TEACHING WITH PRIMARY SOURCES

Attention Educators!



Registration is open for two free upcoming webinars presented by the National Association for Music Education (NAfME).

Learn more about these opportunities and sign up below!

Responsive Inquiry In and Through Vocal Music January 26th, 2021 7:00 – 7:45 pm ET

In this 45-minute interactive webinar, participants will **explore ways that music leads students to deep inquiry around artistic, cultural, and historical themes.** We will explore three lenses: Music can be a window, a door, and a mirror to help students discover new perspectives about themselves and their world. We will explore diverse work songs shared by the Library of Congress, but the approach can be applied to any number of historic musical sources. This webinar is designed for music educators and history educators of all levels. **No musical experience is necessary, and interdisciplinary teams of history/music colleagues are especially encouraged to attend!**

Carolyn Bennett is a music educator in Connecticut. She served as the 2018-2019 Library of Congress Teacher-in-Residence, and works with the Teaching with Primary Sources curriculum project for the National Association for Music Education.

Responsive Inquiry In and Through Instrumental Music January 27th, 2021 7:00 – 7:45 pm ET

In this 45-minute interactive webinar, participants will explore ways that instrumental music leads students to deep inquiry around musical, cultural, and historical themes. We will explore artifacts shared by the Library of Congress and make connections to instrumental music. A variety of instructional strategies will be used to show how these connections can be made in an instrumental ensemble or history class.

This webinar is designed for music educators and history educators at middle school and high school levels. No musical experience is necessary, and interdisciplinary teams of history/music colleagues are especially encouraged to attend!

Dr. Jenny L. Neff is Associate Professor of Music Education at The University of the Arts in Philadelphia. Prior to teaching in higher education she taught in public schools for 25 years. She posts monthly lesson ideas on the Teaching with Primary Sources website as the music representative from UArts.

Sign Up Today





