; Union Pacific Railroad Company.

Notes: Pictorial map; Shows route of Pony Express with names and location of relay stations; Includes text by Howard R. Driggs and illustrations.; LC Trails, 13; Available also through the Library of Congress Web site as a raster image

Teacher’s Guide - Analyzing Maps

https://www.loc.gov/static/programs/teachers/getting-started-with-primary-sources/documents/Analyzing_Maps.pdf

Observe:

Describe what you see.

What do you notice first?

What graphical elements do you see?

What place or places does the map show?

Reflect:

Why do you think this map was made?

Who do you think the audience was for this map?

If this map was made today, what would be different? What would be the same?

Question:

What do you wonder about this map?

Extension Through Inquiry

Beginning:

Have students write a brief description of the map in their own words.

Intermediate:

Study three or more maps of a city or state at different time periods. Arrange them in chronological order. Discuss clues to the correct sequence.

Advanced:

Search for maps of a city or state from different periods, then compile a list of changes over time and other differences and similarities between the maps.

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Pony Express, Concert Band, by Chris Bernotas – grade 3, medium

Description from Alfred Music:

Pony Express reminds us of a time when the fastest way to deliver a message was on horseback, riding across the plains, mountains and desert. This piece has a slight "off-beat" gallop for the horseback ride and a lyrical section that is reminiscent of looking out over the vast spaciousness of the plains . . . and then we are back on the mission to deliver the mail and on to a most enjoyable finish! This title is available in SmartMusic.

Video from Alfred Music:

<https://www.youtube.com/watch?v=dUuWom1RuLk>

Compose Yourself

<https://www.smartmusic.com/compose-yourself/chris-bernotas/>

Intentional exercises built around purposeful, guided listening with accompanying composition exercises – meter and rhythm

Rhythm-Based Composition

https://wpmedia.smartmusic.com/wp-content/uploads/2020/05/ComposeYourself_RhythmBasedComposition.pdf

Rosa Parks Papers Collection

<https://www.loc.gov/collections/rosa-parks-papers/about-this-collection/>

A Movement for Rosa, Concert Band, by Mark Camphouse

Background and Information: https://www.windrep.org/Movement_for_Rosa_A

Video of Performance by The United States Air Force Band

<https://www.youtube.com/watch?v=HarGdcmR7sQ>

Summary:

Section 1 - Early Years

Section 2 - Racial Strife in Montgomery

Section 3 - Quiet Strength and Serenity - We Shall Overcome

Final Measures - Racism's Lingering Presence

Hail to the New Chief; Music for the Inauguration

- You can find audio recordings of Marine's Hymn & Stars and Stripes Forever
- Conversations with members of "The President's Own" United States Marine Band
- Picture of Andrew Jackson's inauguration
- Hail to the Chief – Sheet Music (US Marine Band website)

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Integrity Fanfare & March, by Julie Giroux

Recording:

No Finer Calling

I. *Integrity Fanfare & March*

<https://www.youtube.com/watch?v=K05T8JhWKz0>

Julie Giroux writes...

...Integrity, Virtue, Morality, Truthfulness, Accountability and Pride. When I thought of these words as a composer, I heard a fanfare, a procession and a march. Not all at the same time, but more of a melding of all three. A fanfare that states "We are here;" a procession that states "We are prepared;" and a march that states "Lets GO!"

- What do you hear happening in the music?
- What do you think this music is used for?
- What qualities do you associate with this fanfare?
- What would your fanfare include?
- Who would you write a fanfare for and what would be included in the musical ideas?

Radio interview with Julie Giroux

<https://www.wkar.org/post/composer-julie-giroux-her-integrity-playing-during-2021-inauguration#stream/0>

Noteworthy: This movement was played for the introduction of Vice President Kamala Harris.

Presenter contact info:

Dr. Jenny L. Neff

Email: jeneff@uarts.edu

Website: www.JennysCreativeED.edu